



MĀORI PERFORMING ARTS

UNIT STANDARD 13364 (version 7)

Perform waiata ā-ringa

(Level 4, Credits 15)

L
E
V
E
L

4

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **13364, Perform waiata ā-ringa**.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa.	Demonstrate in-depth knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa with expression and projection.	Demonstrate comprehensive knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa with artistic proficiency.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

This standard is about Māori performance so you'll be expected to do a performance, either individually or in a group. Your kaiako will tell you more about this.

The tasks is:

1. Describe/explain the pūtake and tikanga of **FIVE** waiata ā-ringa, each from different themes in accordance with iwi traditions.
2. Perform **FIVE** waiata ā-ringa items, each from different themes. The items must display ihi, wehi and wana in accordance with iwi tradition and/or the pūtake of each waiata ā-ringa.

The themes of waiata ā-ringa may include but are not limited to – pōhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoī, ngahau, whakahāwea, whakapapa.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the pūtake and tikanga of mōteatea

Assessment Task 1

Pūtake and tikanga

Describe/explain the pūtake and tikanga of FIVE waiata ā-ringa, each from different themes in accordance with iwi traditions.

The themes of waiata ā-ringa may include but are not limited to – pōhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoī, ngahau, whakahāwea, whakapapa.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

WAIATA Ā-RINGA ONE

NAME:

THEME

COMPOSER NAME

COMPOSER IWI

DATE WAIATA Ā-RINGA WAS
COMPOSED

WHY WAIATA Ā-RINGA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE WAIATA Ā-RINGA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

WAIATA Ā-RINGA TWO

NAME:

THEME

COMPOSER NAME

COMPOSER IWI

DATE WAIATA Ā-RINGA WAS
COMPOSED

WHY WAIATA Ā-RINGA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE WAIATA Ā-RINGA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

WAIATA Ā-RINGA THREE

NAME:

THEME

COMPOSER NAME

COMPOSER IWI

DATE WAIATA Ā-RINGA WAS
COMPOSED

WHY WAIATA Ā-RINGA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE WAIATA Ā-RINGA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

WAIATA Ā-RINGA FOUR

NAME:

THEME

COMPOSER NAME

COMPOSER IWI

DATE WAIATA Ā-RINGA WAS
COMPOSED

WHY WAIATA Ā-RINGA WAS COMPOSED

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE WAIATA Ā-RINGA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

WAIATA Ā-RINGA FIVE

NAME:	
THEME	
COMPOSER NAME	
COMPOSER IWI	
DATE WAIATA Ā-RINGA WAS COMPOSED	
WHY WAIATA Ā-RINGA WAS COMPOSED	

LEVEL
4

LYRICS AND TRANSLATION (ADD ADDITIONAL PAGES IF YOU NEED)

L
E
V
E
L
4

WHAT MESSAGES, OR VALUES, DO YOU THINK THE COMPOSER WAS TRYING TO CONVEY, OR TELL PEOPLE, WHEN THE WAIATA Ā-RINGA WAS COMPOSED? HOW DO THEY RELATE TO TE AO MĀORI?

Reference(s)

 L
E
V
E
L
4

Outcome 2 Perform waiata ā-ringa.

Assessment Task 2

Performance

Perform **FIVE** waiata ā-ringa items, each from different themes. The items must display ihi, wehi and wana in accordance with iwi tradition and/or the pūtake of each waiata ā-ringa

The themes of waiata ā-ringa may include but are not limited to – pōhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoī, ngahau, whakahāwea, whakapapa.

A few things for you to think about

mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki ngā tikanga me te pūtake o te waiata ā-ringa.

mō Kaiaka/Merit, me:

- pūmau koe ki te tangi me te wairua o te rangi;
- hāngai pū te kori o tō tinana ki te wairua me ngā kupu o te waiata ā-ringa, ā, kia tika tō tū.

mō Kairangi/Excellence, me:

- pakari tō tū me te korikori o tō tinana, ā, puta ana ngā mahi auaha;
- ū pūmau koe ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga;
- puta pū te wairua o te kupu, ā, me tō tinana hoki, mai i te tīmatanga ki te whakamutunga;
- tika te mahi tahi ōu ringa me te kori o tō tinana;
- eke koe ki te tihi o te waiata ā-ringa, rangona ai te hā o kui mā, o koro mā.

The **FIVE** waiata ā-ringa should be performed:

- the way your iwi performs waiata ā-ringa; and/or
- the way the composer/s would expect you to perform the waiata ā-ringa.

You will be recorded performing the **FIVE** waiata ā-ringa – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 ASSESSOR CHECKLIST
Ākonga performance

ĀKONGA		WAIATA	
DATE		Ā-RINGA (5)	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
CATEGORIES (please select five)	Tick relevant box.	
pōwhiri <input type="checkbox"/>	Kua matatau ki ngā kupu.	
poroporoaki <input type="checkbox"/>	Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā.	
aroha <input type="checkbox"/>	Kua tika te whai i te rangi.	
whakanui <input type="checkbox"/>	Kua hāngai te tū, me te kori i te tinana/mahi-ā-ringa ki ngā tikanga me te pūtake o te waiata ā-ringa.	
waiata tangi <input type="checkbox"/>	Paetae/Achieved <input type="checkbox"/>	
karakia <input type="checkbox"/>	Kua pūmau ki te tangi me te wairua o te rangi.	
tangi <input type="checkbox"/>	Kua hāngai te kori o te tinana ki te wairua me ngā kupu o te waiata ā-ringa, ā, kua tika te tū.	
whakatoī <input type="checkbox"/>		
ngahau <input type="checkbox"/>		
whakahāwea <input type="checkbox"/>		
whakapapa <input type="checkbox"/>		
<input type="checkbox"/>	Kaiaka/Merit <input type="checkbox"/>	
<input type="checkbox"/>	Kua pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha	
<input type="checkbox"/>	Kua ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga	
Waiata ā-ringa is performed	Kua puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga	
	Kua tika te mahi tahi o te ringa me te kori o te tinana	
	Kua eke ki te tihi o te waiata ā-ringa, rangona ai te hā o kui mā, o koro mā.	
	Kairangi/Excellence <input type="checkbox"/>	

Notes: