



MĀORI PERFORMING ARTS

UNIT STANDARD 13373 (version 8)

Perform haka wahine

(Level 4, Credits 15)

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **13373, Perform haka wahine**.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of the pūtaka and tikanga of haka wahine, and perform haka wahine.	Demonstrate in-depth knowledge of the pūtaka and tikanga of haka wahine, and perform haka wahine with expression and projection.	Demonstrate comprehensive knowledge of the pūtaka and tikanga of haka wahine, and perform haka wahine with artistic proficiency.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

This standard is about Māori performance, so you'll be expected to do a performance, either individually or in a group. Your kaiako will tell you more about this.

The tasks is:

1. Describe the pūtaka and tikanga of **FIVE** haka wahine, covering all three categories, in accordance with iwi, hapū, or whānau tradition.
2. Perform **FIVE** haka wahine items, covering all three categories. The items must be performed in accordance with iwi, hapū, or whānau tradition and/or the pūtaka of each haka wahine; and must display evidence of ihi, wehi, wana, and mataara.

For this assessment, the categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the pūtake and tikanga of haka wahine.

Assessment Task 1

Pūtake and tikanga

Describe/explain the pūtake and tikanga of FIVE haka, each from different categories, in accordance with iwi traditions.

The categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

HAKA WAHINE ONE	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI, HAPŪ AND WHĀNAU	
WHEN HAKA WAHINE WAS COMPOSED (APPROXIMATELY)	
WHY HAKA WAHINE WAS COMPOSED	

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INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND/OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW) TE AO MĀORI?

HAKA WAHINE TWO	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI, HAPŪ AND WHĀNAU	
WHEN HAKA WAHINE WAS COMPOSED (APPROXIMATELY)	
WHY HAKA WAHINE WAS COMPOSED	

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INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND/OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW) TE AO MĀORI?

HAKA WAHINE THREE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI, HAPŪ AND WHĀNAU

WHEN HAKA WAHINE WAS COMPOSED (APPROXIMATELY)

WHY HAKA WAHINE WAS COMPOSED

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INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND/OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW) TE AO MĀORI?

HAKA WAHINE FOUR

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI, HAPŪ AND WHĀNAU

WHEN HAKA WAHINE WAS COMPOSED (APPROXIMATELY)

WHY HAKA WAHINE WAS COMPOSED

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INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND/OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW) TE AO MĀORI?

HAKA WAHINE FIVE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI, HAPŪ AND WHĀNAU

WHEN HAKA WAHINE WAS COMPOSED (APPROXIMATELY)

WHY HAKA WAHINE WAS COMPOSED

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE HAKA WAHINE AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND/OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW) TE AO MĀORI?

Reference(s)

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Outcome 2 Perform haka wahine.

Assessment Task 2

Performance

Perform **FIVE** haka wahine items, covering all three categories. The items must display ihi, wehi, wana, and mataara in accordance with iwi, hapū, or whānau tradition and/or the pūtake of each haka wahine.

The categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru.

A few things for you to think about

mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki ngā tikanga me te pūtake o te haka wahine.

mō Kaiaka/Merit, me:

- pūmau koe ki te tangi me te wairua o te rangi;
- hāngai pū te kori o tō tinana ki te wairua me ngā kupu o te haka wahine, ā, kia tika te tū.

mō Kairangi/Excellence, me:

- pakari tō tū me te korikori o tō tinana, ā, puta ana ngā mahi auaha;
- ū pūmau koe ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga;
- puta pū te wairua o te kupu, ā, me tō tinana hoki, mai i te tīmatanga ki te whakamutunga;
- tika te mahi tahi o ōu ringa me te kori o tō tinana;
- eke koe ki te tihi o te haka wahine, rangona ai te hā o kui mā, o koro mā.

The **FIVE** haka wahine should be performed:

- the way your iwi performs haka wahine; and/or
- the way the composer/s would expect you to perform the haka wahine.

You will be recorded performing the **FIVE** haka – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 ASSESSOR CHECKLIST
Ākongā performance

ĀKONGA		HAKA	
DATE		WAHINE (5)	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
CATEGORIES (please select five)	Tick relevant box.	
Haka pōwhiri <input type="checkbox"/>	Kua matatau ki ngā kupu.	
Haka kaupapa whānui <input type="checkbox"/>	Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā.	
Haka whakauru <input type="checkbox"/>	Kua tika te whai i te rangi.	
Haka <input type="checkbox"/>	Kua hāngai te tū, me te kori i te tinana/mahi-ā-ringa ki ngā tikanga me te pūtake o te haka wahine.	
Haka <input type="checkbox"/>	Paetae/Achieved <input type="checkbox"/>	
Haka wahine is performed	Kua pūmau ki te tangi me te wairua o te rangi. Kua hāngai pū te kori o te tinana ki te wairua me ngā kupu o te haka wahine, ā, kia tika te tū.	
	Kaiaka/Merit <input type="checkbox"/>	
	Kua pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha. Kua ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga. Kua puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga. Kua tika te mahi tahi o te ringa me te kori o te tinana. Kua eke ki te tihi o te haka wahine, rangona ai te hā o kui mā, o koro mā.	
	Kairangi/Excellence <input type="checkbox"/>	

Notes: