



MĀORI PERFORMING ARTS

UNIT STANDARD 22752 (version 7)

Demonstrate knowledge and skills of performance components

(Level 1, Credits 3)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **22752, Demonstrate knowledge and skills of performance components.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of performance components, and the essential skills of performance components.	Demonstrate in-depth knowledge of performance components, and the essential skills of performance components with purpose.	Demonstrate comprehensive knowledge of performance components, and the essential skills of performance components with artistic expression.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions, and how well you perform.

The tasks are:

1. Describe the history (background) and tikanga (meaning, values and Māori world view), and the features (characteristics or style) of the following **SIX** performance components according to iwi tradition – wiri, takahi, whātero/whētero, pūkana/whākana, reo, wairua.
2. Demonstrate movement and expression in accordance with iwi, hapū, or whānau tradition, in demonstrating the essential skills of the **SIX** performance components.

You are required by this standard to demonstrate the essential skills of the **SIX** performance components listed. Your kaiako will discuss this with you, as well as the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for Task 1. Your kaiako will also discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of performance components

Assessment Task 1

Describe the history and tikanga, and the features of the following performance components:

- | | |
|---|--|
| <ul style="list-style-type: none"> • wiri • takahi • whātero/whētero | <ul style="list-style-type: none"> • pūkana/whākana • reo • wairua. |
|---|--|

Key factors to consider:

- *history* refers to background
- *tikanga* refers to meaning, values and Māori world view
- *features* refer to characteristics or style of a performance component
- *reo* includes correct pronunciation, in tune, and appropriate to item
- *wairua* includes attitude, feeling, passion, mood, and/or essence.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

PERFORMANCE COMPONENT	HISTORY (BACKGROUND)	NGĀ TIKANGA (MEANING/VALUE/MĀORI WORLD VIEW)	FEATURES (CHARACTERISTICS/STYLE)
WIRI			
TAKAHI			

PERFORMANCE COMPONENT	HISTORY (BACKGROUND)	NGĀ TIKANGA (MEANING/VALUE/MĀORI WORLD VIEW)	FEATURES (CHARACTERISTICS/STYLE)
WHĀTERO/ WHĒTERO			
PŪKANA/ WHĀKANA			

PERFORMANCE COMPONENT	HISTORY (BACKGROUND)	NGĀ TIKANGA (MEANING/VALUE/MĀORI WORLD VIEW)	FEATURES (CHARACTERISTICS/STYLE)
REO			
WAIRUA			

Reference(s)

Outcome 2 Demonstrate the essential skills of performance components

Assessment Task 2

Demonstrate movement and expression, in accordance with iwi, hapū, or whānau tradition, in demonstrating the essential skills of the following performance components:

- | | |
|---|--|
| <ul style="list-style-type: none"> • wiri • takahi • whātero/whētero | <ul style="list-style-type: none"> • pūkana/whākana • reo • wairua. |
|---|--|

Key factors to consider:

- *features* refer to characteristics or style of a performance component, which may be specific to the category of an item (eg haka, waiata ā-ringa, poi) and/or tradition
- *item* refers to a composed piece which comprises movement, voice, and lyrics
- *movement* refers to expressions of performance (eg mahi ā-ringa, ngā nekeneke, ahei, te tū o te tangata)
- *essential skills* refer to the core features or basic performance competencies of the performance components used in an item
- *reo* includes correct pronunciation, in tune, and appropriate to item
- *wairua* includes attitude, feeling, passion, mood, and/or essence.

Your teachers are encouraged to explore with you the concepts of ihi, wehi, and wana. This is to provide you a meaningful understanding of wairua (as a performance component) and the essential skills when performed at a higher level.

A few things for you to think about

for Paetae/Achieved, you must:

- describe the history and tikanga of each performance component
- describe the features of each performance component
- demonstrate movements and expressions in accordance with iwi, hapū, or whānau tradition.

for Kaiaka/Merit, you must:

- identify and describe the historical stories relevant to each performance component
- describe the tikanga of the features of each performance component
- demonstrate deliberate movements and appropriate expressions, which are relevant to the item.

for Kairangi/Excellence, you must:

- identify and describe links between the historical stories and performance components unique to iwi
- describe the significance of the features of each performance component
- demonstrate deliberate movements and appropriate expressions, which enhance the performance of the item.

You may be recorded describing and demonstrating the performance components. Your kaiako will discuss how and when this will occur.

In demonstrating essential skills of performance components, the movement and expression must be demonstrated in accordance with iwi, hapū, or whānau tradition.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 **ASSESSOR CHECKLIST**
Ākongā demonstration

ĀKONGA		PERFORMANCE	
DATE		COMPONENTS	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS	
Performance components (learners must demonstrate all of these)	Tick relevant box.		
wiri <input type="checkbox"/>	Movements and expressions are demonstrated in accordance with iwi, hapū, or whānau tradition.		
takahi <input type="checkbox"/>			
whātero/whētero <input type="checkbox"/>			
pūkana/whākana <input type="checkbox"/>			
reo <input type="checkbox"/>	Paetae <input type="checkbox"/>		
wairua <input type="checkbox"/>	Deliberate movements and appropriate expressions, which are relevant to the item, are demonstrated.		
Performance components are demonstrated.			Kaiaka <input type="checkbox"/>
			Deliberate movements and appropriate expressions, which enhance the performance of the item, are demonstrated.
	Kairangi <input type="checkbox"/>		

Notes: