



MĀORI PERFORMING ARTS

UNIT STANDARD 22754 (version 6)

Demonstrate knowledge of the origins of Māori performing arts disciplines and events

(Level 1, Credits 4)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **22754, Demonstrate knowledge of people associated with Māori performing arts.**

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of the origins of Māori performing arts disciplines and events.	Demonstrate in-depth knowledge of the origins of Māori performing arts disciplines and events.	Demonstrate comprehensive knowledge of the origins of Māori performing arts disciplines and events.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The tasks are:

1. describe the whakapapa of **THREE** (3) Māori performing arts disciplines from the following: waiata tira, whakaeke, mōteatea, poi, waiata ā-ringa, haka, haka wahine, whakawātea, whakaraka
2. describe the whakapapa of a Māori performing arts event (local, regional, national, or international Māori performing arts hui or competition).

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the origins of Māori performing arts disciplines and events.

Assessment Task 1

Describe the whakapapa of Māori performing arts disciplines. Select THREE (3) from:

- | | |
|--|--|
| <ul style="list-style-type: none"> • waiata tira • whakaeke • mōteatea • poi • waiata ā-ringa | <ul style="list-style-type: none"> • haka • haka wahine • whakawātea • whakaraka |
|--|--|

Key factors to consider:

- *whakaraka* is a term used to describe hand, stick, and string games; referring in particular to the dexterity required for these activities
- *whakapapa of Māori performing arts* refers to the historical use of Māori performing arts, including how Māori performing arts disciplines began and have since developed.

Assessment Task 2

Describe the whakapapa of a Māori performing arts event.

Key factors to consider:

- *Māori performing arts event* refers to a hui Māori or competition that includes aspects of Māori performing arts. This may include hui such as Te Matatini, Koroneihana, Ahurei.
- *whakapapa of Māori performing arts event* refers to the history of the event, including how the event began and has since developed.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and all references must be provided

Note: you may use other examples, but some ideas are – iwi competitions, Māori performing arts competitions, religious celebrations, other celebrations etc.

MĀORI PERFORMING ARTS
DISCIPLINE 1

WHAKAPAPA OF THE DISCIPLINE/ HOW THE DISCIPLINE BEGAN

THE HISTORICAL USE OF THE DISCIPLINE

HOW THE DISCIPLINE HAS SINCE DEVELOPED

MĀORI PERFORMING ARTS
DISCIPLINE 2

WHAKAPAPA OF THE DISCIPLINE/ HOW THE DISCIPLINE BEGAN

THE HISTORICAL USE OF THE DISCIPLINE

HOW THE DISCIPLINE HAS SINCE DEVELOPED

MĀORI PERFORMING ARTS
DISCIPLINE 3

WHAKAPAPA OF THE DISCIPLINE/ HOW THE DISCIPLINE BEGAN

THE HISTORICAL USE OF THE DISCIPLINE

HOW THE DISCIPLINE HAS SINCE DEVELOPED

MĀORI PERFORMING ARTS
EVENT

WHAKAPAPA OF THE EVENT/ HOW THE EVENT BEGAN

THE HISTORICAL USE OF MĀORI PERFORMING ARTS AT THE EVENT

HOW THE EVENT HAS SINCE DEVELOPED

A few things for you to think about

For Paetae/Achieved

Demonstrate knowledge of the origins of Māori performing arts disciplines and events will be evidenced through describing:

- the whakapapa of Māori performing arts disciplines
- the whakapapa of a Māori performing arts event.

For Kaiaka/Merit

Demonstrate in-depth knowledge of the origins of Māori performing arts will be evidenced through:

- identifying kōrero and the tūpuna involved in the origins of Māori performing art disciplines
- identifying key people involved in the establishment of a Māori performing arts event.

For Kairangi/Excellence

Demonstrate comprehensive knowledge of the origins of Māori performing arts will be evidenced through describing:

- the roles of tūpuna in the origins of Māori performing art disciplines
- the roles of key people involved in the establishment and/or development of a Māori performing arts event.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

Notes: