



MĀORI PERFORMING ARTS

UNIT STANDARD 22755 (version 6)

Demonstrate knowledge of Māori performing arts kākahu

(Level 1, Credits 3)

ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard 22755, **Demonstrate knowledge of Māori performing arts kākahu**.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of a Māori performing arts kākahu.	Demonstrate in-depth knowledge of a Māori performing arts kākahu.	Demonstrate comprehensive knowledge of a Māori performing arts kākahu.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The tasks are:

1. describe the design, meaning, and kaupapa of **FIVE** (5) Māori performing arts kākahu
2. describe the care and use of **FIVE** (5) Māori performing arts kākahu.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the origins of Māori performing arts disciplines and events.

Range: head-dress, kākahu wahine, kākahu tāne, whakakai.

Kākahu refers to all Māori performing arts costume components, inclusive of body adornment.

Head-dress refers to ornaments for the head, such as tīpare, raukura, heru.

Whakakai refers to ornaments for the ear or neck.

Assessment Task 1

Describe the design, meaning, and kaupapa of Māori performing arts kākahu, which may include (but is not limited to) the following:

- | | |
|---|--|
| <ul style="list-style-type: none"> • head-dress • kākahu tāne | <ul style="list-style-type: none"> • kākahu wahine • whakakai. |
|---|--|

Design refers to Māori performing arts costume design elements.

Meaning refers to the reasons for using chosen design elements.

Kaupapa refers to the significance of the selection of design elements.

Design elements refer to the basic qualities (eg. line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components.

Assessment Task 2

Describe, in terms of tikanga, the use and care of Māori performing arts kākahu, which may include (but is not limited to) the following:

- | | |
|---|---|
| <ul style="list-style-type: none"> • head-dress • kākahu tāne | <ul style="list-style-type: none"> • kākahu wahine • hakakai. |
|---|---|

Tikanga refers to culturally appropriate practices – kia tika te mau me te tiaki o ngā kākahu.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

<p>Head-dress</p>	<p>DESIGN</p> <p>Design elements – basic qualities (eg line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components.</p>	<p>MEANING</p> <p>The reasons for using the chosen design elements...</p>	<p>KAUPAPA</p> <p>The significance of the selection of the design elements.</p>	<p>TIKANGA</p> <p>The appropriate way to use and care for this component of the Māori performing arts costume.</p>
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Kākahu wahine

<p>DESIGN</p> <p>Design elements – basic qualities (eg line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components.</p>	<p>MEANING</p> <p>The reasons for using the chosen design elements...</p>	<p>KAUPAPA</p> <p>The significance of the selection of the design elements.</p>	<p>TIKANGA</p> <p>The appropriate way to use and care for this component of the Māori performing arts costume.</p>
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Kākahu tāne

<p>DESIGN</p> <p>Design elements – basic qualities (eg line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components.</p>	<p>MEANING</p> <p>The reasons for using the chosen design elements...</p>	<p>KAUPAPA</p> <p>The significance of the selection of the design elements.</p>	<p>TIKANGA</p> <p>The appropriate way to use and care for this component of the Māori performing arts costume.</p>
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<p>Whakakai</p>	<p>DESIGN</p> <p>Design elements – basic qualities (eg line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components.</p>	<p>MEANING</p> <p>The reasons for using the chosen design elements...</p>	<p>KAUPAPA</p> <p>The significance of the selection of the design elements.</p>	<p>TIKANGA</p> <p>The appropriate way to use and care for this component of the Māori performing arts costume.</p>
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A few things for you to think about

For Paetae/Achieved

Demonstrate knowledge of a Māori performing arts kākahu will be evidenced through describing:

- the design, meaning, and kaupapa of Māori performing arts kākahu
- the use and care, in terms of tikanga, of Māori performing arts kākahu.

For Kaiaka/Merit

Demonstrate in-depth knowledge of a Māori performing arts costume ensemble will be evidenced through describing:

- the origins of the design, meaning, and kaupapa of Māori performing arts kākahu
- the significance of tikanga in the use and care of Māori performing arts kākahu.

For Kairangi/Excellence

Demonstrate comprehensive knowledge of a Māori performing arts costume ensemble will be evidenced through:

- describing links between historical stories and the design, meaning, and kaupapa of Māori performing arts kākahu.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

Notes: