



MĀORI PERFORMING ARTS

UNIT STANDARD 15020 (version 7)

Perform whakaraka

(Level 3, Credits 6)

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **15020, Perform whakaraka**.

This standard is about Māori performance so you'll be expected to do a demonstration, either individually or in a group. Your kaiako will tell you more about this.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of the tikanga of whakaraka, and perform whakaraka.	Demonstrate in-depth knowledge of the tikanga of whakaraka, and perform whakaraka with expression and purpose.	Demonstrate comprehensive knowledge of the tikanga of whakaraka, and perform whakaraka with artistic proficiency.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions, and how well you perform.

The tasks are:

1. research and present a description of tikanga associated with **FIVE** (5) items of whakaraka from **THREE** (3) different categories (tikanga refers to rules, purpose and any accompanying lyrics and waiata)
2. perform **FIVE** (5) whakaraka from **THREE** (3) different categories.

PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will also discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the tikanga of whakaraka.

Assessment Task 1

Describe the tikanga of FIVE (5) whakaraka, in accordance with iwi traditions, covering all THREE (3) of the following categories of whakaraka:

- hand games (hei tama tū tama, whakaropiropi, materawa, toropiko, hipitoitoi, ana parepare, tahi te parapara, pūkana hī, meke ataata)
- stick games (tī rākau, tītī tōrea, mauī matau)
- string games (ngā mahi whai).

Tikanga refers to rules, purpose, and any accompanying lyrics or waiata.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

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Outcome 2 Perform whakaraka.

Range: evidence of five whakaraka, covering all three categories is required.

Assessment Task 2

Perform FIVE (5) whakaraka items from THREE (3) different categories.

Key factors to consider:

- whakaraka are performed in accordance with iwi tradition, and the tikanga of the whakaraka
- performance displays accurate timing, rhythm, and flow in accordance with the performance style and tikanga of the whakaraka
- performance refers to the vocal and visual presentation of whakaraka.

You may use additional paper to complete your responses. Attach them to this booklet.

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TIKANGA (RULES, PURPOSE, ACCOMPANYING LYRICS OR WAIATA)					
CATEGORY					
WHAKARAKA					

You may use additional paper to complete your responses. Attach them to this booklet.

A few things for you to think about with your performance

for Paetae/Achieved, you must:

- describe tikanga of five whakaraka from three different categories (hand games, stick games, string games);
- perform five whakaraka from three different categories in accordance with iwi tradition, and the tikanga of the whakaraka;
- display accurate timing, rhythm, and flow in accordance with the performance style and tikanga of the whakaraka.

for Kaiaka/Merit, you must:

- describe the features of each whakaraka;
- identify the possible physical and mental benefits of performing whakaraka;
- display the features of each whakaraka and/or the choreographic intention;
- perform with balance, coordination, and deliberate movements relevant to the whakaraka.

for Kairangi/Excellence, you must:

- describe the significance of the features of each whakaraka, associated with its particular category;
- describe the meaning, values, and Māori world view associated with the particular category of each whakaraka;
- perform with creativity and confidence (kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha);
- demonstrate accurate timing.

You may be recorded performing the **FIVE** whakaraka – individually or in a group. Your kaiako will discuss how and when this will occur.

The **FIVE** whakaraka should be performed in accordance with:

- iwi tradition, and
- the tikanga of the whakaraka.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 ASSESSOR CHECKLIST
Ākongā demonstration
ĀKONGA**DATE****OUTCOME****EVIDENCE REQUIREMENTS****TUTOR COMMENTS**

Chosen whakaraka

Tick relevant box.

Whakaraka 1

Performed in accordance with iwi tradition and tikanga of the whakaraka.

Category

Accurate timing, rhythm, and flow, in accordance with the performance style and tikanga of the whakaraka, are displayed.

Whakaraka 2Paetae **Category**

Features of each whakaraka and/or choreographic intention are displayed.

Whakaraka 3

Performed with balance, coordination, and deliberate movements relevant to the whakaraka are demonstrated.

CategoryKaiaka **Whakaraka 4**

Kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha, (performed with creativity and confidence).

Category

Accurate timing is demonstrated.

Whakaraka 5**Category**Kairangi L
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Notes: