



MĀORI PERFORMING ARTS

UNIT STANDARD 13360 (version 7)

Perform mōteatea

(Level 4, Credits 15)

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Māori Performing Arts unit standard **13360, Perform mōteatea**.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of the pūtake and tikanga of mōteatea, and perform mōteatea.	Demonstrate in-depth knowledge of the pūtake and tikanga of mōteatea, and perform mōteatea with expression and projection.	Demonstrate comprehensive knowledge of the pūtake and tikanga of mōteatea, and perform mōteatea with artistic proficiency.

There are **TWO** (2) assessment tasks for this standard that you must correctly complete. The grades for this assessment include Paetae/Achieved, Kaiaka/Merit, or Kairangi/Excellence. Your grade will depend on how well you research and answer the questions, and how well you perform.

This standard is about Māori performance, so you'll be expected to do a performance, either individually or in a group. Your kaiako will tell you more about this.

The tasks is:

1. Describe the pūtake and tikanga of **FIVE** mōteatea, each from different categories, in accordance with iwi, hapū, or whānau traditions.
2. Perform **FIVE** mōteatea items, each from different categories. The items must be performed in accordance with iwi, hapū, or whānau tradition and/or the pūtake of each mōteatea; and must display evidence of ihi, wehi and wana.

The categories of mōteatea may include, but are not limited to – oriori, pao, pātere, waiata aroha, waiata tangi

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for Tasks 1 and 2. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Demonstrate knowledge of the pūtake and tikanga of mōteatea

Assessment Task 1

Pūtake and tikanga

Describe the pūtake and tikanga of FIVE mōteatea, each from different categories, in accordance with iwi, hapū, or whānau traditions.

The categories of mōteatea may include but are not limited to - oriori, pao, pātere, waiata aroha, waiata tangi.

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – eg PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, and references must be provided.

MOTEATEA ONE	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI, HAPŪ AND WHĀNAU	
WHEN MŌTEATEA WAS COMPOSED (APPROXIMATELY)	
WHY MŌTEATEA WAS COMPOSED	

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INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE MŌTEATEA AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

MOTEATEA TWO	
NAME:	
CATEGORY	
COMPOSER NAME	
COMPOSER IWI, HAPŪ AND WHĀNAU	
WHEN MŌTEATEA WAS COMPOSED (APPROXIMATELY)	
WHY MŌTEATEA WAS COMPOSED	

LEVEL 4

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE MŌTEATEA AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

MOTEATEA THREE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI, HAPŪ AND
WHĀNAU

WHEN MŌTEATEA WAS COMPOSED
(APPROXIMATELY)

WHY MŌTEATEA WAS COMPOSED

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE MŌTEATEA AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

MOTEATEA FOUR

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI, HAPŪ AND
WHĀNAU

WHEN MŌTEATEA WAS COMPOSED
(APPROXIMATELY)

WHY MŌTEATEA WAS COMPOSED

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE MŌTEATEA AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

MOTEATEA FIVE

NAME:

CATEGORY

COMPOSER NAME

COMPOSER IWI, HAPŪ AND
WHĀNAU

WHEN MŌTEATEA WAS COMPOSED
(APPROXIMATELY)

WHY MŌTEATEA WAS COMPOSED

INTENDED PERFORMANCE STYLE (WHAT IS THE INTENTION OF THE MŌTEATEA AND HOW SHOULD IT BE PERFORMED?)

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WHAT MEANING (MESSAGES) AND OR VALUES WAS THE COMPOSER TRYING TO CONVEY? HOW DO THEY RELATE TO, OR REFLECT, TE TIROHANGA MĀORI (A MĀORI WORLDVIEW)?

Reference(s)

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Outcome 2 Perform mōteatea

Assessment Task 2

Performance

Perform **FIVE** mōteatea items, each from different categories. The items must display ihi, wehi and wana in accordance with iwi, hapū, or whānau tradition and/or the pūtake of each mōteatea.

The categories of mōteatea may include but are not limited to - oriori, pao, pātere, waiata aroha, waiata tangi.

A few things for you to think about

mō Paetae/Achieved, me:

- matatau koe ki ngā kupu;
- tika te mita o tō reo, tō whakahua i ngā kupu, me te hā;
- tika tō whai i te rangi;
- hāngai tō tū, me te kori i tō tinana/mahi-ā-ringa, ki ngā tikanga me te pūtake o te mōteatea.

mō Kaiaka/Merit, me:

- pūmau koe ki te tangi me te wairua o te rangi;
- hāngai pū te kori o tō tinana ki te wairua me ngā kupu o te mōteatea, ā, kia tika te tū.

mō Kairangi/Excellence, me:

- pakari tō tū me te korikori o tō tinana, ā, puta ana ngā mahi auaha;
- ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga;
- puta pū te wairua o ngā kupu, ā, me tō tinana hoki, mai i te tīmatanga ki te whakamutunga;
- tika te mahi tahi ōu ringa me te kori o tō tinana;
- eke ki te tihi o te mōteatea, rangona ai te hā o kui mā, o koro mā.

The **FIVE** mōteatea should be performed:

- the way your iwi, hapū, or whānau performs mōteatea; and/or
- the way the composer/s would expect you to perform the mōteatea.

You will be recorded performing the **FIVE** mōteatea – individually or in a group. Your kaiako will discuss how and when the recordings/performances will occur.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

OUTCOME 2 ASSESSOR CHECKLIST
Ākongā performance

ĀKONGA		MŌTEATEA	
DATE		(5)	

OUTCOME	EVIDENCE REQUIREMENTS	ASSESSOR COMMENTS
CATEGORIES (please select five)	Tick relevant box.	
Oriori <input type="checkbox"/>	Kua matatau ki ngā kupu.	
Pao <input type="checkbox"/>	Kua tika te mita o te reo, te whakahua i ngā kupu, me te hā.	
Pātere <input type="checkbox"/>	Kua tika te whai i te rangi.	
Waiata aroha <input type="checkbox"/>	Kua hāngai te tū, me te kori i te tinana/mahi-ā-ringa ki ngā tikanga me te pūtaka o te mōteatea.	
Waiata tangi <input type="checkbox"/>	Paetae <input type="checkbox"/>	
<input type="checkbox"/>	Kua pūmau ki te tangi me te wairua o te rangi.	
<input type="checkbox"/>	Kua hāngai pū te kori o te tinana ki te wairua me ngā kupu o te mōteatea, ā, kua tika te tū.	
<input type="checkbox"/>		
<input type="checkbox"/>		
<input type="checkbox"/>		
Mōteatea is performed	Kaiaka <input type="checkbox"/>	
	Kua pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha. Kua ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga. Kua puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga. Kua tika te mahi tahi o te ringa me te kori o te tinana. Kua eke ki te tihi o te mōteatea, rangona ai te hā o kui mā, o koro mā.	
	Kairangi <input type="checkbox"/>	

Notes: