

# Taonga Pūoro – Assessment of Distance Learning

NZQA has considered the impacts of the Covid-19 virus on teaching, learning and assessment of unit standards for **Taonga Pūoro**. This document includes guidance for internal Unit Standards that are suitable for the assessment of distance learning.



## General Guidance

The ākongā may require a camera/phone and internet to upload recorded evidence to a platform for the assessor to access. For assessment purposes, the assessor will need to consider issues around access and equity for some ākongā.

## Unit Standards Matrix – Ngā Kōrero o Neherā

**KEY:** A colour-coding system to categorise standards according to the advice in this document.

- Green** These standards are suitable for the assessment of distance learning.
- Blue** Kaiako can facilitate the assessment of distance learning against these standards with guidance.
- Red** These standards require a collaborative process or interaction with others and are not suitable for the assessment of distance learning.

[Assessment Support Materials](#) are available to support the assessment of a range of these standards.

Level 1	Level 2	Level 3
<p><b>30236</b> Ngā Kōrero o Neherā</p> <p><b>Demonstrate knowledge of taonga pūoro in relation to the Māori origin of sound and ngā atua Māori</b></p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p> <p><a href="#">Assessment Support Materials</a> are available to support the assessment of this unit standard.</p>	<p><b>30240</b> Ngā Kōrero o Neherā</p> <p><b>Demonstrate knowledge of whānau taonga pūoro</b></p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p> <p><a href="#">Assessment Support Materials</a> are available to support the assessment of this unit standard.</p>	<p><b>30244</b> Ngā Kōrero o Neherā</p> <p><b>Demonstrate knowledge of influencing factors in the historical demise, renaissance, and revival of taonga pūoro</b></p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits Internal</p> <p><a href="#">Assessment Support Materials</a> are available to support the assessment of this unit standard.</p>

# Unit Standards Matrix – Ngā Kōrero o Neherā



Level 1	Level 2	Level 3
<p><b><u>30237</u></b> <b>Ngā Kōrero o Neherā</b></p> <p><b>Describe a taonga pūoro artist or practitioner</b></p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>3 Credits <span style="float:right">Internal</span></p> <p><i>Assessment Support Materials are available to support the assessment of this unit standard.</i></p>	<p><b><u>30241</u></b> <b>Ngā Kōrero o Neherā</b></p> <p><b>Demonstrate knowledge of the traditional use of taonga pūoro in accordance with tikanga</b></p> <p>Ideal for the assessment of distance learning, where ākongā could submit written and visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>5 Credits <span style="float:right">Internal</span></p> <p><i>Assessment Support Materials are available to support the assessment of this unit standard.</i></p>	<p><b><u>31119</u></b> <b>Ngā kōrero o Neherā</b></p> <p><b>Research and compare the works of taonga pūoro artists or practitioners with own taonga pūoro</b></p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>6 Credits <span style="float:right">Internal</span></p>
		<p><b><u>31120</u></b> <b>Ngā kōrero o Neherā</b></p> <p><b>Demonstrate knowledge of traditional kōrero associated with taonga pūoro</b></p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>4 Credits <span style="float:right">Internal</span></p>

## Unit Standards Matrix – Te Whakatangi



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Level 1	Level 2	Level 3
<p><b>30239</b> Te Whakatangi</p> <p><b>Identify, express and play sounds inspired by te taiao using uncrafted taonga pūoro sourced from the natural environment</b></p> <p>This standard requires inspiration from sounds from te taiao settings. Visits to different areas of te taiao are not possible during lockdown and will need to be completed when social interaction is not restricted.</p> <p>The practicing and playing of taonga pūoro is ideal for distance learning and assessment, where ākongā could submit visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>3 Credits Internal</p> <p><u><a href="#">Assessment Support Materials</a></u> are available to support the assessment of this unit standard.</p>	<p><b>30243</b> Te Whakatangi</p> <p><b>Describe the relationship between te taiao and taonga pūoro, and incorporate into performance using simple taonga pūoro</b></p> <p>This standard requires inspiration from sounds from te taiao settings. Visits to different areas of te taiao are not possible during lockdown and will need to be completed when social interaction is not restricted.</p> <p>The practicing and playing of taonga pūoro is ideal for distance learning and assessment, where ākongā could submit visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>4 Credits Internal</p> <p><u><a href="#">Assessment Support Materials</a></u> are available to support the assessment of this unit standard.</p>	<p><b>30246</b> Te Whakatangi</p> <p><b>Whakatangi taonga pūoro</b></p> <p>The practicing and playing of taonga pūoro is ideal for distance learning and assessment, where ākongā could submit visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>4 Credits Internal</p> <p><u><a href="#">Assessment Support Materials</a></u> are available to support the assessment of this unit standard.</p>

# Unit Standards Matrix – Te Whakatangi



Level 1	Level 2	Level 3
		<p><b><u>31121</u></b> <b>Te Whakatangi</b></p> <p><b>Whakatangi (perform) taonga pūoro in traditional and contemporary contexts</b></p> <p>This standard can only be assessed as an individual performance during lockdown but may be performed as a group post lockdown.</p> <p>The practicing and playing of taonga pūoro and research requirements are ideal for distance learning and assessment, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>10 Credits <span style="float: right;">Internal</span></p>
		<p><b><u>31122</u></b> <b>Te Whakatangi</b></p> <p><b>Compose and perform a simple waiata featuring taonga pūoro</b></p> <p>The practicing and playing of taonga pūoro and research requirements are ideal for distance learning and assessment, where ākongā could submit written and/or visual evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>5 Credits <span style="float: right;">Internal</span></p>

## Unit Standards Matrix – Te Whakatīnanatanga



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Level 1	Level 2	Level 3
<p><b>30238</b> Te Whakatīnanatanga</p> <p><b>Collect natural materials to create uncrafted taonga pūoro</b></p> <p>This standard requires travel to different environments, and practical requirements would need to be taught and assessed when social interaction is not restricted.</p> <p>3 Credits Internal</p> <p><a href="#">Assessment Support Materials</a> are available to support the assessment of this unit standard.</p>	<p><b>30242</b> Te Whakatīnanatanga</p> <p><b>Construct simple taonga pūoro</b></p> <p>This standard requires guidance and kaiako supervision and is not suitable for the assessment of distance learning.</p> <p>7 Credits Internal</p> <p><a href="#">Assessment Support Materials</a> are available to support the assessment of this unit standard.</p>	<p><b>30245</b> Te Whakatīnanatanga</p> <p><b>Construct and refine taonga pūoro</b></p> <p>This standard requires guidance and kaiako supervision and is not suitable for the assessment of distance learning.</p> <p>12 Credits Internal</p> <p><a href="#">Assessment Support Materials</a> are available to support the assessment of this unit standard.</p>

# Unit Standards Matrix – Te Whakatānanga



Level 1	Level 2	Level 3
		<p><b><u>31117</u></b> <b>Te Whakatānanga</b></p> <p><b>Develop a project brief to construct taonga pūoro</b></p> <p>Practical requirements would need to be taught and assessed later in the year.</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>5 Credits <span style="float: right;">Internal</span></p>
		<p><b><u>31118</u></b> <b>Te Whakatānanga</b></p> <p><b>Develop a project brief to compose and perform taonga pūoro</b></p> <p>Practical requirements would need to be taught and assessed later in the year.</p> <p>Research requirements are ideal for the assessment of distance learning, where ākongā could submit written evidence through digital platforms such as google docs or record and discuss live via SKYPE to assessor.</p> <p>The assessor would need to ensure a range of strategies are in place to ensure the authenticity of the work completed e.g. the referencing of all research material, conferencing, authenticity declaration forms.</p> <p>5 Credits <span style="float: right;">Internal</span></p>