



## REO MĀORI MEDIA

### UNIT STANDARD 26258 (version 2)

Examine the functions of the Broadcasting Standards Authority in relation to reo Māori media

(Level 4, Credits 10)

L  
E  
V  
E  
L  
  
4

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Reo Māori media unit standard 26258: Examine the functions of the Broadcasting Standards Authority in relation to reo Māori media

## Assessment criteria

There are THREE (3) assessment tasks that you must correctly complete to be awarded this unit standard.

## Instructions

For this unit standard, you will:

Explore case studies to understand the functions of the BSA in relation to reo Māori media

All the information must be relevant to the kaupapa

## Conditions

- All activities must be correctly completed before credits are awarded.
- You and your kaiako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only however the gathering of information may take place whenever the opportunity arises.
- Your kaiako/assessor will discuss with you the processes for reassessment.
- Your kaiako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups however you will be assessed individually

## Resources

- Pouako handouts, camera for photographs, folders etc to keep information in.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- The Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1 Examine the roles and functions of the BSA in relation to reo Māori media.**

### Assessment Task 1

#### Amuamu.

Case study 1

(a) Select a broadcast and examine the broadcast for breaches against the codes and standards of the BSA from a Reo Māori Media perspective.

You must include:

- the breach of two codes of the BSA
- four standards for each code.

(b) Identify and examine two examples of breaches of the BSA in relations to its duty to ensure reo Māori media broadcasters provide consistent and fair programs.

(c) Examine two roles and functions of the BSA in conjunction with one other standard authority in term of their duties to ensure reo Māori media broadcasting provide consistent and fair programs.

**Outcome 2 Examine and apply the BSA codes and standards in relation to reo Māori media broadcasting.**

**Range: evidence of one code and four standards is required.**

### Assessment Task 2

**Select and research two broadcasts on a hui on a marae. One must be a tangihanga and one other such as kawē mate, rā whānau, hui-ā-whānau, hui-ā-hapū, hui-ā-iwi, hui whakanui**

Examine the broadcasts and apply two codes and four standards of the BSA and explain

- two examples of compromise of tikanga at each hui
- the appropriate application of the codes and standards at each hui.

**Outcome 3 Examine the BSA process for dealing with complaints.****Assessment Task 3**

Select a broadcast and examine the BSA process in dealing with complaints and explain the effects on the reo Māori media industry.

The explanation must include the following:

- three effects
- the process for making a formal complaint of a breach
- the requirements of the broadcaster in relation to the formal complaint
- the BSA process of decision making in relation to a formal complaint
- the BSA process for dealing with formal complaints in accordance with the Broadcasting Act 1989.

*This activity may be integrated into either task 1 or 2.*

**Kia kaha kia manawanui.**

## Notes:

## Notes: