



MAHINGA KAI

UNIT STANDARD 25474 (version 4)

Describe the harvesting of crops in accordance with local tikanga

(Level 2, Credits 4)

ĀKONGA BOOKLET

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|------------------------|--|
| Name/ Ingoa | |
| Provider/ School/ Kura | |
| Assessor/ Kaiako | |
| NSN Number | |

Tēnā koe

This is your assessment booklet for Whakamahi Whenua unit standard 25474: Describe the harvesting of crops in accordance with local tikanga.

Assessment criteria

Paetae/Achieved

You must complete all assessment tasks correctly to gain credits for this standard. There is ONE (1) OVERALL assessment task for this standard and there are THREE (3) assessment tasks that you must correctly complete to meet the overall assessment task for this unit standard at Paetae/Achieved or Not Achieved.

Instructions

For this unit standard; you will:

Observe and listen to your kaiako carefully, take notes, photographs, or do illustrations as you go and keep them in a portfolio.

All the information must meet the requirements of the selected crops and is in accordance with local tikanga.

There are spaces for answers, however this assessment may be presented orally, visually or in writing. This may include, but is not limited to 3D images/printings, power point presentations, videos, photos, illustrations, performances, etc.

Referencing

Please remember to reference where you get your information from for this task. You may talk to your kaiako/assessor about how to reference and/or use the examples below.

EXAMPLES OF REFERENCING STYLES

1 Book

King, M. (2000). *Wrestling with the angel: A life of Janet Frame*. Auckland, New Zealand: Viking.

2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650>.

3 Film

Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5>.

4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: <http://www.mana.co.nz/heritage/viewpoint.html>.

5 Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <https://www.nzte.govt.nz/en/export/market-research/agribusiness/>.

Conditions

- All activities must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only however the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups however you will be assessed individually.

Resources

- Pouako handouts, camera for photographs, folders etc to keep information in.

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

SELECT TWO ROOT and TWO SEED GROWN CROPS" and DESCRIBE the HARVESTING of crops in accordance with local tikanga.

Root grown crops may include but are not limited to – kūmara, rīwai, taro, beets, turnips and parsnips.

Selection must include kūmara or rīwai and one other root grown crop.

Seed grown crops must include one of – kānga, kamokamo, or paukena.

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Outcome 1 Describe preparation process for harvesting of crops in accordance with local tikanga.

Assessment Task 1

Describe preparation process for harvesting crops.

Description includes

Two (2) tikanga either before harvesting OR after harvesting of crops that may include

- mana atua
- mana whenua
- mana tangata.

Description includes

TWO (2) equipment and tools for harvesting that may include:

- manual
- mechanical.

Outcome 2 Describe the importance of timing in the harvesting in accordance with local tikanga.

Assessment Task 2

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Describe the importance of timing in the harvesting of crops.

Description includes

TWO (2) optimum times for harvesting crops, that may include:

- aspects of maturity
- maramataka
- observation of Matariki
- companion planting.

Description includes

TWO (2) method of harvesting crops that may include

- manual
- mechanical.

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Outcome 3 Describe the preparation process of crops for storage during harvest in accordance with local tikanga.

Assessment Task 3

Describe the preparation process of crops for storage during harvest.

Description includes

TWO (2) processes for grading of crops for storage during harvest that may include but is not limited to:

- seeds for re-generation
- animal feed
- whānau consumption
- marketing.

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Description includes

ONE (1) storage facility:

- indoor
- outdoor.

Notes: