

TIKANGA

UNIT STANDARD 16136 (version 9)

Explain kawa and tikanga in relation to hui mārena

(Level 3, Credits 6)

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Tikanga unit standard 16136, Explain kawa and tikanga in relation to hui mārena.

Assessment criteria

Paetae/Achieved

Explain kawa and tikanga in relation to hui mārena.

You must complete the EIGHT (8) assessment tasks correctly to gain credits for this standard. The grades for this unit standard are Paetae/Achieved or Not Achieved.

Instructions

The tasks for this unit standard include explaining customary and contemporary kawa and tikanga, in relation to the whānau of the bride, and in terms of their purpose. Explaining customary and contemporary kawa and tikanga, in relation to the whānau of the groom, and in terms of their purpose. Explaining kawa and tikanga in relation to hui mārena in terms of the differences, and the reasons for the differences between customary and contemporary.

This assessment may be presented orally, visually or in writing. This may include, but is not limited to 3D images/printings, power point presentations, videos, photos, illustrations, performances, etc.

Referencing

Please remember to reference where you get your information from for this task. You may talk to your kaiako/assessor about how to reference and/or use the examples below.

EXAMPLES OF REFERENCING STYLES

1 Book

King, M. (2000). *Wrestling with the angel: A life of Janet Frame*. Auckland, New Zealand: Viking.

2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650>.

3 Film

Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5>.

4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: <http://www.mana.co.nz/heritage/viewpoint.html>.

5 Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <https://www.nzte.govt.nz/en/export/market-research/agribusiness/>.

Conditions

- Your kaiako/assessor will discuss with you the requirements of achieving this unit standard (this may include time allowed to complete assessment, pre-assessment preparation, assessment, post-assessment follow-up, and (if needed) reassessment).
- All tasks must be completed correctly to achieve the unit standard.
- You and your kaiako/assessor will discuss your choice of presentation method and any resources you might need (includes, but not limited to, whānau, marae, computer, cameras, internet access, art galleries, museums, archives, handouts).

Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Tikanga are Māori values, processes and practices exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a rohe, iwi, hapū, whānau, marae, or hapori.

Kawa are the protocols or customs of the marae (and inside the wharenui); particularly those related to formal activities such as pōwhiri, karanga, whaikōrero etc. Kawa can be particular to marae, and may vary amongst whānau, hapū, and iwi.

The cake cutting tikanga has become a widely practiced activity at hui mārena. Māori have adapted various European practices, but have maintained an essentially Māori dimension in these customs. Cake cutting and the subsequent tohatoa is an example of this.

Outcome 1 Explain kawa and tikanga in relation to the whānau of the bride.

Assessment Task 1 – this task assesses PC 1.1

Explain kawa and tikanga, in relation to the whānau of the bride, in a customary context.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 1

KAWA AND TIKANGA FOR WHĀNAU OF GROOM IN A CUSTOMARY CONTEXT

IN A CUSTOMARY CONTEXT CONTD...

Assessment Task 2 – this task assesses PC 1.2

Explain kawa and tikanga, in relation to the whānau of the bride, in a contemporary context.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 2

KAWA AND TIKANGA FOR WHĀNAU OF BRIDE IN A CONTEMPORARY CONTEXT

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IN A CONTEMPORARY CONTEXT CONTD...

Assessment Task 3 – this task assesses PC 1.3

Explain customary and contemporary kawa and tikanga, in relation to the whānau of the bride, in terms of their purpose.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 3

PURPOSE FOR WHĀNAU OF BRIDE

PURPOSE FOR WHĀNAU OF BRIDE CONTD...

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Outcome 2 Explain kawa and tikanga in relation to the whānau of the groom.

Assessment Task 4 – this task assesses PC 2.1

Explain kawa and tikanga, in relation to the whānau of the groom, in a customary context.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 4

KAWA AND TIKANGA FOR WHĀNAU OF GROOM IN A CUSTOMARY CONTEXT

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Assessment Task 5 – this task assesses PC 2.2

Explain kawa and tikanga, in relation to the whānau of the groom, in a contemporary context.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 5

KAWA AND TIKANGA FOR WHĀNAU OF GROOM IN A CONTEMPORARY CONTEXT

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IN A CONTEMPORARY CONTEXT CONTD...

Assessment Task 6 – this task assesses PC 2.3

Explain customary and contemporary kawa and tikanga, in relation to the whānau of the groom, in terms of their purpose.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 6

PURPOSE FOR WHĀNAU OF GROOM

PURPOSE FOR WHĀNAU OF GROOM CONTD...

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Assessment Task 8 – this task assesses ER 3.2

Explain kawa and tikanga in relation to hui mārena, in terms of the reasons for the differences between customary and contemporary.

All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.

Work Sheet 8

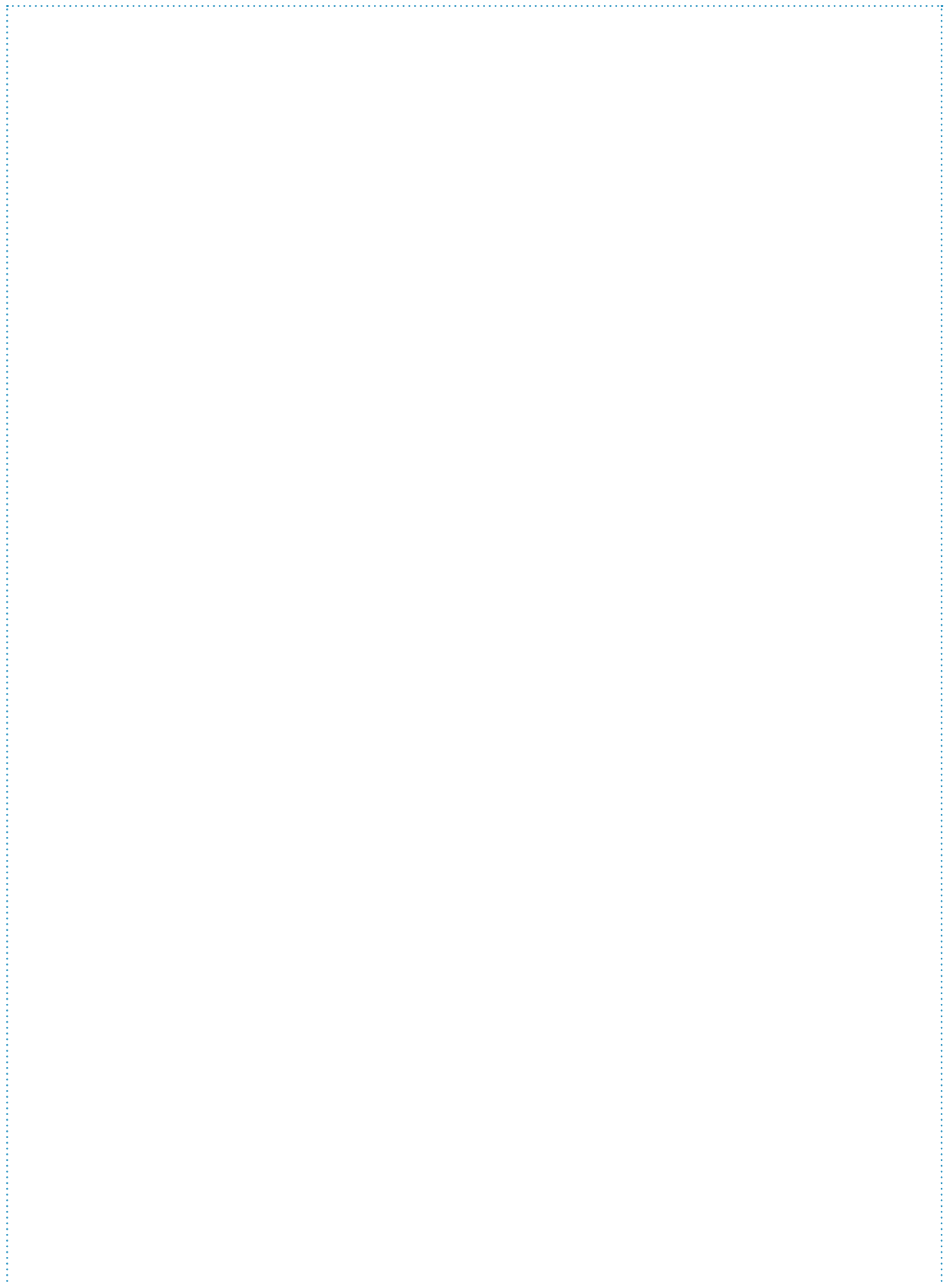
REASONS FOR DIFFERENCES BETWEEN CUSTOMARY AND CONTEMPORARY KAWA AND TIKANGA

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REASONS FOR DIFFERENCES CONTD...

References

(need help? - Refer to the reference guide at the front inside page of this booklet)



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A few things for you to think about

- Information presented must be written in your own words.
- All sources of information must be referenced.
- All tasks must be completed fully.

For Paetae/Achieved

Achievement of this standard will be evidenced through:

- explaining kawa and tikanga in relation to the whānau of the bride
 - explaining kawa and tikanga, in relation to the whānau of the bride, in a customary context
 - explaining kawa and tikanga, in relation to the whānau of the bride, in a contemporary context
 - explaining customary and contemporary kawa and tikanga, in relation to the whānau of the bride, in terms of their purpose
- explaining kawa and tikanga in relation to the whānau of the groom
 - explaining kawa and tikanga, in relation to the whānau of the groom, in a customary context
 - explaining kawa and tikanga, in relation to the whānau of the groom, in a contemporary context
 - explaining customary and contemporary kawa and tikanga, in relation to the whānau of the groom, in terms of their purpose
- explaining the differences between customary and contemporary kawa and tikanga in relation to hui mārena
 - explaining kawa and tikanga in relation to hui mārena in terms of the differences between customary and contemporary
 - explaining kawa and tikanga in relation to hui mārena in terms of the reasons for the differences between customary and contemporary.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako/assessor.

Kia kaha!

Ākonga Record of Assessment

Unit Standard 16136 Explain kawa and tikanga in relation to hui marena

Credits 6

Level 3

Version 9

Learning Outcome		Achievement	Ach / YTA
1.	Explain kawa and tikanga in relation to the whānau of the bride.	<p>The ākonga has;</p> <p>Explained kawa and tikanga in relation to the whānau of the bride in a customary context.</p> <p>Explained kawa and tikanga in relation to the whānau of the bride, in a contemporary context.</p> <p>Explained customary and contemporary kawa and tikanga in relation to the whānau of the bride in terms of their purpose.</p>	
2.	Explain kawa and tikanga in relation to the whānau of the groom	<p>Explained kawa and tikanga in relation to the whānau of the groom in a customary context.</p> <p>Explained kawa and tikanga in relation to the whānau of the groom, in a contemporary context.</p> <p>Explained customary and contemporary kawa and tikanga in relation to the whānau of the groom in terms of their purpose.</p>	
3.	Explain the differences between customary and contemporary kawa and tikanga in relation to hui marena	<p>Explained the differences between customary and contemporary kawa and tikanga in relation to hui marena</p> <p>Explained kawa and tikanga in relation to hui marena, in terms of the reasons for the differences between customary and contemporary.</p>	
Kaiako signature:		Date:	
Ākonga signature:		Date:	

Fill this box out only if the ākonga needs to resubmit

Details of Reassessment if required:	
Comments:	
Kaiako signature:	Date:
Ākonga signature:	Date: