



## TIKANGA

### UNIT STANDARD 27108 (version 4)

Describe the protocols and roles associated with pōwhiri  
in accordance with tikanga and/or kawa

(Level 1, Credits 2)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Tikanga unit standard 27108, *Describe the protocols and roles associated with pōwhiri in accordance with tikanga and/or kawa.*

## Assessment criteria

### Paetae/Achieved

Describe the protocols and roles associated with pōwhiri in accordance with tikanga and/or kawa.

You must complete the TWO (2) assessment tasks correctly to gain credits for this standard. The grades for this unit standard are Paetae/Achieved or Not Achieved.

## Instructions

The tasks for this unit standard include describing protocols and roles associated with pōwhiri in terms of local rituals, and in accordance with tikanga and/or kawa.

This assessment may be presented orally, visually or in writing. This may include, but is not limited to 3D images/printings, power point presentations, videos, photos, illustrations, performances, etc.

## Referencing

Please remember to reference where you get your information from for this task. You may talk to your kaiako/assessor about how to reference and/or use the examples below.

### EXAMPLES OF REFERENCING STYLES

#### 1 Book

King, M. (2000). *Wrestling with the angel: A life of Janet Frame*. Auckland, New Zealand: Viking.

#### 2 Course handout/Lecture notes (electronic version)

Archard, S., Merry, R., & Nicholson, C. (2011). Karakia and waiata [PowerPoint slides]. Retrieved from TEPS757-11B (NET): Communities of Learners website: <http://elearn.waikato.ac.nz/mod/resource/view.php?id=174650>.

#### 3 Film

Māori Television (Producer). (2016). Iwi Anthems, Series 2 Episode 5 [video file]. Retrieved from: <http://www.maoritelevision.com/tv/shows/iwi-anthems/S02E005/iwi-anthems-series-2-episode-5>.

#### 4 Magazine/Newspaper article – popular/trade/general interest

Fox, D. (2015, 15 September). Viewpoint: Not one more acre. *Mana*. Retrieved from: <http://www.mana.co.nz/heritage/viewpoint.html>.

#### 5 Personal Communication (letters, telephone conversations, emails, personal interviews, private social networking) – no reference list entry required (not recoverable); however, for quoting or citing in text

J. Jackson, personal communication, March 12, 2011.

#### 6 Webpage

New Zealand Trade and Enterprise. (n.d.). Agribusiness. Retrieved from <https://www.nzte.govt.nz/en/export/market-research/agribusiness/>.

## Conditions

- Your kaiako/assessor will discuss with you the requirements of achieving this unit standard (this may include time allowed to complete pre-assessment preparation, assessment, post-assessment follow-up, and (if needed) reassessment).
- All tasks must be completed correctly to achieve the unit standard.
- You and your kaiako/assessor will discuss your choice of presentation method and any resources you might need (includes, but not limited to, whānau, marae, computer, cameras, internet access, art galleries, museums, archives, handouts).

## Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>

## ĀKONGA ASSESSMENT AND TASK SHEETS

Name

NSN #

*Pōwhiri is a formal ceremony of welcome.*

*Tikanga are Māori values, processes and practices exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a rohe, iwi, hapū, whānau, marae, , or hapori.*

*Kawa are the protocols or customs of the marae (and inside the whareniui); particularly those related to formal activities such as pōwhiri, karanga, whaikōrero etc. Kawa can be particular to marae, and may vary amongst whānau, hapū, and iwi.*

**Outcome 1 Describe the protocols associated with pōwhiri in accordance with tikanga and/or kawa.**

### Assessment Task 1 – this task assesses PC 1.1

**Describe protocols associated with pōwhiri, in terms of local rituals, in accordance with tikanga and/or kawa.**

Select **two** protocols associated with pōwhiri and describe them in terms of local rituals. Protocols may include but are not limited to:

- the purpose of the pōwhiri, ceremonial practices required (determined by the type of pōwhiri), karanga, whaikōrero, waiata.

Local rituals may include but are not limited to:

- the positioning of the manuhiri, the positioning of tangata whenua.

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

### Work Sheet 1

#### PŌWHIRI PROTOCOL 1

**PŌWHIRI PROTOCOL 1 CONTD...**

## PŌWHIRI PROTOCOL 2

**Outcome 2** Describe the roles associated with pōwhiri in accordance with tikanga and/or kawa.

## Assessment Task 2 – this task assesses PC 2.1

**Describe roles associated with pōwhiri, in terms of responsibilities, in accordance with tikanga and/or kawa.**

Select **two** roles associated with pōwhiri and describe them in terms of responsibilities. These roles may include but are not limited to:

- kaikaranga, kaikōrero, kaiwaiata.

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

## Worksheet 2

ROLE 1	
	<p><b>DESCRIPTION OF RESPONSIBILITIES</b></p>

**ROLE 2**

**DESCRIPTION OF RESPONSIBILITIES**



# References

(need help? - Refer to the reference guide at the front inside page of this booklet)

A large empty rectangular area defined by a dotted blue border, intended for listing references.

## A few things for you to think about

- Information presented must be written in your own words.
- All sources of information must be referenced.
- All tasks must be completed fully.

### For Paetae/Achieved

Achievement of this standard will be evidenced through:

- describing the protocols associated with pōwhiri in accordance with tikanga and/or kawa
  - describing two protocols associated with pōwhiri, in terms of local rituals
- describing the roles associated with pōwhiri in accordance with tikanga and/or kawa
  - describing two roles associated with pōwhiri, in terms of responsibilities.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako/assessor.

Kia kaha!

# Ākongā Record of Assessment

Unit Standard 27108 Describe the protocols and roles associated with pōwhiri in accordance with tikanga and/or kawa			
Credits 2		Level 1	Version 4
Learning Outcome		Achievement	Ach / YTA
1.	Describe the protocols associated with pōwhiri in accordance with tikanga and/or kawa.	The ākongā has;  Selected two protocols associated with pōwhiri and described them in terms of local rituals.	
2.	Describe the roles associated with pōwhiri in accordance to tikanga and/ or kawa.	Selected two roles associated with pōwhiri and described them in terms of responsibilities.	
Kaiako signature:		Date:	
Ākongā signature: .....		Date:	

Fill this box out only if the ākongā needs to resubmit

Details of Reassessment if required:	
Comments:	
Kaiako signature:	Date:
Ākongā signature:	Date:

## Notes: