



TOURISM MĀORI

UNIT STANDARD 31071 (version 3)

Identify and explain the cultural significance of natural and man-made attractions in tourism Māori

Level 3, Credits 6

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ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Tourism Māori unit standard 31071. Identify and explain the cultural significance of natural and man-made attractions in tourism Māori.

Assessment criteria

Paetae/Achieved

People credited with this unit standard are able to explain the importance of Māori place names and list and use a range of te reo greetings and farewells in tourism.

There are **TWO (2)** assessment tasks for this standard that you must correctly complete.

The tasks are:

1. Select TWO natural attractions and explain the cultural significance of each one. Record the information required in the table below for each of the two attractions
2. Select TWO man-made attractions and explain the cultural significance of each one. Record the information required in the table below for each of the two attractions.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for Assessment Tasks 1 and 2. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<https://www.nzqa.govt.nz/providers-partners/assessment-and-moderation-of-standards/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT TASK SHEET

Name

NSN #

Outcome 1 Identify and explain the cultural significance of natural attractions in tourism Māori.

Assessment may be presented in a number of ways which may include but are not limited to – artwork, computer, dance, drama, kapahaka, oral, poster, pakiwaitara, pūrākau, photo images, roleplay, social media, tuhituhi, video, waiata, whakaari.

You must present information in your own words, and references must be provided.

Assessment Task 1

Select **TWO** natural attractions and record two examples for each of the following - name, location, features, activities, potential hazards. .

- Gather information about the natural attractions in your local area.
- Information can be gathered from the following: oral history, kaumātua, kuia, pakeke, Māori Land Court records, local museum, I site, hotels, libraries, internet, pūrākau, pakiwaitara, whakairo.
- Natural attractions are attractions in nature which are not man-made but are culturally significant to local Māori and may include but are not limited to - awa kōpaka (glacier), awa pounamu, maunga, awa, whenua, moana, motu, ngāwhā, roto, ana, flora, and fauna, pāharakeke (natural nursery), conservation sites/national parks, marine reserves, mahinga mataitai, taiapure.
- From your findings select two natural attractions and record the information required in the table below for each of the two attractions
- Information must include two examples for each of the following - name, location, features, activities, potential hazards.

ATTRACTION	NATURAL ATTRACTION 1	NATURAL ATTRACTION 2
<p>Name</p> <ul style="list-style-type: none"> • include the story behind the name • significance to local iwi 		

<p>Location</p> <p>landmarks (tohu whenua)</p> <p>tribal boundaries</p> <p>GPS coordinates</p> <p>Mapping</p>		
<p>Features</p> <ul style="list-style-type: none"> • physical features • inhabitants (fauna, flora, wildlife) • wairuatanga 		
<p>Activities</p> <ul style="list-style-type: none"> • tikanga • past/present • kaitiakitanga • manaakitanga 		
<p>Potential Hazards</p> <ul style="list-style-type: none"> • breaking tapu (physical, mental, spiritual) • physical hazard • environmental 		

For EACH attraction explain its cultural significance in Tourism Māori.

- What event or action took place on this site to make it culturally significant?
- Who was involved?
- Where did this happen?
- When did it happen?
- Why is the cultural significance at this attraction?
- Reference all material

ATTRACTION	CULTURAL SIGNIFICANCE OF THIS SITE
1	
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ĀKONGA ASSESSMENT TASK SHEET

Name	NSN #
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Outcome 2 Identify and explain the cultural significance of man-made attractions in tourism Māori.

Select TWO natural attractions and record two examples for each of the following - name, location, features, activities, potential hazards.

Assessment Task 2

Select TWO Man-made attractions and record two examples for each of the following - name, location, features, activities, potential hazards.

- Gather information about man-made attractions in your local area.
- Information can be gathered from: kaumātua, kuia, whānau, pakeke, local museum, I site, libraries and internet.
- Man-made attractions are culturally significant to local Māori and may include but is not limited to - whare whakairo, pā kāinga, māra kai, pā tūwatawata (defensive pā), whare wānanga, ngā ara, waka, marae, urupā, paenga pakanga pā (battle site) mahinga kai, wild life reserves, pāharakeke (man-made nursery).
- From your findings select two man-made attractions and record the information required in the table below for each of the two attractions.
- Information given must include two examples for each of the following: name, location, features, activities, potential hazards.
- Reference all material.

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ATTRACTION	MAN-MADE 1	MAN-MADE 2
<p>Name</p> <ul style="list-style-type: none"> include the story behind the name significance to local iwi 		

<p>Location</p> <ul style="list-style-type: none"> landmarks (tohu whenua) tribal boundaries GPS coordinates Mapping 		
<p>Features</p> <ul style="list-style-type: none"> physical features inhabitants (fauna, flora, wildlife) wairuatanga 		
<p>Activities</p> <ul style="list-style-type: none"> tikanga past/present kaitiakitanga manaakitanga 		
<p>Potential Hazards</p> <ul style="list-style-type: none"> breaking tapu (physical, mental, spiritual) physical hazard environmental 		

For EACH attraction explain its cultural significance in Tourism Māori.

- What event or action took place on this site to make it culturally significant?
- Who was involved?
- Where did this happen?
- When did it happen?
- Why is the cultural significance at this attraction?
- Reference all material

ATTRACTION	CULTURAL SIGNIFICANCE OF THIS SITE
1	
2	

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References