



# NGĀ MAHI A TE WHARE PORA

**UNIT STANDARD 7906** (version 7)

Harvest and prepare harakeke and raranga kono

(Level 1, Credits 4)

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Ngā Mahi a Te Whare Pora unit standard **7906: Harvest and prepare harakeke and raranga kono.**

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate skills to harvest and prepare harakeke and raranga kono.	Demonstrate proficient skills to raranga kono.	Demonstrate artistic skills to raranga kono.

There are six (6) assessment tasks for this unit standard that you must complete independently.

- your grade will depend on how well you carry out this assessment task, under kaiako supervision and with minimal guidance.
- your kaiako will discuss the length of time you have, to complete this assessment.
- it is recommended that you complete standard 29711, Demonstrate knowledge of weaving resources and tikanga of te Whare Pora, before you complete this standard.

## Achievement Criteria

### For Paetae/Achieved

Demonstrate skills to harvest and prepare harakeke and raranga kono will be evidenced through:

- tools and materials are identified for harvesting and preparation;
- harakeke is harvested and prepared;
- two kono are woven using takitahi pattern.
- tapiki and base are secured

### For Kaiaka/Merit

Demonstrate proficient skills to harvest and prepare harakeke and raranga kono will be evidenced through:

- corners are even and balanced;
- tapiki is tidy and the raranga tension is consistent.

### For Kairangi/Excellence

Demonstrate artistic skills to harvest and prepare harakeke and raranga kono will be evidenced through:

- kono has no gaps and is of an exceptional standard;
- tapiki is balanced.

## Ākonga Assessment Tasks

If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of weaving kono, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

## Authenticity

As per NZQA requirements, all work submitted for assessment must be produced by you.

You may work with and learn from others to gather information from a variety of sources. However, your kaiako/assessor must be clear that the work to be assessed has been processed and produced by you.

To help manage authenticity of your work, you will need to use your own words (and provide references).

It is also handy to keep a list of kupu hou used by the kaiako each day.

For the purpose of this unit standard kono refers to a four-cornered woven basket and may include – rourou and pāroā (three, four or five cornered kete kono).

If you have any pātai, or are unsure about anything, talk to your kaiako/assessor.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

**ĀKONGA ASSESSMENT & TASK SHEETS**

<b>Name</b>		<b>NSN #</b>	
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If you choose to complete this ākonga booklet for assessment purposes, please add more pages as required.

Your visual diary or workbook is to include photographs of yourself at different stages of harvesting and preparation of whiri, along with statements of what each photograph is showing.

Referencing can be written at the bottom of each page or recorded within the reference section of this assessment booklet.

**Outcome 1 Harvest and prepare harakeke for kono**

**Assessment Task 1**

**Harvest and prepare harakeke for kono**

**All work produced by you must be written in your own words. Ensure to reference all your sources of information. Ngā mihi.**

**1. OBTAIN PERMISSION TO HARVEST YOUR HARAKEKE FROM A SPECIFIC SITE.**

Who owns the land and who gave you permission to harvest the harakeke?

**2. IDENTIFY ALL THE TOOLS AND MATERIALS FOR HARVESTING AND PREPARING YOUR HARAKEKE**

**3. WHAT IS THE TIKANGA OF TE WHARE PORA, FOR HARVESTING HARAKEKE FOR KONO?**

**4. HARVEST HARAKEKE IN ACCORDANCE WITH THE TIKANGA OF TE WHARE PORA.**

**Note:** you must harvest enough harakeke to enable you to complete two kono.

### 5. PREPARE YOUR HARAKEKE FOR KONO.

Show evidence of the following:

- quality of the harakeke is graded, free from disease, not broken, infected or discoloured
- that the quantity of whenu prepared is enough to complete two kono
- size of your whenu width and length are consistent

**Outcome 2 Raranga kono using takitahi pattern.**

### Assessment Task 2

Complete two kono using takitahi pattern

tapiki and base must be secured

## Kono 1

<b>WHENU QUALITY</b>	
<b>PATTERN</b>	
<p>Show stages of weaving your kono, with a secured tapiki and base:</p>	





## Kono 2

<b>WHENU QUALITY</b>	
<b>PATTERN</b>	
<p>Show stages of weaving your kono, with a secured tapiki and base:</p>	



## Ngā kupu hou - New words associated with this standard and their translation

## Reference/s

## Notes: