

TAONGA PUORO

HE MAURI PUORO, HE MAURI ORA!

UNIT STANDARD 30239 (version 2)

Identify, express, and play reo puoro inspired by te taiao using uncrafted taonga puoro from the natural environment

(Level 1, Credits 3)

ĀKONGA BOOKLET

| | |
|------------------------|--|
| Name/ Ingoa | |
| Provider/ School/ Kura | |
| Assessor/ Kaiako | |
| NSN Number | |

Tēnā koe

This is your assessment booklet for Taonga Puoro unit standard 30239, Identify, express, and play reo puoro inspired by te taiao using uncrafted taonga puoro sourced from the natural environment.

Assessment criteria

| Paetae/Achieved | Kaiaka/Achievement with Merit | Kairangi/Achievement with Excellence |
|---|---|---|
| Identify, express, and play reo puoro inspired by te taiao using uncrafted taonga puoro from the natural environment. | Use two uncrafted taonga puoro made from natural resources to play reo puoro recognisable as those from te taiao. | Use uncrafted taonga puoro made from natural resources to play reo puoro that is identifiable as a close likeness to those of te taiao. |

There are TWO (2) assessment tasks for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit) or Kairangi (Excellence). Your grade will depend on how well you research and answer the questions.

The task is

- identify and describe THREE reo puoro from THREE different environments, and
- express the reo puoro using uncrafted taonga puoro.

Your kaiako will discuss the length of time you have to complete this. **PLEASE** remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Identify reo puoro from te taiao.

Range - includes but is not limited to the ngahere, moana, awa;

evidence of **THREE** different reo puoro from at least **THREE** environments is required.

Assessment Task 1

Identify a range of reo puoro from three different environments:

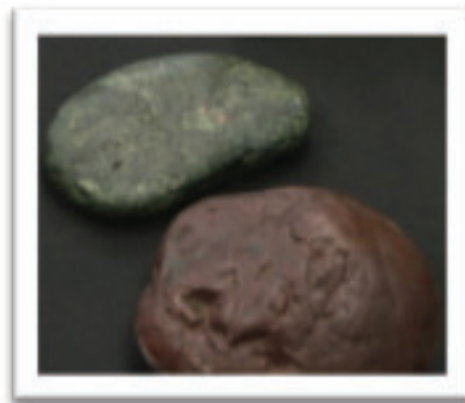
- Te ngahere
- Te moana
- Te awa

Outcome 2 Use uncrafted taonga puoro sourced from natural resources to express and play reo puoro inspired by te taiao.

Use uncrafted taonga puoro sourced from natural resources to express and play reo puoro inspired by te taiao from **THREE** different environments:

You may use the attached sheet to record your answers and/or use a range of other techniques to present your descriptions – e.g. PowerPoint, mind maps, posters, drawings etc.

You must present information in your own words, reo puoro.



Identify a range of reo puoro from THREE (3) different environments and complete the sections below.

NGĀ ORO O TE NGAHERE (REO PUORO FROM THE NGAHERE):

NGĀ ORO O TE MOANA (REO PUORO FROM THE MOANA):

NGĀ ORO O TE AWA (REO PUORO FROM THE AWA):

MIMIC REO PUORO FROM TE TAIĀO USING UNCRAFTED TAONGA PUORO MADE FROM NATURAL RESOURCES.

PRACTICE MIMICKING THE REO PUORO YOU HEARD IN THE THREE DIFFERENT ENVIRONMENTS AND THEN PLAY THEM FOR YOUR ASSESSMENT, EITHER:

PLAY FOR YOUR KAIĀKO, AND RECORD OR VIDEO YOUR PERFORMANCE;

PREPARE AN AUDIO RECORDING;

PREPARE A VIDEO RECORDING OF YOU PLAYING THE REO PUORO.

YOU MAY USE ADDITIONAL PAPER TO COMPLETE YOUR RESPONSES. ATTACH THEM TO THIS BOOKLET.

A few things for you to think about

For Paetae/Achieved

Identify, express, and play reo puoro inspired by te taiao using uncrafted taonga puoro sourced from the natural environment will be evidenced through:

- identifying three reo puoro from three different environments
- the expression and playing of reo puoro inspired by te taiao using uncrafted taonga puoro made from natural resources

For Kaiaka/Merit

Use uncrafted taonga puoro made from natural resources to play reo puoro to a close likeness inspired by te taiao will be evidenced through:

- producing reo puoro inspired by te taiao with a combination of two uncrafted taonga puoro made from natural resources
- producing reo puoro with the taonga puoro that are recognisable as those from te taiao.

For Kairangi/Excellence

Use uncrafted taonga puoro made from natural resources to play recognisable reo puoro inspired by te taiao will be evidenced through:

- producing reo puoro inspired by te taiao with a combination of three uncrafted taonga puoro made from natural resources
- producing reo puoro the taonga puoro that are identifiable as a close likeness to those of te taiao.

If you have any pātai, or are unsure about anything, kōrero ki tō kaiako.

Kia kaha!

