



## WHAKAIRO

### UNIT STANDARD 23006 (version 3)

Demonstrate knowledge of how a kaiwhakairo shows meaning in their whakairo

(Level 1, Credits 6)

# ĀKONGA BOOKLET

Name/ Ingoa

Provider/ School/ Kura

Assessor/ Kaiako

NSN Number

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23006, Demonstrate knowledge of how a kaiwhakairo shows meaning in their whakairo

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of how a carver shows meaning in their carvings.	Demonstrate a comprehensive knowledge of how a carver shows meaning in their carvings.	Demonstrate an extensive knowledge of how a carver shows meaning in their carvings.

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activity for this unit standard are based on examining 2 carver's carvings and identifying sources that influenced their ideas and show each carvers expressed their ideas in terms of conventions.

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- This activity must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activity must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1** Demonstrate knowledge of how a kaiwhakairo shows meaning in whakairo.

Range: two given kaiwhakairo and three of each of their whakairo.

### Assessment Task 1 – This task assesses the evidence requirements of 1.1

#### Show meaning in whakairo

The pouako will give you **TWO** different carvers' work.

There will be **THREE** pieces of work from each carver.

You will examine each of the six pieces, and

- identify and outline the different sources that influenced each carver's ideas
- show and tell how each carver's ideas are expressed in terms of conventions.

Sources may include but is not limited to:

- art gallery
- marae
- museum
- publications.

**You must present information in your own words, and references must be provided.**

<b>Name of Carver:</b>	
WHAKAIRO ONE	DESCRIBE THE SOURCES THAT INFLUENCED CARVER'S IDEAS
	DESCRIBE THE EXPRESSION OF CARVER'S IDEAS (CONVENTIONS)
WHAKAIRO TWO	DESCRIBE THE SOURCES THAT INFLUENCED CARVER'S IDEAS
	DESCRIBE THE EXPRESSION OF CARVER'S IDEAS (CONVENTIONS)

WHAKAIRO THREE

DESCRIBE THE SOURCES THAT INFLUENCED CARVER'S IDEAS

DESCRIBE THE EXPRESSION OF CARVER'S IDEAS  
(CONVENTIONS)

Name of Carver:	
WHAKAIRO ONE	DESCRIBE THE SOURCES THAT INFLUENCED CARVER'S IDEAS
	DESCRIBE THE EXPRESSION OF CARVER'S IDEAS (CONVENTIONS)
WHAKAIRO TWO	DESCRIBE THE SOURCES THAT INFLUENCED CARVER'S IDEAS
	DESCRIBE THE EXPRESSION OF CARVER'S IDEAS (CONVENTIONS)

WHAKAIRO THREE

DESCRIBE THE SOURCES THAT INFLUENCED CARVER'S IDEAS

DESCRIBE THE EXPRESSION OF CARVER'S IDEAS  
(CONVENTIONS)

# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of how a carver shows meaning in their carvings will be evidenced through:

- accurate identification of different sources that had influenced each carver's ideas
- accurate description of the links between the influences and the conventions used by the carvers.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of how a carver shows meaning in their carvings will be evidenced through:

- explaining the kōrero and other sources that have influenced the carvers
- explaining the links between the influences described and the conventions used by the carvers.

## For Kairangi/Excellence

Demonstrate extensive knowledge of how a carver shows meaning in their carvings will be evidenced through:

- analysing the kōrero associated with people and other sources that influenced the carvers
- analysing the links between the influences described and how they are expressed through the conventions used.

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If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!