



WHAKAIRO

UNIT STANDARD 23011 (version 3)

Demonstrate knowledge of whakairo production

(Level 2, Credits 6)

ĀKONGA BOOKLET

Name/ Ingoa

Provider/ School/ Kura

Assessor/ Kaiako

NSN Number

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23011, Demonstrate knowledge of whakairo production.

Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Demonstrate knowledge of whakairo production for meaning, intention, function and an artist's methodologies.	Demonstrate comprehensive knowledge of whakairo production for meaning, intention, function and an artist's methodologies.	Demonstrate extensive knowledge of whakairo production for meaning, intention, function and an artist's methodologies

There is ONE (1) assessment task for this standard that you must correctly complete. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

Instructions

The activities for this unit standard are based on collecting information and demonstrating knowledge of design elements, principles, tools and tikanga (customary procedures) relevant to whakairo.

This assessment may be presented in written, oral, visual, 3D, power point, illustrations etc.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

Conditions

- The activities must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

Resources

- Marae, art galleries, museums and libraries, pouako handouts.

Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

Outcome 1 Demonstrate knowledge of whakairo production.

Range: evidence of three whakairo from a given artist is required.

Resources

Your pouako may either supply you with, or get you to gather, information, photographs, sketches, pictures, publications from any sources available (whānau, kaumātua, marae, art galleries, libraries and museums) about whakairo production for meaning, intention, function and artist's methodologies.

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Assessment Task 1 – This task assesses the evidence requirements of 1.1, 1.2

Explore artists methodologies used in the production of whakairo.

You will need **THREE** (3) whakairo (or images of whakairo) from an artist.

You will study each whakairo and;

- describe the methodologies used in the production of each whakairo.
- explore the meaning, intention, and function used in the production of their work in each whakairo.

Describe the methodologies of **THREE** (3) whakairo produced in accordance with tikanga and/or hapū/iwi variation.

Key factors to consider:

- explore meaning, intention and function
- explain external influences that have an effect on the artist's methodologies
- influential people, environment.

You must present information in your own words, and references must be provided.

Work Sheet

ARTIST NAME:

ARTIST WORK

METHODOLOGIES USED IN THE PRODUCTION OF WORK.

MEANING, INTENTION AND FUNCTION USED IN THE PRODUCTION OF WORK.

ARTIST WORK

METHODOLOGIES USED IN THE PRODUCTION OF WORK.

MEANING, INTENTION AND FUNCTION USED IN THE PRODUCTION OF WORK.

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ARTIST WORK

METHODOLOGIES USED IN THE PRODUCTION OF WORK.

MEANING, INTENTION AND FUNCTION USED IN THE PRODUCTION OF WORK.

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A few things for you to think about

For Paetae/Achieved

Will be evidenced through:

- demonstrating knowledge of methodologies in production of whakairo
- demonstrate knowledge of meaning, intention and function in production of whakairo.

For Kaiaka/Merit

Demonstrate comprehensive knowledge of whakairo production for meaning, intention, function and an artist's methodologies will be evidenced through:

- explaining in-depth factors that influence an artist's methodology and whakairo production
- explaining external influences that have an effect on the artist's methodologies e.g. influential people, environment
- explaining whakairo production (meaning, intention, production) in accordance with tikanga and/or hapū/iwi variation.

For Kairangi/Excellence

Demonstration of an extensive knowledge of whakairo production for meaning, intention, function and an artist's methodologies will be evidenced through:

- analysing factors that influence an artist's methodology and whakairo production
 - comparing traditional methodologies with those used by a given artist
 - analysing and exploring whakairo production (meaning, intention, and production) in accordance with specific tikanga and/or hapū/iwi variation.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

Notes:

Notes: