



# WHAKAIRO

## UNIT STANDARD 23014 (version 3)

Develop ideas to create whakairo

(Level 3, Credits 6)

L  
E  
V  
E  
L  
3

# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23014, Develop ideas to create whakairo.

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Develop ideas to create whakairo.	Develop comprehensive ideas to create whakairo	Develop extensive ideas to create whakairo

There is ONE (1) assessment task for this standard that you must correctly complete to gain credits for this standard. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activity for this unit standard are based on generating, developing and refining visual ideas for whakairo

Your pouako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your pouako will discuss this with you.

## Conditions

- This activity must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activity must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1**    **Develop ideas to create whakairo.**  
**Range: two or three-dimensional.**

### Assessment Task 1 – This task assesses the evidence requirements of 1.1, 1.2

#### Two or three-dimensional whakairo

There are **TWO** parts to this task.

1. Generate, develop and clarify ideas to produce a body of work to guide the creation of either a **TWO** **or** a **THREE DIMENSIONAL** whakairo.

The body of work may include but is not limited to:

- sketches
- drawings
- essays
- images
- objects.

2. Analyse ideas to further develop and clarify them in a systematic and methodical manner to solve problems that may potentially arise in the creation of whakairo.

**You must present information in your own words, and references must be provided.**

# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of how to develop ideas to create whakairo will be evidenced through:

- generating, producing and clarifying ideas to create whakairo.
- analysing ideas to solve problems in the creation of whakairo

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of how to develop ideas to create whakairo will be evidenced through:

- explaining other whakairo materials and medium, and supporting research

## For Kairangi/Excellence

Demonstrate extensive knowledge of how to develop ideas to create whakairo will be evidenced through:

- analysis and comparison of pieces, presentation and quality, research of a kaupapa and development of a theme from initial idea to end product.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

L  
E  
V  
E  
L  
3

## Notes:

## Notes: