



# WHAKAIRO

## UNIT STANDARD 23015 (version 3)

Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning

(Level 3, Credits 6)

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# ĀKONGA BOOKLET

Name/ Ingoa	
Provider/ School/ Kura	
Assessor/ Kaiako	
NSN Number	

Tēnā koe

This is your assessment booklet for Te Ara Tauira Whakairo unit standard 23015, Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning

## Assessment criteria

Paetae/Achievement	Kaiaka/Achievement with Merit	Kairangi/Achievement with Excellence
Examine meaning in particular whakairo situations.	Comprehensively examine meaning in particular whakairo situations.	Extensively examine meaning in particular whakairo situations.

There is ONE (1) assessment task for this standard that you must correctly complete. The grades for this assessment include Paetae (Achieved), Kaiaka (Merit), or Kairangi (Excellence).

## Instructions

The activities for this unit standard are based on collecting information and demonstrating knowledge of design elements, principles, tools and tikanga (customary procedures) relevant to whakairo.

This assessment may be presented in written, oral, visual, 3D, power point, illustrations etc.

Your kaiako will discuss the length of time you have to complete this. PLEASE remember to reference where you get your information from for this task. Your kaiako will discuss this with you.

## Conditions

- All activities must be correctly completed before credits are awarded.
- You and your pouako/assessor will discuss your choice of presentation method and resources (e.g. computer, cameras etc).
- Activities must be completed in class time only, however, the gathering of information may take place whenever the opportunity arises.
- Your pouako/assessor will discuss with you the processes for reassessment.
- Your pouako/assessor may arrange access to internet or libraries, to marae, art galleries, and museums.
- You may work in pairs or groups, however, you will be assessed individually.

## Resources

- Marae, art galleries, museums and libraries, pouako handouts.

## Authenticity

As per NZQA requirements:

- all work submitted for assessment must be produced by you
- the Assessor will consider (and manage) the potential for work to have been copied, borrowed from another ākonga, photocopied from a book, or downloaded from the internet.

You may work with and learn from others to gather information from a variety of sources. However, the Assessor must be clear that the work to be assessed has been processed and produced by you. To help manage authenticity of your work, where you are asked to complete any written tasks, you will be asked to use your own words as well as provide reference/s for your information.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

For further information, please refer to the following link:

<http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/authenticity/>.

## ĀKONGA ASSESSMENT & TASK SHEETS

Name

NSN #

**Outcome 1 Demonstrate knowledge of the composition, presentation and production of whakairo to interpret meaning.**

### Resources

Arrange for access to libraries, museums, art galleries, marae etc where ākonga can examine a range of whakairo media or provide the ākonga with the required resources.

### Assessment Task 1 – This task assesses the evidence requirements of 1.1, 2.1, 3.1

#### Examine the organisation of whakairo to interpret meaning.

Research and examine whakairo to show and tell how the organisation, presentation and production of whakairo interprets meaning for a particular whakairo situation.

Present research

# A few things for you to think about

## For Paetae/Achieved

Demonstrate achieved knowledge of how to examine meaning in particular whakairo situations– will be evidenced through:

- examining the organisation,
- presentation, and
- production.

## For Kaiaka/Merit

Demonstrate comprehensive knowledge of how to examine meaning in particular whakairo situations– will be evidenced through:

- explaining the deeper meaning of whakairo concepts, and use of multiple design elements, colours and symbols.

## For Kairangi/Excellence

Demonstration of an extensive knowledge of how to examine meaning in particular whakairo situations – will be evidenced through:

- analysis and interpretation of combinations of the design elements, contours, colours, and ranghau of past/present carvers.

If you have any pātai, or are unsure about anything, kōrero ki tō pouako.

Kia kaha!

## Notes:

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