

Qualification Title: New Zealand Certificate in Entertainment and Event Technology (Level 4) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics and Scenic Construction

Qualification number: 3417

Date of review: 30 September 2022

This report refers to graduates awarded this qualification prior to: **31 December 2021**

Final decision on consistency of the qualification: National consistency is confirmed

Threshold:

The threshold to determine sufficiency with the graduate profile was determined as evidence of:

Graduates can operate safely and apply practices of health and safety policies as they pertain to the industry guidelines, with limited supervision. Graduates meet strand specific skills and knowledge requirements in their specialised fields that will contribute to the cultural, social and economic life of people in Aotearoa New Zealand.

Education Organisations with sufficient evidence

The following education organisations have been found to have sufficient evidence.

MOE Number	Education Organisation	Final rating
6015	Southern Institute of Technology	Sufficient
7018	Skills Active Te Mahi Ako Limited	Sufficient

Introduction

This qualification is a 120-credit qualification, and the developer is Toi Mai Workforce Development Council. The qualification provides the entertainment industry with technicians who can operate safely, under indirect supervision, in the entertainment and event technology industry. The qualification includes strands and includes a condition for learners to be given an opportunity to practice and demonstrate competence within realistic industry/community settings. All assessments and learning must also be carried out in accordance with the following:

- legislation including Health and Safety at Work Act 2015 and subsequent amendments;
- current industry best practice and industry guidelines (where available) including Safe Rigging Practices for the Entertainment Industry in New Zealand, June 2015, and A Guide for Safe Working Practices in the New Zealand Theatre & Entertainment Industry, April 2011, or replacements that supersede these guidelines.

Final Consistency Review Report

The consistency review was conducted online over one half day, with two providers. An observer from one of the providers was also in attendance, in addition to the Qualification Developer. The observer provider support for their colleague.

Evidence

The education organisations provided a range of evidence to demonstrate that their graduates met the graduate profile outcomes.

The criteria used to judge the evaluation question were:

- The nature, quality and integrity of the evidence presented by the education organisation
- How well the organisation has analysed, interpreted and validated the evidence, and used the understanding gained to achieve actual or improved consistency
- The extent to which the education organisation can reasonably justify and validate claims and statements relating to the consistency of graduate outcomes, including in relation to other providers of programmes leading to the qualification.

Examples of evidence include:

- Programme overview
- Graduate surveys
- Next Level Tutor responses
- Employer surveys
- Assessment and moderation reports

How well does the self-assessment and supporting evidence provided by the education organisation demonstrate that its graduates match the graduate outcomes at the appropriate threshold?

Both providers of this qualification provided a range of evidence and presented information that sufficiently matched the achievement of graduate profile outcomes. While it is noted that for one provider, employer evidence was not formally gathered due to inaccessibility to this group of stakeholders, the documented, informal feedback indicates the value of the qualification to the workforce and the industry.

Overall, the self-assessment and supporting evidence supplied, by those organisations found sufficient, demonstrates that their graduates meet the graduate outcomes at the determined threshold.

Special Focus (includes special focus on a strand or outcome)

None

Issues and concerns

None

Recommendations to Qualification Developer

Feedback from one of the providers to the Qualification Developer indicates that the notion and definition of complex performances or events in the relevant strand creates barriers to programme delivery outside of major centres and may be too restrictive. The provider suggests allowing them to appropriately reflect the entry-level roles and small-scale operator positions available to graduates. Amending the general conditions will make the qualification more accessible to those studying outside of main centres.

Final Consistency Review Report