

Standards that contribute to University Entrance literacy requirements from 1 January 2020

For planning purposes only

For **planning purposes** during 2019, this list provides the registered numbers of the assessment standards that will be able to contribute to University Entrance literacy requirements from 1 January 2020.

Additions or changes to standards already on the list are highlighted in bold. These changes resulted from the 2018 periodic review of the list. Further changes resulting from the review and from regular maintenance of the list will be made at the end of 2021. See the table at the end of this document for details of those changes. Changes made as a result of regular maintenance are identified by an asterisk following the ID number.

Y=Yes meets UE requirement N=No does not meet UE requirement

Current as of 15 January 2019

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91404	Accounting 3.1	Demonstrate understanding of accounting concepts for a New Zealand reporting entity	4	EX	Y	Y
91407	Accounting 3.4	Prepare a report for an external user that interprets the annual report of a New Zealand reporting entity	5	IN	Y	Y
91869	Agribusiness 3.8	Analyse future proofing strategies to ensure long term viability of a business	4	IN	Y	N
91871	Agribusiness 3.10	Analyse how a product meets market needs through innovation in the value chain	4	IN	Y	N
91529	Agricultural and Horticultural Science 3.2	Research and report on the impact of factors on the profitability of a New Zealand primary product	6	IN	Y	Y
91530	Agricultural and Horticultural Science 3.3	Demonstrate understanding of how market forces affect supply of and demand for New Zealand primary products	5	EX	Y	Y
91531	Agricultural and Horticultural Science 3.4	Demonstrate understanding of how the production process meets market requirements for a New Zealand primary product(s)	4	EX	Y	Y

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91532	Agricultural and Horticultural Science 3.5	Analyse a New Zealand primary production environmental issue	5	EX	Y	Y
91180	Art History 2.1	Examine the effects of formal elements of art works	4	EX	N	Y
91181	Art History 2.2	Examine the meanings conveyed by art works	4	EX	N	Y
91182	Art History 2.3	Examine the influence of context(s) on art works	4	EX	N	Y
91184	Art History 2.5	Communicate understanding of an art history topic	4	IN	Y	N
91482	Art History 3.1	Demonstrate understanding of style in art works	4	EX	Y	Y
91483	Art History 3.2	Examine how meanings are communicated through art works	4	EX	Y	Y
91484	Art History 3.3	Examine the relationship(s) between art and context	4	EX	Y	Y
91485	Art History 3.4	Examine the impact of media and processes on art works	4	IN	Y	N
91486	Art History 3.5	Construct an argument based on interpretation of research in art history	4	IN	Y	N
91487	Art History 3.6	Examine the different values placed on art works	4	IN	Y	N
91488	Art History 3.7	Examine the relationship(s) between a theory and art works	4	IN	Y	N
91489	Art History 3.8	Analyse texts about art	4	IN	Y	N
91156	Biology 2.4	Demonstrate understanding of life processes at the cellular level	4	EX	N	Y
91157	Biology 2.5	Demonstrate understanding of genetic variation and change	4	EX	N	Y
91602	Biology 3.2	Integrate biological knowledge to develop an informed response to a socio-scientific issue	3	IN	Y	Y
91603	Biology 3.3	Demonstrate understanding of the responses of plants and animals to their external environment	5	EX	Y	Y
91604	Biology 3.4	Demonstrate understanding of how an animal maintains a stable internal environment	3	IN	Y	N
91605	Biology 3.5	Demonstrate understanding of evolutionary processes leading to speciation	4	EX	Y	Y
91606	Biology 3.6	Demonstrate understanding of trends in human evolution	4	EX	Y	Y

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91607	Biology 3.7	Demonstrate understanding of human manipulations of genetic transfer and its biological implications	3	IN	Y	N
91379	Business Studies 3.1	Demonstrate understanding of how internal factors interact within a business that operates in a global context	4	EX	Y	Y
91380	Business Studies 3.2	Demonstrate understanding of strategic response to external factors by a business that operates in a global context	4	EX	Y	Y
91381	Business Studies 3.3	Apply business knowledge to address a complex problem(s) in a given global business context	4	EX	Y	Y
91382	Business Studies 3.4	Develop a marketing plan for a new or existing product	6	IN	Y	N
91383	Business Studies 3.5	Analyse a human resource issue affecting businesses	3	IN	Y	N
91384	Business Studies 3.6	Carry out, with consultation, an innovative and sustainable business activity	3	9	IN	N
91385	Business Studies 3.7	Investigate the exporting potential of a New Zealand business in a market, with consultation	3	IN	Y	N
91389	Chemistry 3.3	Demonstrate understanding of chemical processes in the world around us	3	IN	Y	Y
91387	Chemistry 3.1	Carry out an investigation in chemistry involving quantitative analysis	4	IN	N	Y
91200	Classical Studies 2.1	Examine ideas and values of the classical world.	4	EX	Y	Y
91201	Classical Studies 2.2	Examine the significance of features of work(s) of art in the classical world.	4	EX	Y	Y
91202	Classical Studies 2.3	Demonstrate understanding of a significant event in the classical world.	4	IN	Y	N
91203	Classical Studies 2.4	Examine socio-political life in the classical world.	6	EX	Y	Y
91204	Classical Studies 2.5	Demonstrate understanding of the relationship between aspects of the classical world and aspects of other cultures.	6	IN	Y	N
91394	Classical Studies 3.1	Analyse ideas and values of the classical world	4	EX	Y	Y
91395	Classical Studies 3.2	Analyse the significance of a work(s) of art in the classical world	4	EX	Y	Y

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91396	Classical Studies 3.3	Analyse the impact of a significant historical figure on the classical world	6	EX	Y	Y
91397	Classical Studies 3.4	Demonstrate understanding of significant ideology(ies) in the classical world	6	IN	Y	N
91398	Classical Studies 3.5	Demonstrate understanding of the lasting influences of the classical world on other cultures across time	6	IN	Y	N
91594	Dance 3.7	Analyse a dance performance	4	EX	N	Y
91595	Dance 3.8	Demonstrate understanding of the development of dance in Aotearoa/New Zealand	4	EX	Y	Y
91808*	Digital Technologies and Hangarau Matihiko 3.9	Analyse an area of computer science	3	EX	N	Y
91632	Digital Technologies 3.40	Demonstrate understanding of complex concepts of information systems in an organisation	4	EX	Y	Y
91636	Digital Technologies 3.44	Demonstrate understanding of areas of computer science	4	EX	Y	Y
91638	Digital Technologies 3.47	Demonstrate understanding of complex concepts used in the design and construction of electronic environments	4	EX	N	Y
91641	Digital Technologies 3.50	Demonstrate understanding of wide area network technologies	4	IN	Y	N
91213	Drama 2.1	Apply drama techniques in a scripted context.	4	IN	Y	N
91215	Drama 2.3	Discuss a drama or theatre form or period with reference to a text.	4	EX	Y	Y
91216	Drama 2.4	Perform features of a complex drama or theatre form or period.	4	IN	Y	N
91217	Drama 2.5	Examine the work of a playwright.	4	IN	Y	N
91218	Drama 2.6	Perform a substantial acting role in a scripted production.	5	IN	Y	N
91219	Drama 2.7	Discuss drama elements, techniques, conventions and technologies within live performance.	2	4	EX	N
91220	Drama 2.8	Script a scene suitable for drama performance	4	IN	N	Y
91221	Drama 2.9	Direct a scene for drama performance	4	IN	Y	N
91512	Drama 3.1	Interpret scripted text to integrate drama techniques in performance	4	IN	Y	N

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91514	Drama 3.3	Interpret a prescribed text to demonstrate knowledge of a theatre form or period	4	EX	Y	Y
91515	Drama 3.4	Select and use complex performance skills associated with a drama form or period	4	IN	Y	N
91516	Drama 3.5	Demonstrate understanding of the work of a drama or theatre theorist or practitioner	4	IN	Y	N
91517	Drama 3.6	Perform a substantial acting role in a significant production	5	IN	Y	N
91518	Drama 3.7	Demonstrate understanding of live drama performance	4	EX	N	Y
91519	Drama 3.8	Script a drama suitable for live performance	5	IN	N	Y
91520	Drama 3.9	Direct a drama performance	5	IN	Y	N
91410	Earth and Space Science 3.1	Carry out an independent practical Earth and Space Science investigation	4	IN	Y	Y
91411	Earth and Space Science 3.2	Investigate a socio-scientific issue in an Earth and Space Science context	4	IN	Y	Y
91413	Earth and Space Science 3.4	Demonstrate understanding of processes in the ocean system	4	EX	Y	Y
91414	Earth and Space Science 3.5	Demonstrate understanding of processes in the atmosphere system	4	EX	Y	Y
91415	Earth and Space Science 3.6	Investigate an aspect of astronomy	4	IN	Y	N
91222	Economics 2.1	Analyse inflation using economic concepts and models	4	EX	N	Y
91223	Economics 2.2	Analyse international trade using economic concepts and models	4	EX	N	Y
91224	Economics 2.3	Analyse economic growth using economic concepts and models	4	EX	N	Y
91225	Economics 2.4	Analyse unemployment using economic concepts and models	4	IN	Y	N
91227	Economics 2.6	Analyse how government policies and contemporary economic issues interact	6	IN	Y	N
91228	Economics 2.7	Analyse a contemporary economic issue of special interest using economic concepts and models	4	IN	Y	N

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91399	Economics 3.1	Demonstrate understanding of the efficiency of market equilibrium	4	EX	Y	Y
91400	Economics 3.2	Demonstrate understanding of the efficiency of different market structures using marginal analysis	4	EX	Y	Y
91401	Economics 3.3	Demonstrate understanding of micro-economic concepts	5	IN	Y	N
91402	Economics 3.4	Demonstrate understanding of government interventions to correct market failures	5	IN	Y	N
91403	Economics 3.5	Demonstrate understanding of macro-economic influences on the New Zealand economy	6	EX	Y	Y
90810	Education for Sustainability 2.1 (version 2 and onward)	Undertake a personal action, with reflection, that contributes to a sustainable future	6	IN	Y	N
90811	Education for Sustainability 2.2 (version 2 and onward)	Explain how human activity in a biophysical environment has consequences for a sustainable future	4	IN	Y	N
91733	Education for Sustainability 2.4 (version 1 and onward)	Demonstrate understanding of initiatives that contribute to a sustainable future	4	EX	Y	Y
90814	Education for Sustainability 2.6 (version 2 and onward)	Demonstrate understanding of aspects of sustainability in different contexts	4	EX	Y	Y
90828	Education for Sustainability 3.1 (version 2 and onward)	Evaluate a personal action that contributes towards a sustainable future	6	IN	Y	N
91735	Education for Sustainability 3.2 (version 1 and onward)	Evaluate measures that may be taken to sustain and/or improve a biophysical environment	4	IN	Y	N
91736	Education for Sustainability 3.3 (version 1 and onward)	Analyse how different worldviews, and the values and practices associated with them, impact on sustainability	4	EX	Y	Y
90831	Education for Sustainability 3.4 (version 2 and onward)	Analyse the impact that policies have on a sustainable future	5	EX	Y	Y
90832	Education for Sustainability 3.5 (version 2 and onward)	Develop a strategy for an organisation that will contribute to a sustainable future	5	IN	Y	N
91098	English 2.1	Analyse specified aspect(s) of studied written text(s), supported by evidence	4	EX	Y	Y
91099	English 2.2	Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence	4	EX	N	Y

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91100	English 2.3	Analyse significant aspects of unfamiliar written text(s) through close reading, supported by evidence	4	EX	Y	Y
91101	English 2.4	Produce a selection of crafted and controlled writing	6	IN	N	Y
91105	English 2.8	Use information literacy skills to form developed conclusion(s)	4	IN	Y	N
91106	English 2.9	Form developed personal responses to independently read texts, supported by evidence	4	IN	Y	N
91472	English 3.1	Respond critically to specified aspect(s) of studied written text(s), supported by evidence	4	EX	Y	Y
91473	English 3.2	Respond critically to specified aspect(s) of studied visual or oral text(s), supported by evidence	4	EX	N	Y
91474	English 3.3	Respond critically to significant aspects of unfamiliar written texts through close reading, supported by evidence	4	EX	Y	Y
91475	English 3.4	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas	6	IN	N	Y
91479	English 3.8	Develop an informed understanding of literature and/or language using critical texts	4	IN	Y	N
22749	English for Academic Purposes	Write a text under test conditions in English for an academic purpose	5	IN	N	Y
22750	English for Academic Purposes	Write a crafted text using researched material in English for an academic purpose	5	IN	Y	Y
22751	English for Academic Purposes	Read and process information in English for academic purposes	5	IN	Y	N
91612	Generic Technology 3.5	Demonstrate understanding of how technological modelling supports technological development and implementation	4	EX	N	Y
91613	Generic Technology 3.6	Demonstrate understanding of material development	4	EX	Y	Y
91614	Generic Technology 3.7	Demonstrate understanding of operational parameters in complex and highly complex technological systems	4	EX	Y	Y
91615	Generic Technology 3.8	Demonstrate understanding of consequences, responsibilities and challenges involved in technology	3	4	IN	N
91616	Generic Technology 3.9	Demonstrate understanding of how the fitness for purpose of technological outcomes may be broadly interpreted	3	4	IN	N

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91617	Generic Technology 3.10	Undertake a critique of a technological outcome's design	4	EX	Y	Y
91619	Generic Technology 3.14	Demonstrate understanding of the application of a technical area to a specific field	3	4	IN	N
91240	Geography 2.1	Demonstrate geographic understanding of a large natural environment.	4	EX	Y	Y
91242	Geography 2.3	Demonstrate geographic understanding of differences in development.	4	EX	Y	Y
91426	Geography 3.1	Demonstrate understanding of how interacting natural processes shape a New Zealand geographic environment	4	EX	Y	Y
91427	Geography 3.2	Demonstrate understanding of how a cultural process shapes geographic environment(s)	4	EX	Y	Y
91428	Geography 3.3	Analyse a significant contemporary event from a geographic perspective	3	IN	Y	N
91429	Geography 3.4	Demonstrate understanding of a given environment(s) through selection and application of geographic concepts and skills.	4	EX	Y	Y
91431	Geography 3.6	Analyse aspects of a contemporary geographic issue	3	IN	Y	N
91432	Geography 3.7	Analyse aspects of a geographic topic at a global scale	3	IN	Y	N
91770	Hangarau 2.1	Te whakaputa tauāki hei whakaea i tētahi take hangarau motuhake	4	IN	N	Y
91836	Hangarau 3.1	Te tātari i te whai whakaarotanga ki ngā mātāpono Māori i roto i ngā mahi hangarau	5	IN	Y	N
91837	Hangarau 3.2	Te tātari i ngā whakataunga matatika e hāngai ana ki ngā mahi hangarau	5	IN	Y	N
91461	Health 3.1	Analyse a New Zealand health issue	5	IN	Y	N
91462	Health 3.2	Analyse an international health issue	5	EX	Y	Y
91463	Health 3.3	Evaluate health practices currently used in New Zealand	5	IN	Y	N
91464	Health 3.4	Analyse a contemporary ethical issue in relation to well-being	4	IN	Y	N
91465	Health 3.5	Evaluate models for health promotion	5	EX	Y	Y
91229	History 2.1	Carry out an inquiry of an historical event or place that is of significance to New Zealanders	4	IN	Y	N

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91230	History 2.2	Examine an historical event, or place, of significance to New Zealanders.	5	IN	Y	N
91231	History 2.3	Examine sources of an historical event that is of significance to New Zealanders.	4	EX	Y	Y
91232	History 2.4	Interpret different perspectives of people in an historical event that is of significance to New Zealanders.	5	IN	Y	N
91233	History 2.5	Examine causes and consequences of a significant historical event	5	EX	Y	Y
91234	History 2.6	Examine how a significant historical event affected New Zealand society.	5	EX	Y	Y
91434	History 3.1	Research an historical event or place of significance to New Zealanders, using primary and secondary sources	5	IN	Y	N
91435	History 3.2	Analyse an historical event, or place, of significance to New Zealanders	5	IN	Y	N
91436	History 3.3	Analyse evidence relating to an historical event of significance to New Zealanders	4	EX	Y	Y
91437	History 3.4	Analyse different perspectives of a contested event of significance to New Zealanders	5	IN	Y	N
91438	History 3.5	Analyse the causes and consequences of a significant historical event	6	EX	Y	Y
91439	History 3.6	Analyse a significant historical trend and the force(s) that influenced it	6	EX	Y	Y
91300	Home Economics 2.2	Analyse the relationship between well-being, food choices and determinants of health.	4	EX	N	Y
91304	Home Economics 2.6	Evaluate health promoting strategies designed to address a nutritional need.	4	EX	N	Y
91466	Home Economics 3.1	Investigate a nutritional issue affecting the well-being of New Zealand society	5	IN	Y	N
91468	Home Economics 3.3	Analyse a food related ethical dilemma for New Zealand society	5	IN	Y	N

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91469	Home Economics 3.4	Investigate the influence of multinational food corporations on eating patterns in New Zealand	5	IN	Y	N
91470	Home Economics 3.5	Evaluate conflicting nutritional information relevant to well-being in New Zealand society	4	EX	Y	Y
91471	Home Economics 3.6	Analyse the influences of food advertising on well-being	4	EX	N	Y
91196	Latin 2.3	Interpret studied Latin literary text(s)	6	IN	Y	N
91508	Latin 3.3	Analyse studied Latin literary text(s)	6	IN	Y	N
91509	Latin 3.4	Analyse a Roman viewpoint	4	IN	Y	Y
91510	Latin 3.5	Analyse the influence of Latin text(s) on subsequent culture(s)	3	IN	Y	Y
91266	Mathematics and Statistics 2.11	Evaluate a statistically based report	2	IN	Y	N
91584	Mathematics and Statistics 3.12	Evaluate statistically based reports	4	EX	Y	Y
91248	Media Studies 2.1	Demonstrate understanding of the relationship between a media product and its audience	3	EX	Y	Y
91251	Media Studies 2.4	Demonstrate understanding of an aspect of a media genre	4	EX	Y	Y
91255	Media Studies 2.8	Write developed media text for a specific target audience	3	IN	N	Y
91490	Media Studies 3.1	Demonstrate understanding of an aspect of a media industry	4	EX	Y	Y
91493	Media Studies 3.4	Demonstrate understanding of a relationship between a media genre and society	3	EX	Y	Y
91497	Media Studies 3.8	Write a media text to meet the requirements of a brief	3	IN	N	Y
91277	Music Studies 2.7	Demonstrate understanding of two substantial and contrasting music works	6	EX	N	Y
91423	Music Studies 3.8	Examine the influence of context on a substantial music work	4	EX	Y	Y
91425	Music Studies 3.10	Research a music topic	6	IN	Y	N
91764	Pāngarau 2.15	Te whakahaere rangahau pāngarau	3	IN	Y	Y
91765	Pāngarau 2.16	Te tātari i te reo motuhake o tētahi kōrero pāngarau	3	IN	Y	Y

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91500	Physical Education 3.3	Evaluate the effectiveness of a performance improvement programme	4	IN	Y	N
91502	Physical Education 3.5	Examine a current physical activity event, trend, or issue and its impact on New Zealand society.	4	IN	Y	N
91504	Physical Education 3.7	Analyse issues in safety management for outdoor activity to devise safety management strategies	3	IN	Y	N
91505	Physical Education 3.8	Examine contemporary leadership principles applied in physical activity contexts	4	IN	Y	N
91527	Physics 3.7	Use physics knowledge to develop an informed response to a socio-scientific issue	3	IN	Y	N
91844	Psychology 2.1	Examine different psychological approaches used to explain a behaviour	6	IN	Y	N
91845	Psychology 2.2	Examine how a psychological debate has changed over time	3	IN	Y	N
91846	Psychology 2.3	Conduct psychological research with guidance	4	IN	Y	N
91847	Psychology 2.4	Examine how theory is used in fields of psychological practice	5	IN	Y	N
91848	Psychology 2.5	Examine ethical issues in psychological practice	3	IN	Y	N
91872	Psychology 3.1	Analyse the interaction between psychological approaches	6	IN	Y	N
91873	Psychology 3.2	Analyse the significance of a key piece of research and its impact on society	3	IN	Y	N
91874	Psychology 3.3	Conduct independent psychological research with consultation	6	IN	Y	N
91875	Psychology 3.4	Analyse how theories are applied within a field of psychological practice	4	IN	Y	N
91876	Psychology 3.5	Analyse a significant issue in psychological practice	3	EX	Y	Y
91818	Pūtaiao 3.1	Te arotake ki tā te Māori titiro i ngā huatau matua o te ariā kukuwhatanga hei puna ira tangata	4	IN	Y	N
91819	Pūtaiao 3.2	Te arotake ki tā te Māori titiro i te raweke ira	4	IN	Y	N
91820	Pūtaiao 3.3	Te tātari i ngā taukumekume mō te whakamahi i ngā rawa o Papatūānuku	4	IN	Y	N
91821	Pūtaiao 3.4	Te tātari i ngā matatika e pā ana ki te mahi a te tangata i te ātea	4	IN	Y	N

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91725	Religious Studies 3.1	Analyse the meanings in a sacred text within a religious tradition	6	IN	Y	N
90826	Religious Studies 3.3 (version 2 and onward)	Analyse the response of a religious tradition to a contemporary ethical issue	6	IN	Y	N
90827	Religious Studies 3.4 (version 2 and onward)	Analyse the key beliefs of a religious tradition and a secular world view in relation to ultimate questions	6	IN	Y	N
91280	Social Studies 2.2	Conduct a reflective social inquiry	5	IN	Y	N
91283	Social Studies 2.5	Describe a social action that enables communities and/or nations to meet responsibilities and exercise rights	4	IN	Y	N
91596	Social Studies 3.1	Demonstrate understanding of ideological responses to an issue(s)	4	EX	Y	Y
91597	Social Studies 3.2	Conduct a critical social inquiry	6	IN	Y	N
91598	Social Studies 3.3	Demonstrate understanding of how ideologies shape society	4	EX	Y	Y
91599	Social Studies 3.4	Examine personal involvement in a social action(s) that aims to influence policy change(s)	6	IN	Y	N
91600	Social Studies 3.5	Examine a campaign of social action(s) to influence policy change(s)	4	IN	Y	N
91652	Te Reo Māori 3.3	Pānui kia mōhio ki te reo Māori o te ao whānui	6	EX	Y	N
91653	Te Reo Māori 3.4	Tuhi i te reo Māori o te ao whānui	6	EX	N	Y
91654	Te Reo Māori 3.5	Waihanga tuhinga whai take i te reo Māori o te ao whānui	6	IN	N	Y
91286	Te Reo Māori 2.3	Pānui kia mōhio ki te reo o te ao torotoro	6	EX	Y	N
91287	Te Reo Māori 2.4	Tuhi i te reo o te ao torotoro	6	IN	N	Y
91288	Te Reo Māori 2.5	Waihanga tuhinga i te reo o te ao torotoro	6	IN	N	Y
91804	Te Reo Rangatira 3.2	Te tātari i te ahunga o te reo	3	EX	Y	Y
91805	Te Reo Rangatira 3.3	Te whakatairite i ngā putanga pūrākau	4	IN	Y	Y
91806	Te Reo Rangatira 3.4	Te tūhura i ngā tuhinga raupeka	4	EX	Y	Y
91808	Te Reo Rangatira 3.6	Te whakaoti tuhinga	3	EX	Y	Y
91809	Te Reo Rangatira 3.7	Te tito i te upoko pukapuka	6	IN	N	Y
91810	Te Reo Rangatira 3.8	Te tūhura i te reo takitaki	4	IN	Y	Y

ID	Subject reference	Title	Credits	Int/Ext	Reading	Writing
91778	Te Reo Rangatira 2.2	Te wetewete i ngā tuhinga tuatahi	3	IN	Y	Y
91779	Te Reo Rangatira 2.3	Te pānui i ngā tuhinga tawhito	3	EX	Y	Y
91780	Te Reo Rangatira 2.4	Te tuhi kōrero whakaae rānei, whakahē rānei	3	EX	N	Y
91781	Te Reo Rangatira 2.5	Te tito i te whakaari	4	IN	N	Y
91782	Te Reo Rangatira 2.6	Te tito i tētahi pakiwaitara poto	5	IN	N	Y
91783	Te Reo Rangatira 2.7	Te whakarite i te whaituhi roa mō te takenga o te reo Māori	5	IN	Y	Y
91787	Te Reo Rangatira 2.11	Te tūhura me te pūrongo i te reo peha	4	IN	Y	N
91788	Te Reo Rangatira 2.12	Te tūhura i ngā tikanga o te reo	4	IN	Y	Y
91826	Tikanga ā-Iwi 3.1	Te tātari i te ahurea rōpū tangata	5	IN	Y	N
91827	Tikanga ā-Iwi 3.2	Te tātari i tētahi rautaki whakapūmau ahurea a tētahi iwi taketake	5	IN	Y	N
91828	Tikanga ā-Iwi 3.3	Te tātari i ngā take e pā ana ki ngā whenua Māori	6	IN	Y	N
91829	Tikanga ā-Iwi 3.4	Te tātari i ngā pāpātanga o tētahi take ohaoha ki te iwi Māori	5	IN	Y	N
91830	Tikanga ā-Iwi 3.5	Te tātari i ngā pāpātanga o tētahi tūāhua o mua ki te iwi taketake	5	IN	Y	N
91831	Tikanga ā-Iwi 3.6	Te tātari i ngā pāpātanga o tētahi take taiao ki te iwi taketake	5	IN	Y	N
91832	Tikanga ā-Iwi 3.7	Te tātari i te whakaawenga a te ahurea Māori i te tuakiri o Aotearoa	6	IN	Y	N
91833	Tikanga ā-Iwi 3.8	Te tātari i te panonitanga o ngā tikanga Māori	5	IN	Y	N
91440	Visual Arts (Design) 3.1	Analyse methods and ideas from established design practice	4	IN	Y	N
91441	Visual Arts (Painting) 3.1	Analyse methods and ideas from established painting practice	4	IN	Y	N
91442	Visual Arts (Photography) 3.1	Analyse methods and ideas from established photography practice	4	IN	Y	N
91443	Visual Arts (Printmaking) 3.1	Analyse methods and ideas from established printmaking practice	4	IN	Y	N
91444	Visual Arts (Sculpture) 3.1	Analyse methods and ideas from established sculpture practice	4	IN	Y	N

Changes that will apply from 31 December 2021

After 31 December 2021:

- 16 standards will be removed from the List; 5 that currently count for reading only, 9 that currently count for writing only, and 2 that currently count for both.
- 15 standards already on the List will remain on the List but will no longer count for one of either reading or writing.

Standards to be removed from the List

ID	Subject reference	Title	Credits	Int/Ext	Previously counted for
91181	Art History 2.2	Examine the meanings conveyed by art works	4	EX	Writing
91384	Business Studies 3.6	Carry out, with consultation, an innovative and sustainable business activity	9	IN	Reading
91387	Chemistry 3.1	Carry out an investigation in chemistry involving quantitative analysis	4	IN	Writing
91632*	Digital Technologies 3.40	Demonstrate understanding of complex concepts of information systems in an organisation	4	EX	Both
91636*	Digital Technologies 3.44	Demonstrate understanding of areas of computer science	4	EX	Both
91638*	Digital Technologies 3.47	Demonstrate understanding of complex concepts used in the design and construction of electronic environments	4	EX	Writing
91641	Digital Technologies 3.50	Demonstrate understanding of wide area network technologies	4	IN	Reading
91219	Drama 2.7	Discuss drama elements, techniques, conventions and technologies within live performance.	4	EX	Writing
91222	Economics 2.1	Analyse inflation using economic concepts and models	4	EX	Writing
91223	Economics 2.2	Analyse international trade using economic concepts and models	4	EX	Writing
91224	Economics 2.3	Analyse economic growth using economic concepts and models	4	EX	Writing
91619	Generic Technology 3.14	Demonstrate understanding of the application of a technical area to a specific field	4	IN	Reading
91615	Generic Technology 3.8	Demonstrate understanding of consequences, responsibilities and challenges involved in technology	4	IN	Reading

ID	Subject reference	Title	Credits	Int/Ext	Previously counted for
91616	Generic Technology 3.9	Demonstrate understanding of how the fitness for purpose of technological outcomes may be broadly interpreted	4	IN	Reading
91300	Home Economics 2.2	Analyse the relationship between well-being, food choices and determinants of health.	4	EX	Writing
91304	Home Economics 2.6	Evaluate health promoting strategies designed to address a nutritional need.	4	EX	Writing

Changes made to standards already on the List

ID	Subject reference	Title	Credits	Int/Ext	Will no longer count for
91483	Art History 3.2	Examine how meanings are communicated through art works	4	EX	Writing
91602	Biology 3.2	Integrate biological knowledge to develop an informed response to a socio-scientific issue	3	IN	Writing
91595	Dance 3.8	Demonstrate understanding of the development of dance in Aotearoa/New Zealand	4	EX	Writing
91632	Digital Technologies 3.40	Demonstrate understanding of complex concepts of information systems in an organisation	4	EX	Reading
91215	Drama 2.3	Discuss a drama or theatre form or period with reference to a text.	4	EX	Writing
91410	Earth and Space Science 3.1	Carry out an independent practical Earth and Space Science investigation	4	IN	Writing
91411	Earth and Space Science 3.2	Investigate a socio-scientific issue in an Earth and Space Science context	4	IN	Writing
91733	Education for Sustainability 2.4 (version 1 and onward)	Demonstrate understanding of initiatives that contribute to a sustainable future	4	EX	Writing
91614	Generic Technology 3.7	Demonstrate understanding of operational parameters in complex and highly complex technological systems	4	EX	Writing
91240	Geography 2.1	Demonstrate geographic understanding of a large natural environment.	4	EX	Writing

ID	Subject reference	Title	Credits	Int/Ext	Will no longer count for
91242	Geography 2.3	Demonstrate geographic understanding of differences in development.	4	EX	Writing
91509	Latin 3.4	Analyse a Roman viewpoint	4	IN	Writing
91510	Latin 3.5	Analyse the influence of Latin text(s) on subsequent culture(s)	3	IN	Writing
91248	Media Studies 2.1	Demonstrate understanding of the relationship between a media product and its audience	3	EX	Reading
91251	Media Studies 2.4	Demonstrate understanding of an aspect of a media genre	4	EX	Reading

For planning purposes only