



Te Hono o Te Kahurangi: Qualification Details

Te nama o te tohu mātauranga / Qualification number	2790		
Taitara / Title	New Zealand Certificate in Ngā Toi (Level 4)		
Taitara Ingarihi / English title			
Te putanga / Version number	2	Te momo tohu / Qualification type	Certificate
Te kaupae / Level	4	Ngā whiwhinga / Credits	120
Whakaraupapa / NZSCED	109999		
Te kaihanganga tohu / Qualification developer	Māori Qualifications Services (NZQA) and Te Whare Wānanga o Awanuiārangi		
Te rā arotake / Review Date	31 December 2026		

Te tauāki ā-hua / Outcome Statement

Te Rautaki o te tohu / Strategic Purpose statement

This qualification is intended for people seeking to develop broad practical and theoretical knowledge consistent with tikanga and reo across a range of Ngā Toi.

Graduates of this qualification will contribute to Aotearoa as practitioners by applying a broad range of skills and knowledge relevant to one Ngā Toi.

Graduates will have developed set of fundamental knowledge and skills and be able to operate under limited guidance.

Ngā hua o te tohu / Graduate Profile

Graduates of this qualification will be able to:

- select and apply creative processes, methods, and techniques to create solutions for familiar problems in area of specialty,
- compare the processes of others' and explore creative evolution and variation to inform own Ngā Toi practice in area of specialty,
- create and complete Ngā Toi projects, under limited guidance and in accordance with project briefs in area of specialty,
- manage project briefs under limited guidance.

Ngā kaupapa o te tohu / Guiding Principles

This qualification is underpinned by the following principles:

Horopaki Toi

This principle encompasses a range of contexts that inform current view, and potential future direction(s), of Ngā Toi as well as how they can influence other activities not generally considered art.

This principle also relates to *pūkengatanga* and *kaitiakitanga*, as expressed in Te Hono o Te Kahurangi.

Hātepe Auaha

This principle describes the means by which a practitioner formulates an original idea and then manifests that idea into reality. It involves the sequential formation and creative process.

This principle also relates to *pūkengatanga*, as expressed in Te Hono o Te Kahurangi.

Mahi Toi

This principle signifies the fundamental study of Ngā Toi in a chosen medium or media and a rationalisation of the choice of medium for any project.

This principle also relates to *kaitiakitanga*, as expressed in Te Hono o Te Kahurangi.

Rangatiratanga

This principle describes the skills and knowledge required to effectively plan, propose, execute, and report on a successful Ngā Toi project as well as the processes, kawa and tikanga that are utilised for its protection and management.

This principle also relates to *rangatiratanga*, as expressed in Te Hono o Te Kahurangi.

Ngā huarahi mātauranga / Education Pathway

The qualification provides a pathway for those seeking to improve or further develop their skills and knowledge in Ngā Toi.

Graduates may progress to:

New Zealand Diploma in Ngā Toi (Level 5) [Ref: 2791]

Ko ngā huarahi ā-mahi, ā-ahurea, ā-whānau, ā-hapū, ā-iwi, ā-hapori anō hoki / Employment, Cultural, Community Pathways.

Graduates will have skills and knowledge to work in/or contribute to the Ngā Toi practice and the sector.

Graduates may provide Ngā Toi in a range of contexts for whānau, hapū, iwi, and hapori projects.

Ngā tauwhāititanga o te tohu /Qualification specifications

Te whakawhiwhinga o te tohu / Qualification award

This qualification may be awarded by any education organisation with an approved programme of study.

Ngā taunaki hei whakaū i te tauritenga /Evidence requirements for assuring consistency

All tertiary education organisations (TEOs) accredited to deliver a programme leading to the award of this qualification are required to participate in consistency reviews. Programme providers must provide relevant evidence of their graduates meeting the graduate outcomes. Programme providers should also be able to justify the nature, quality, and integrity of the supporting evidence.

	<p>Evidence may include:</p> <ul style="list-style-type: none"> • internal and external moderation reports • graduate feedback • employer feedback • whānau, hapū, iwi and/or hapori feedback • end-user or destination data (including feedback from the providers of the graduates next level of study) • programme completion data and course results • external benchmarking activities and/or benchmarking across common programmes • actions taken by the education organisation in response to feedback • relevant external evaluation and review data where applicable • programme evaluation reports or capstone event reports • portfolios of learner work • site visit reports, and • any other relevant and reliable evidence.
<p>Te pae o raro e tutuki ai, ngā paerewa hoki hei whakaatu i te taumata o te whakatutukinga / Minimum standard of achievement and standards for grade endorsements</p>	<p>Achieved</p>
<p>Ko ētahi atu here o te tohu (tae atu hoki ki ngā here ā-hinonga whakamarumarū, ki ngā here ā-ture rānei) / Other requirements for the qualification (including regulatory body or legislative requirements)</p>	<p>None</p>

<p>Ngā tikanga whānui o te hōtaka / General conditions for programmes leading to the qualification</p>	<p>Programme delivery and all assessments must actively support ways of teaching, learning, learning support, and pastoral care preferred by Māori.</p> <p>Programmes should also include mechanisms and protocols to engage, involve and consult tangata whenua and/or mana whenua with regard to local tikanga and kawa pertaining to the outcomes of the qualification.</p> <p>Programmes enable graduates to achieve the qualification that may include but is not limited to one of the following Ngā Toi:</p> <ul style="list-style-type: none"> • Whakairo – this may include working with wood, bone, stone, and/or resin. • Ngā mahi ā te Whare Pora – this may include mahi raranga, whatu, tātiko, tukutuku, working with different fibres. • Toi Ataata – this may include working with paint, print, digital, clay, film, working with different materials. • Mau Rākau – this may include wielding a range of rākau; combinations of body movement, te taki; and iwi, hapū, whānau, marae, and/or Whare Tū Taua variations. • Māori Performing Arts – this may include performing various
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categories of waiata, haka, taonga pūoro, toi whakaari, ngā momo pūoro, ngā momo kanikani.

All programmes leading to a qualification approved under Te Hono o te Kahurangi and listed on the NZQF, will be assessed under Te Hono o Te Kahurangi Quality Assurance. Refer to following hyperlink: <https://www.nzqa.govt.nz/maori-and-pasifika/te-hono-o-te-kahurangi/>

Programmes leading to this qualification will be underpinned by the guiding principles as set out in the qualification details, above. This may include threading te reo Māori and tikanga Māori learning throughout programmes and should include aspects of each of the following:

- Horopaki Toi – the study of context, which may involve history, theory, and current thinking, culminating in knowing that informs the practitioner’s practice. These include activities that support the transfer of ideas from one discipline to another.
- Hātepe Auaha – the transformation of raw material into the final piece and itemising each step of a coherent process. This allows a practitioner to retrospectively analyse the success or failure of any part of the creative process.
- Mahi Toi – the technical skill of the practitioner in manipulating the medium, including their ability to successfully solve problems to complete project in accordance with its brief, and analyse the advantages and disadvantages of the choice of medium. It is the knowledge and skill of the practitioner in terms of medium (or media) manipulation.
- Rangatiratanga – project management skills (workload and timeline identification, priority allocation, working to plan (including planning for contingencies), and resolving issues), which enable practitioners to deliver a product to a particular standard of quality, at a particular time. It is the skills and knowledge in this kaupapa which helps transform a hobbyist into a commissioned/ professional/ recognised practitioner.
- Please refer <http://www.nzqa.govt.nz/maori/field-maori-programme-development-support/> for programme content and context guidance.

Ngā tikanga e hāngai ana ki nga hua o te tohu / Conditions relating to the Graduate profile

Ngā hua / Qualification outcomes		Ngā whiwhinga / Credits	Ngā tikanga / Conditions
1.	Select and apply creative processes, methods, and techniques to create solutions to familiar problems in area of specialty.	10	
2.	Compare the processes of others’ and explore creative evolution and variation to inform own Ngā Toi practice in an area of specialty.	15	
3.	Create and complete Ngā Toi projects,	80	

	under limited guidance and in accordance with project briefs in area of specialty.		
4.	Manage project briefs under limited guidance.	15	

He kōrero whakawhiti / Transition information

He kōrero mō te whakakapi / Replacement information	
<p>Kō ētahi atu kōrero mō te whakakapi / Additional transition information</p>	<p>Version Information</p> <p>Version 2 of this qualification was published in December 2021 following a scheduled review. Please refer to Qualifications and Assessment Standards Approvals for further information.</p> <p>The last date of assessment for version 1 is 31 December 2024.</p> <p>It is not intended that anyone be disadvantaged by this review. Anyone who feels they have been disadvantaged can appeal to Māori Qualifications Services at:</p> <p>PO Box 160 Wellington 6140</p> <p>Telephone: 04 463 3000 Email: mqs@nzqa.govt.nz</p> <p>Website: www.nzqa.govt.nz</p>