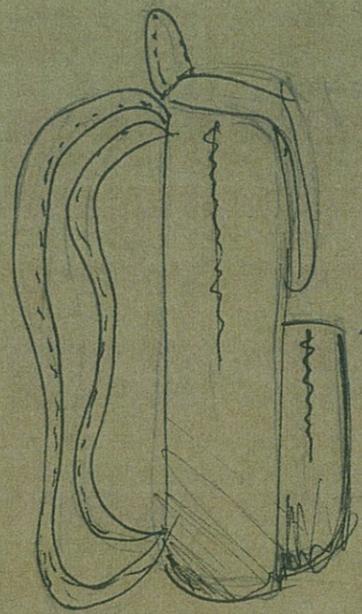


Level 1 Design and Visual Communication

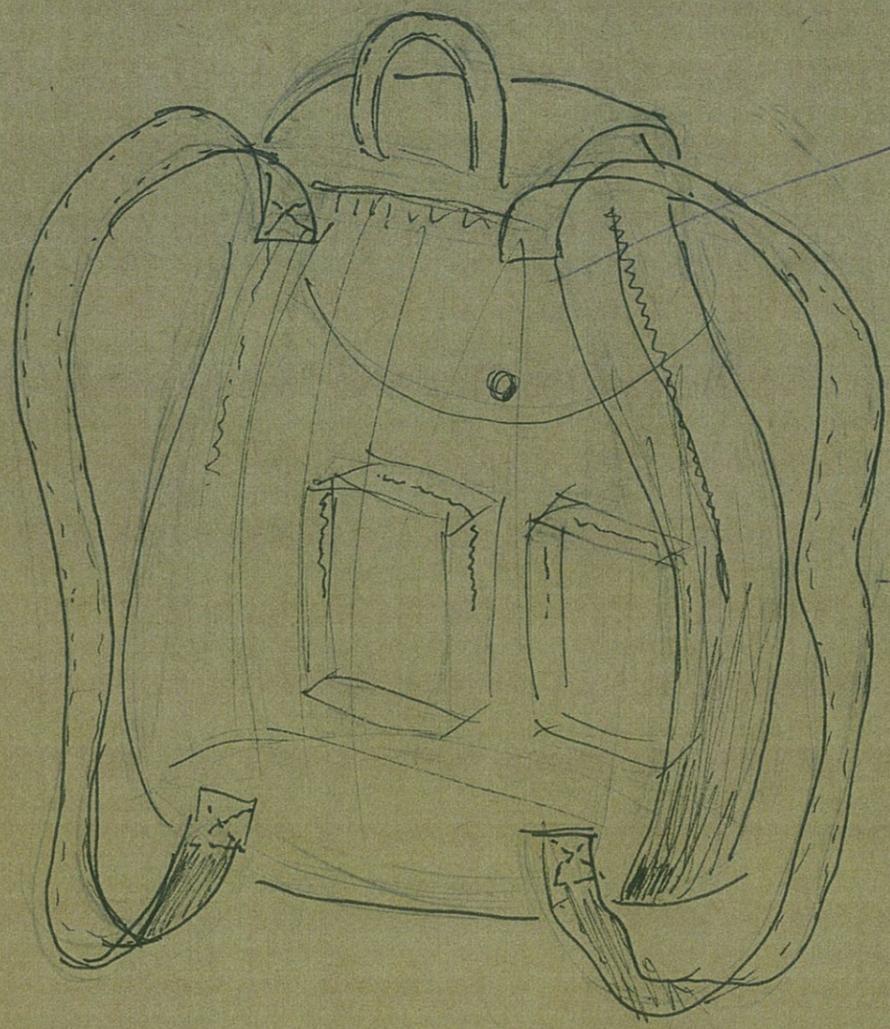
AS91063 Produce freehand sketches that communicate design ideas

Exemplar for Excellence

This soft materials technology submission exhibits effective in-depth exploration of the use, operation and construction of the back pack using a range of recognised 2D and 3D methods. Sketches show proportion in relation to the user. Quick rendering techniques effectively show form and material.

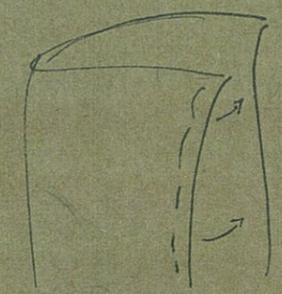


metal zips



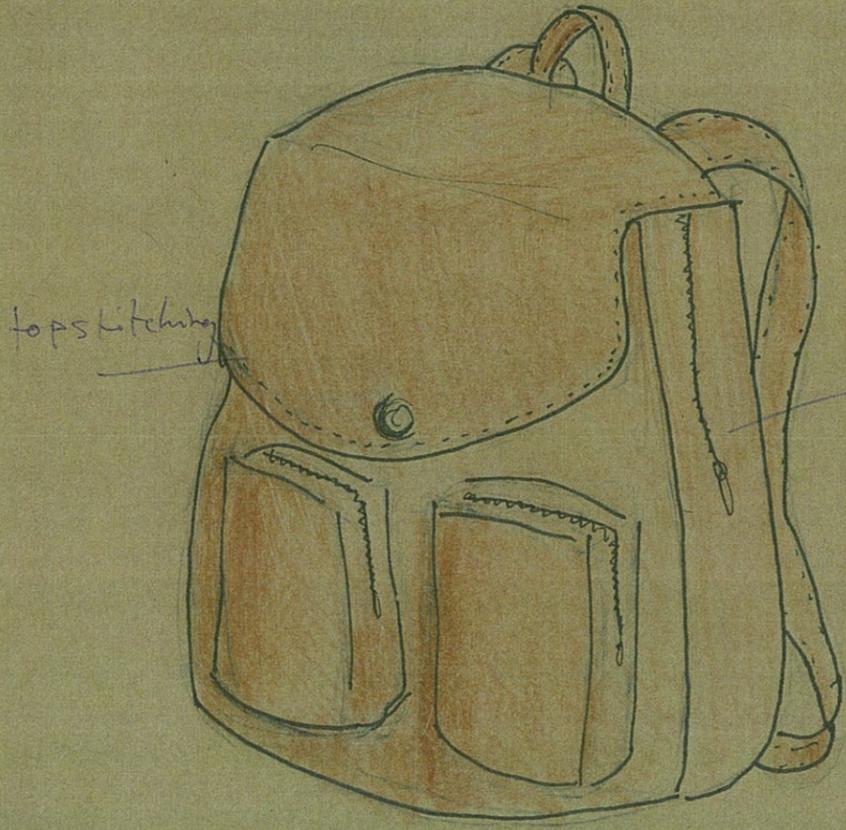
inside pocket padded for laptop

straps



Straps could either have the edges turned in or one side then turned inside out.

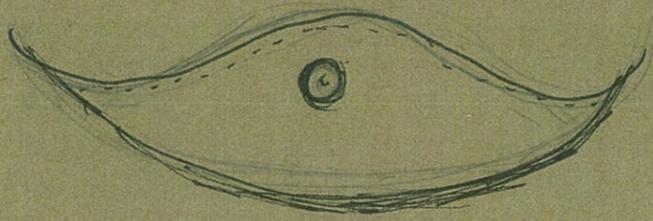
handle



topstitching

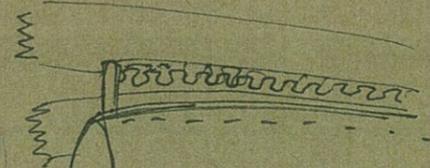
topstitching on strap and handles for strength and aesthetics

metal zip



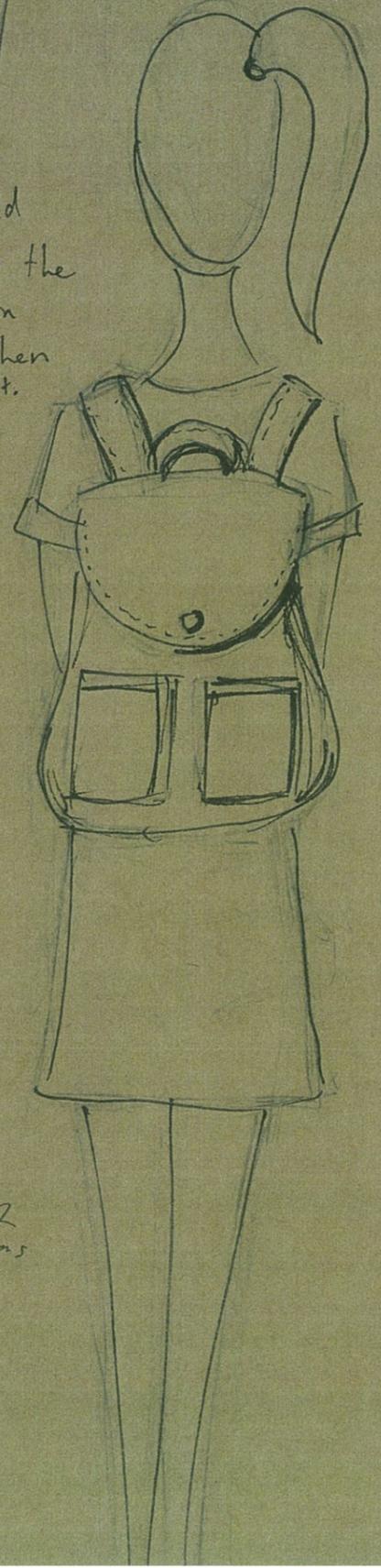
This fabric is incredibly strong, so it would be perfect for carrying heavy things such as a laptop, or books.

magnetic dome for easy access

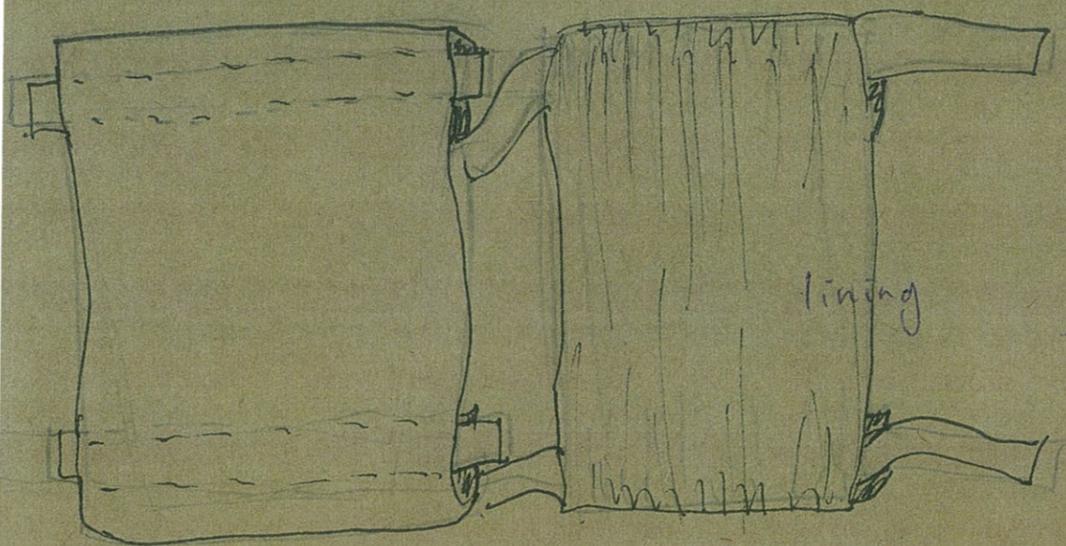


Edge of zip

pockets



Drink bottle holder - ELASTIC

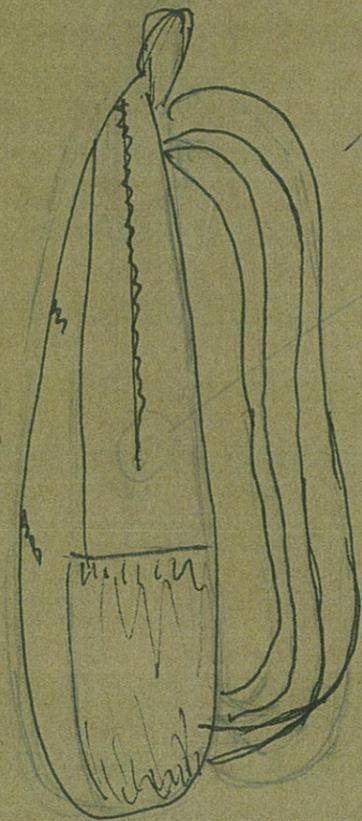


lining

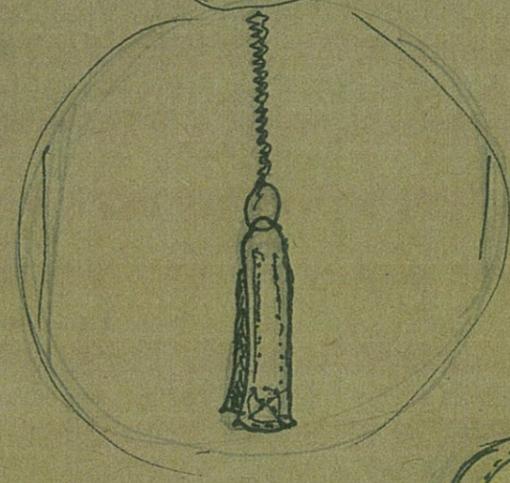
handles

Tab on the zip for easy access.

straps

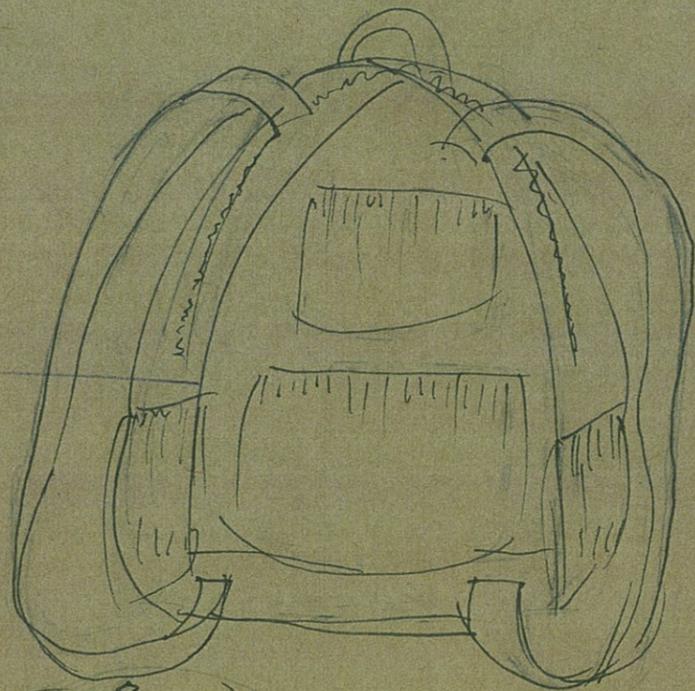


drink bottle holder



metal zips
pocket on front
size of my snapper
card or phone

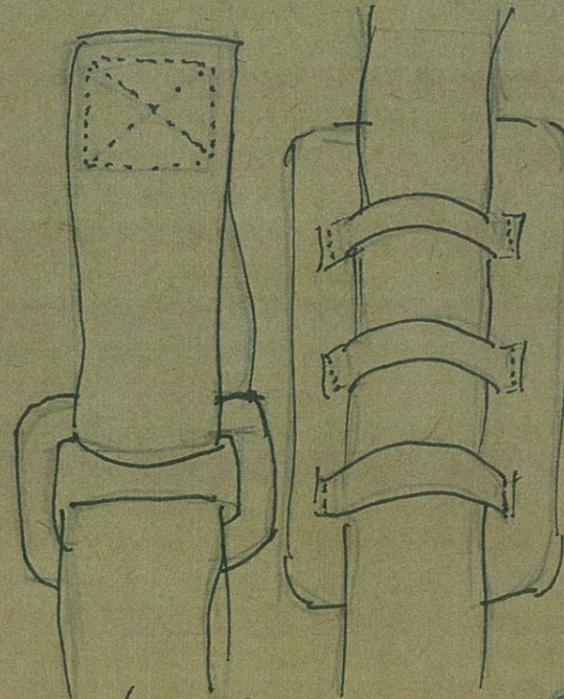
Slightly bigger zip
pocket for things
such as a wallet
or a pencil case.



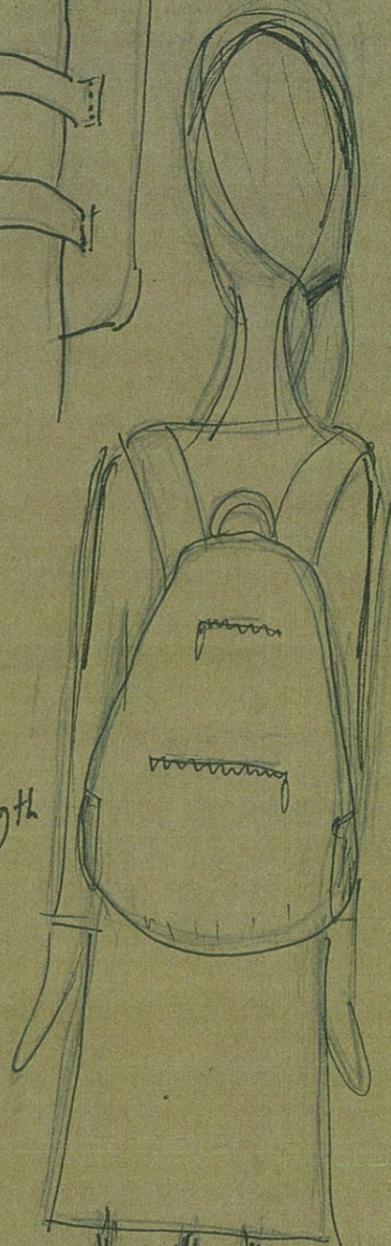
STRAPS

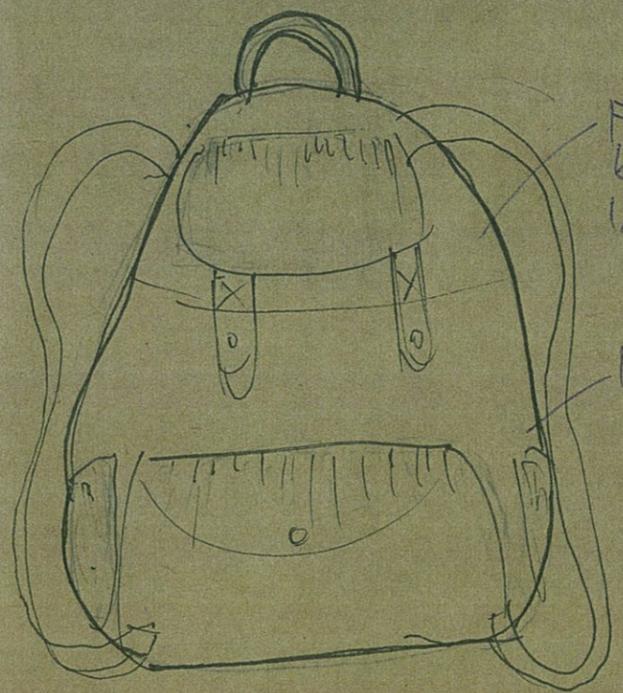


Strap folded
in for a
neat finish.
Topstitching
also for
added strength



padding on
shoulder for comfort
if carrying heavy
books etc.

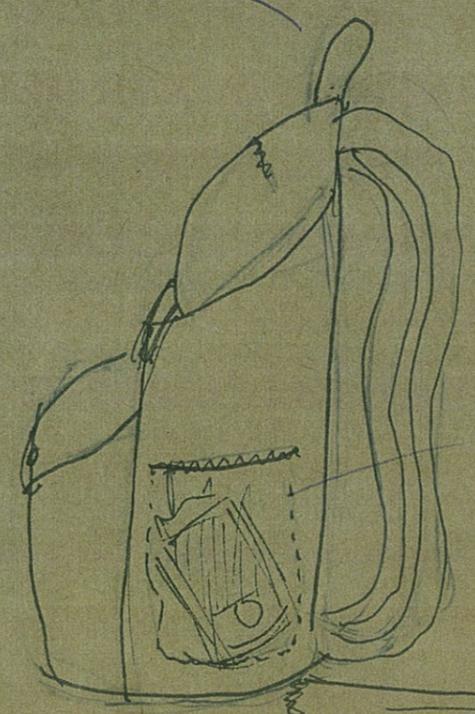




padded back for laptop

lined

handle



straps

zip pocket suitable for a phone

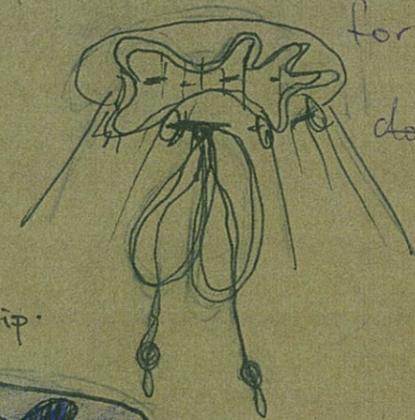


straps edges folded in for a neat finish.



This denim would be perfect as it is durable, not too stretchy, and looks cool.

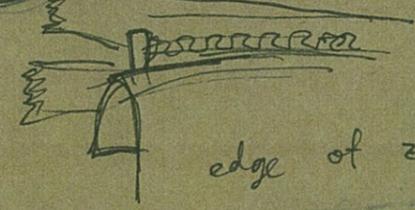
drawstring for security



domes & eyelets



magnetic domes

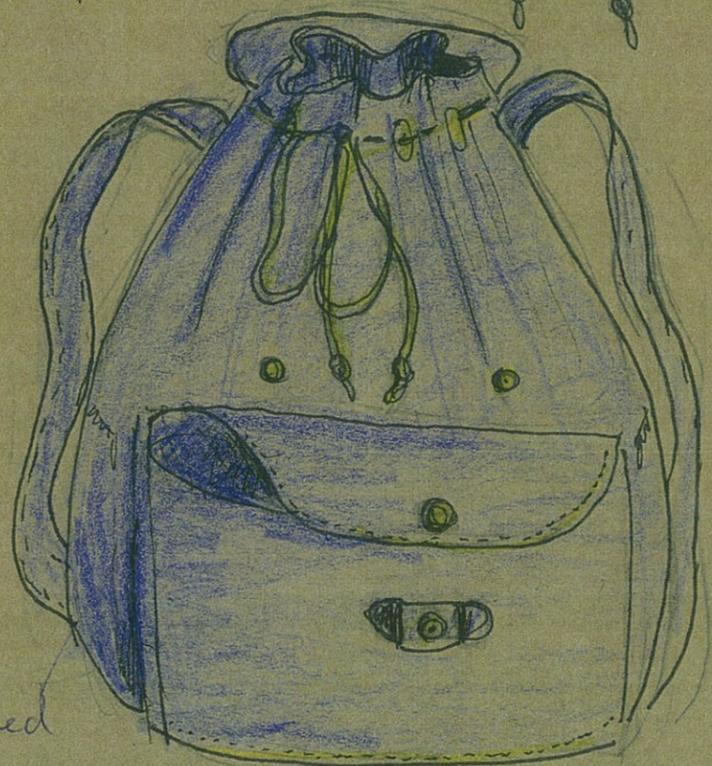


edge of zip

zip pocket suitable size for a snapper card or phone.

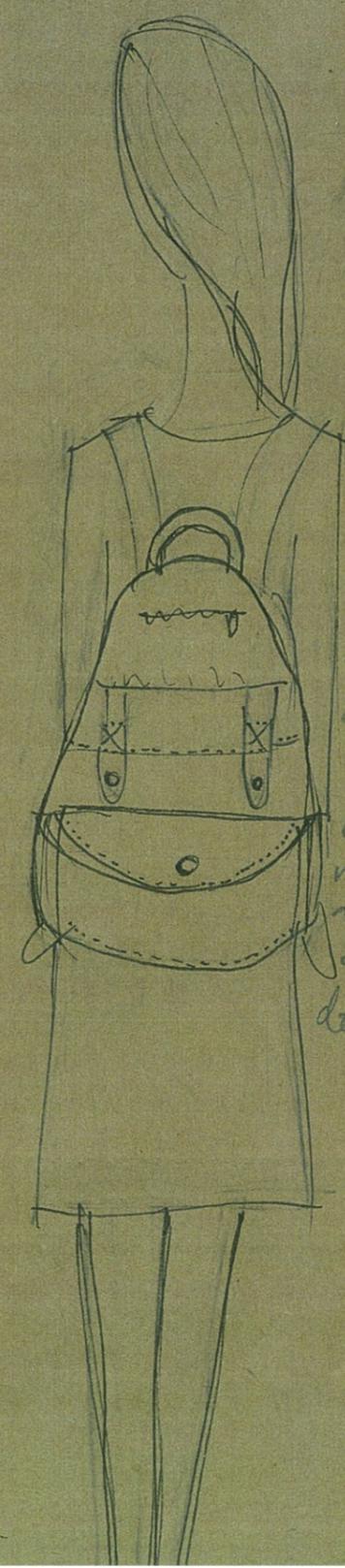


top stitching



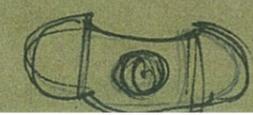
lined

front pocket suitable for a pencil case or wallet etc.



This lightning fabric would be perfect as a lining for this bag as it is a nice colour, has a good shine and also doesn't crease.

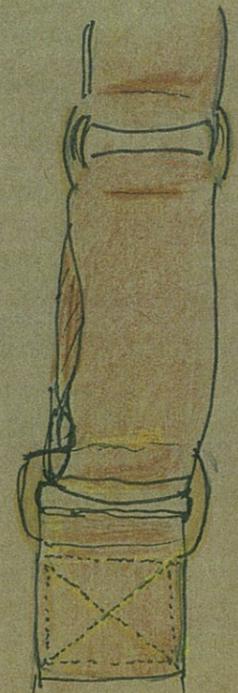
topstitching



dome for secure pocket



This fabric is very strong and durable, which is perfect for carrying heavy things such as a laptop or books and ~~school~~ school things.



adjustable strap

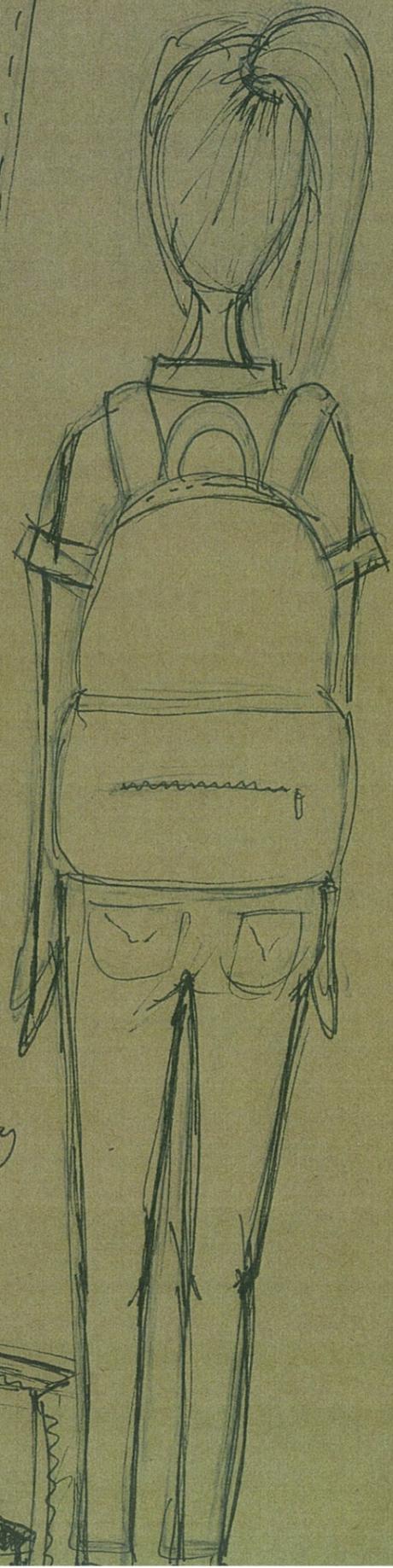
Straps folded edges for strength and neat finish.

handle topstitched for added strength and neat finish

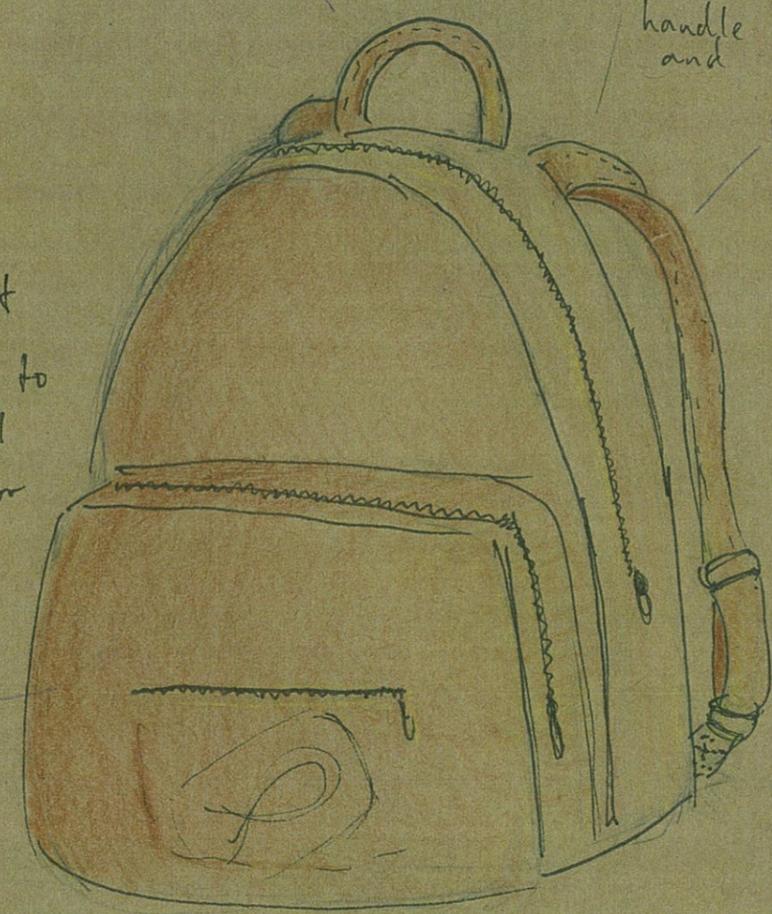
topstitching on handle and straps for strength and aesthetics



laptop case holder.



front pocket big enough to fit a pencil case and/or wallet etc.

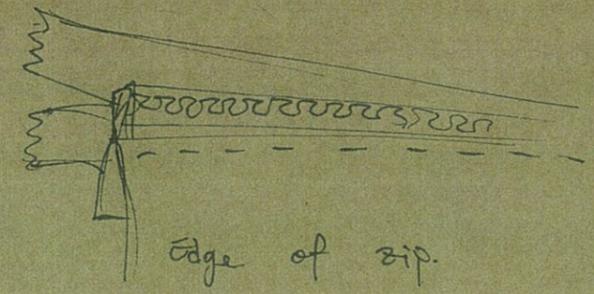


metal zip

inside lined

inside pocket padded for laptop Elastic for extra security

Zip pocket suitable for a Shapper card or phone

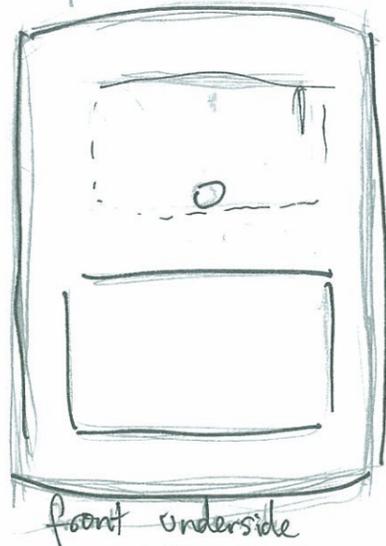


edge of zip.

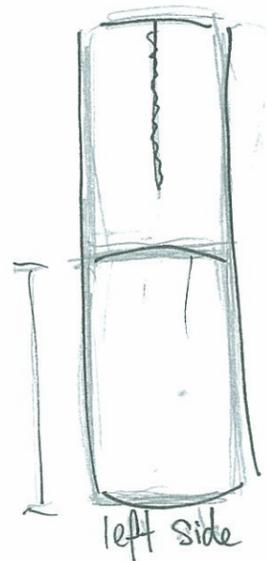


underside of flap:

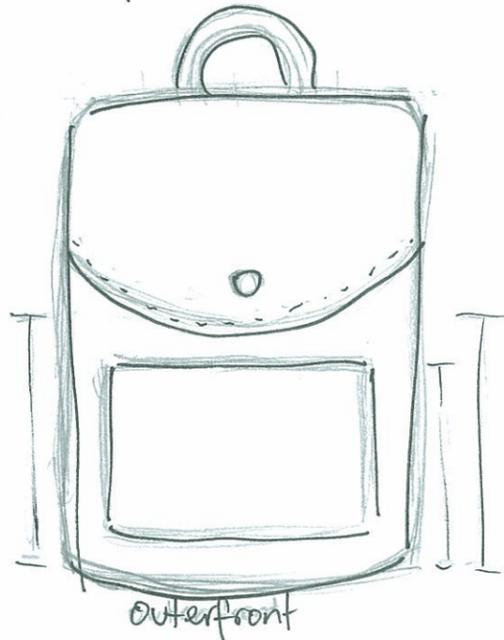
two very small slips of
velcro for extra
support, along with the
dome for aesthetic
and security.



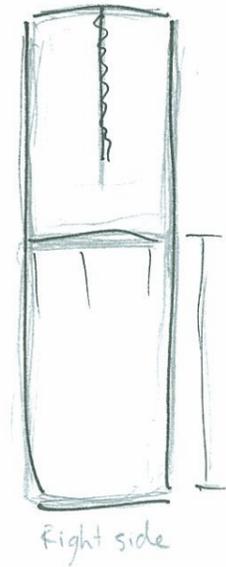
front underside



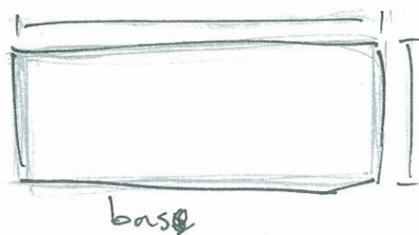
left side



outer front

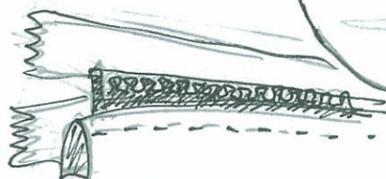


right side

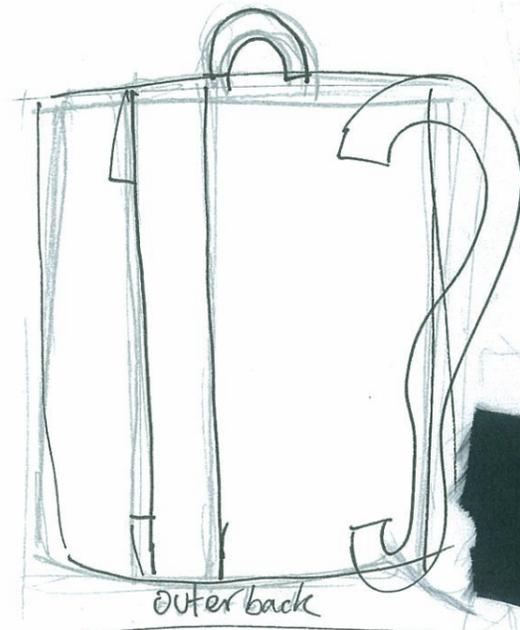


base

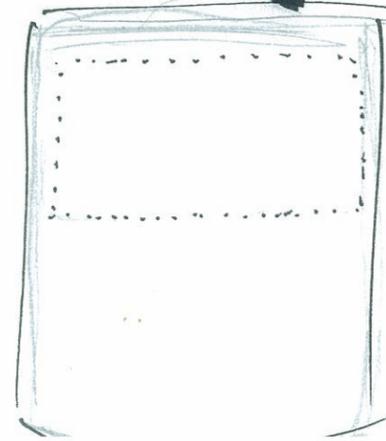
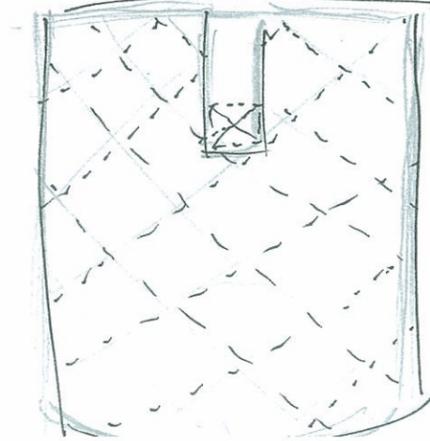
edge of zip:



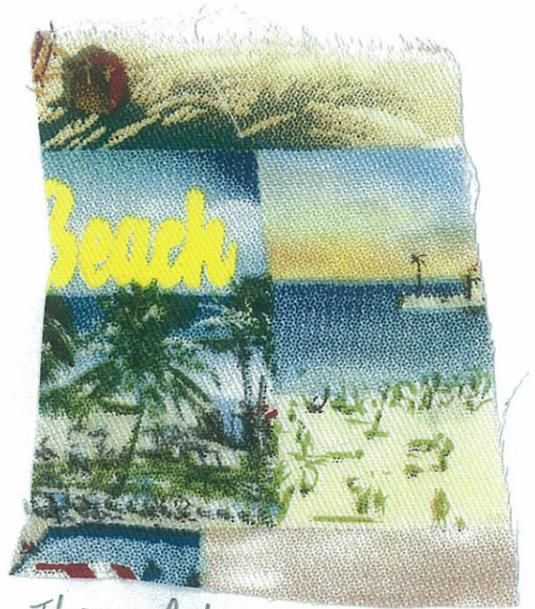
inner back is
quilted for
cushioning for a
laptop.



outer back



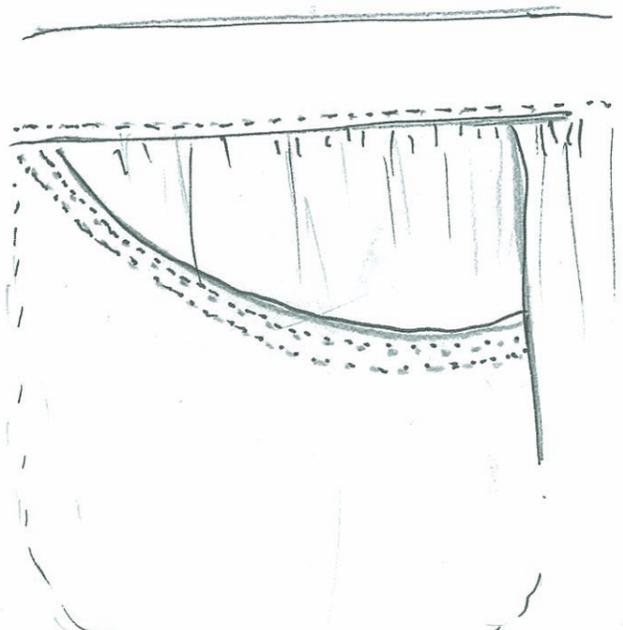
This lightweight
fabric would be
perfect for inside
lining for the bag
as it contrasts
really nicely with
the white of the
laptop case.



This fabric is very vibrant
and colourful. This fabric is
light, but strong and not
stretchy, so I think this
would have a nice effect.

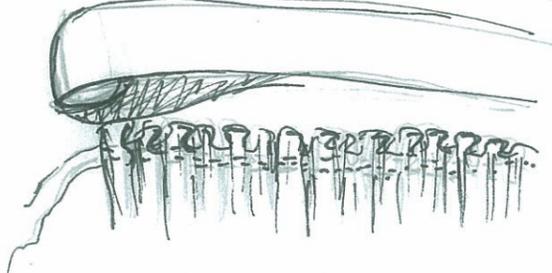
This fabric would be
perfect for the laptop
case, as it is very
strong and thick, so
I wouldn't need to quilt
it.

Stella, Ulrich

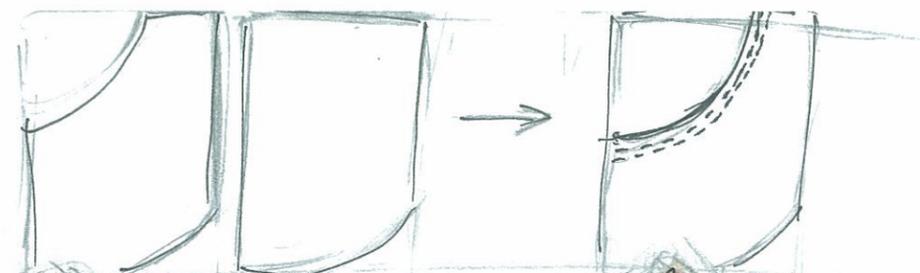


Double topstitched in contrasting colour for strength, a nice form, and to have the same style as a pair of jeans.

edge of waistband folded inside for a neat finish.



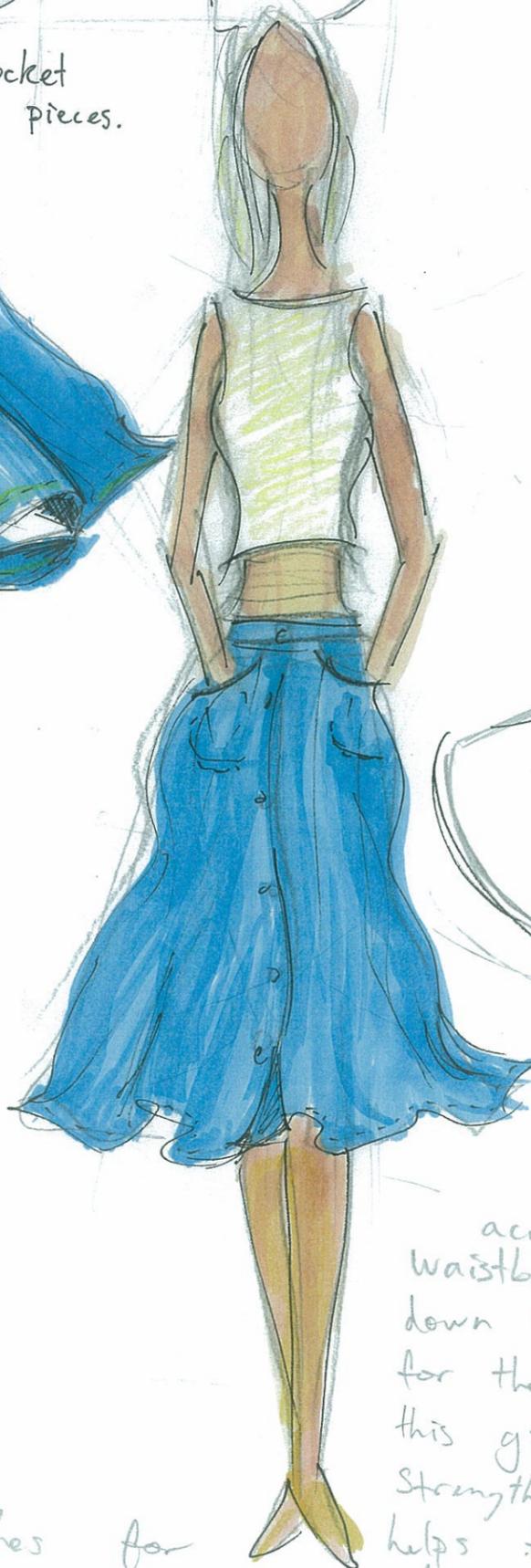
Gathered.



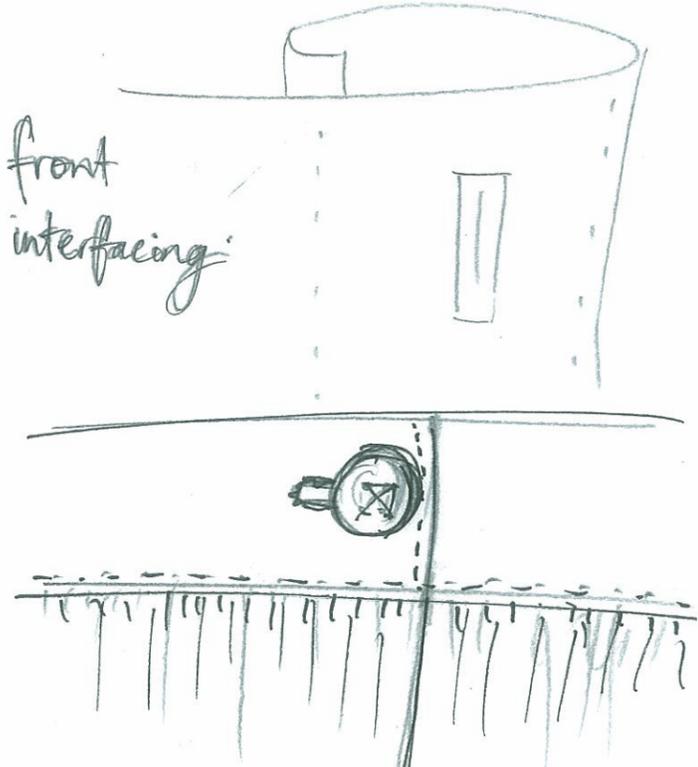
Side pocket pattern pieces.



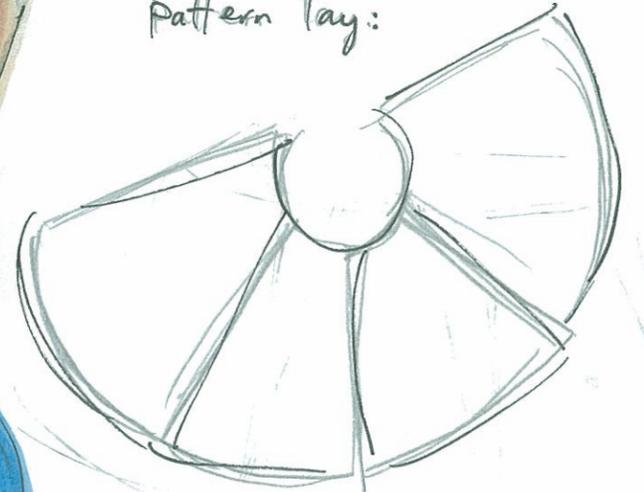
- two stitches for gathering to ensure strength



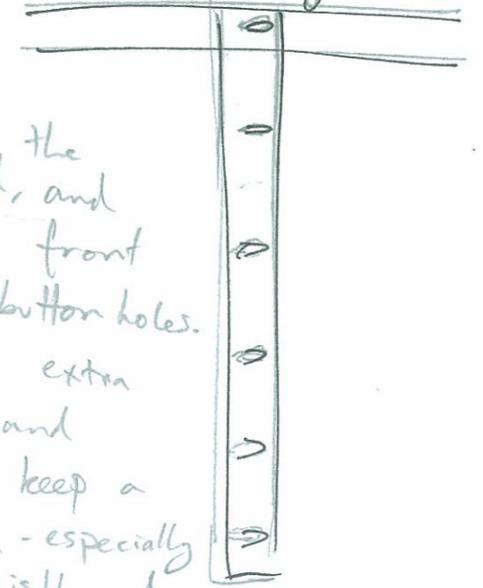
front interfacing:



pattern lay:



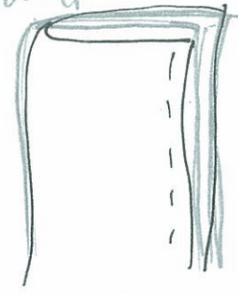
Interfacing



across the waistband, and down the front for the button holes. this gives extra strength and helps to keep a good form - especially for the waistband.

different Strap ideas

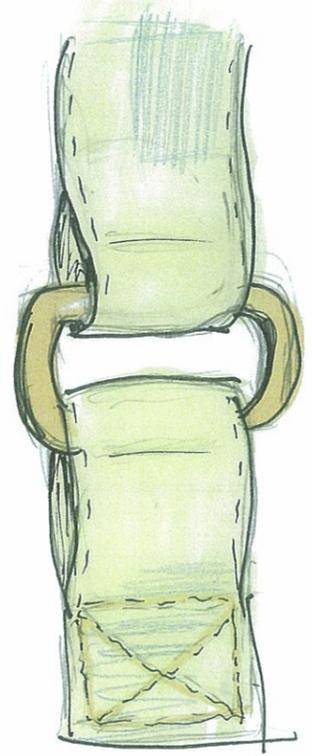
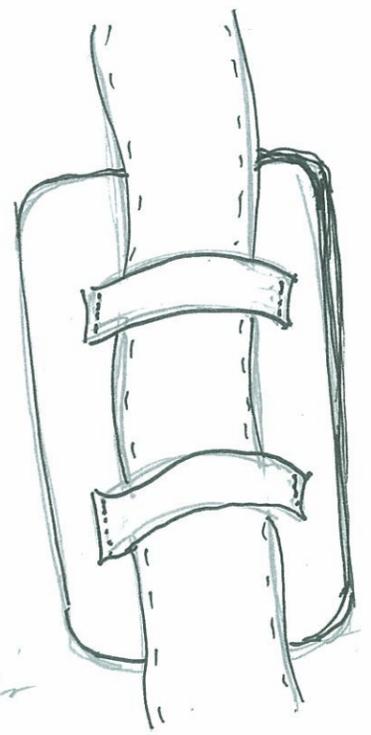
this strap is turned inside out for a neat finish



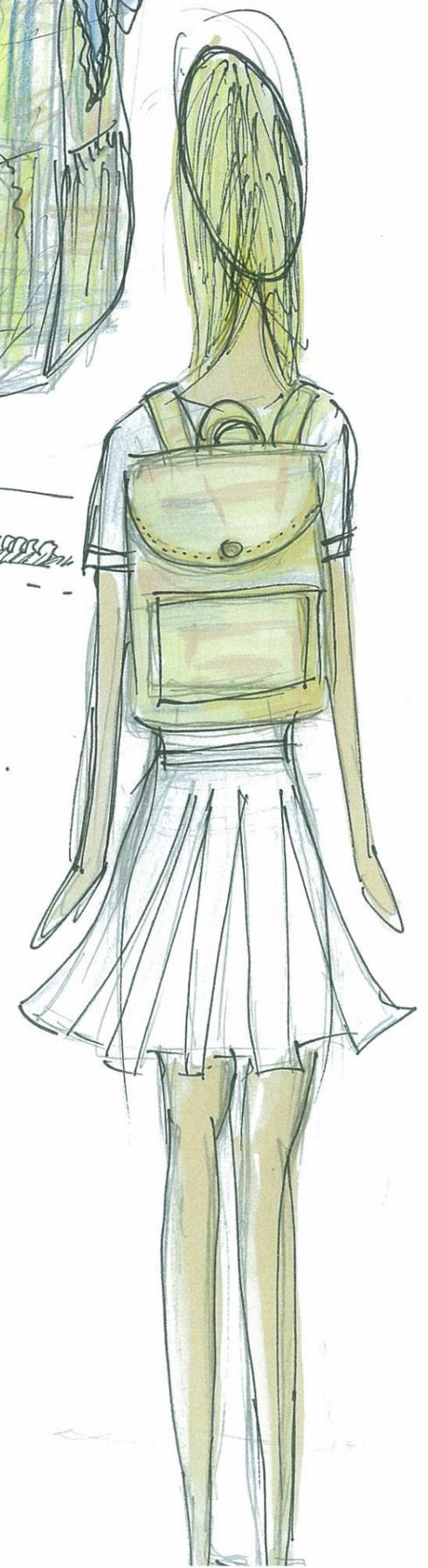
this strap has it's edges turned in and topstitched.



padding on Sholder strap for maximum comfort and to help bag be positioned nicely on sholder



edge of zip.

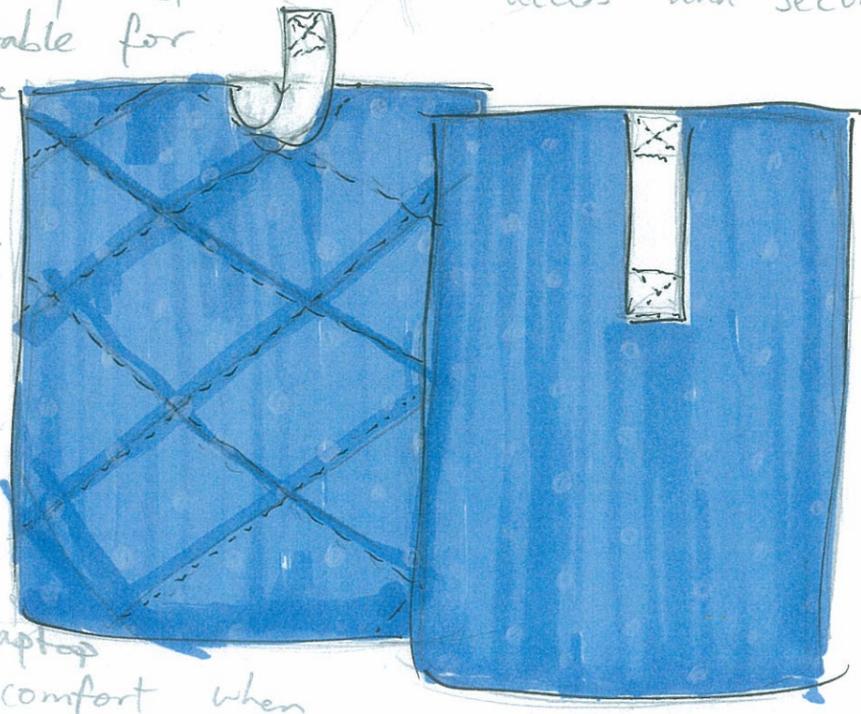


one big pocket on front is more suitable for a pencil case etc.



top pocket suitable for a phone or Snapper card etc.

velero for easy access and security.

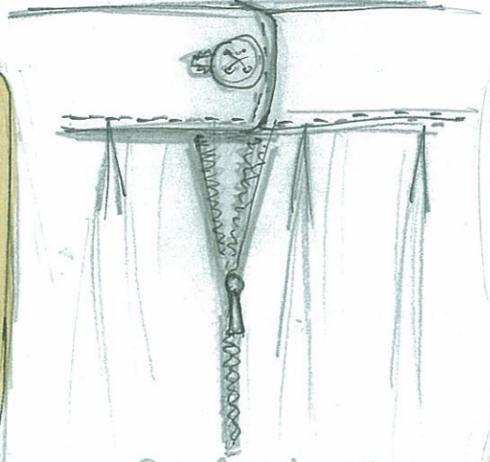


quilted back for laptop cushioning, and also comfort when

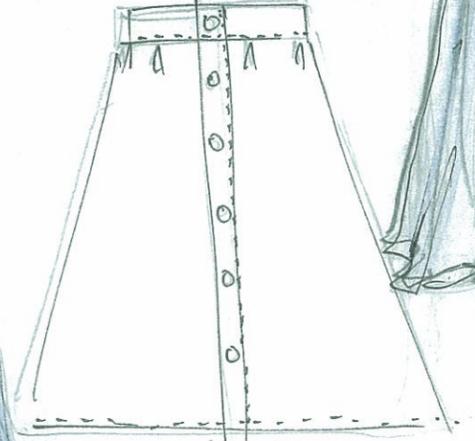
Stella Urtich



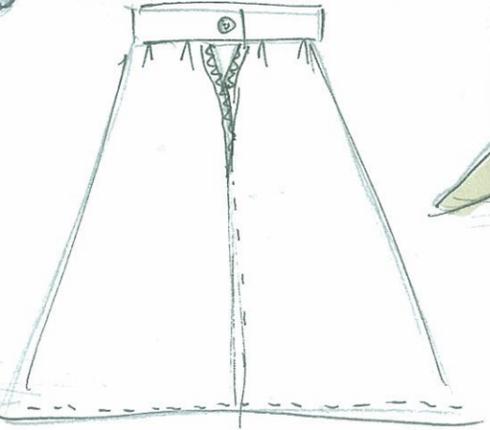
Back view no. 2.



no. 2 - front view



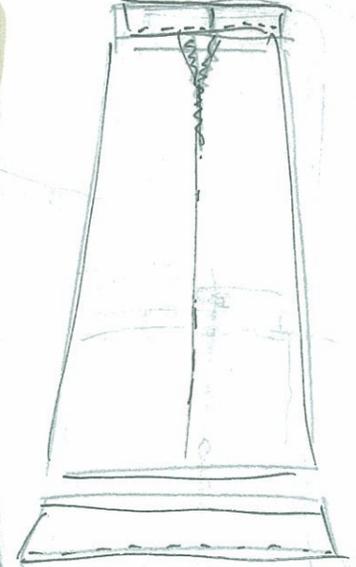
no. 2 back view



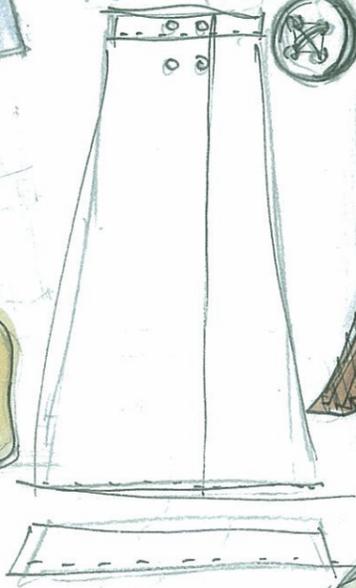
Side view no. 3
Hook and eye,
hidden zip along
side so it looks
like a part of
the side seam.



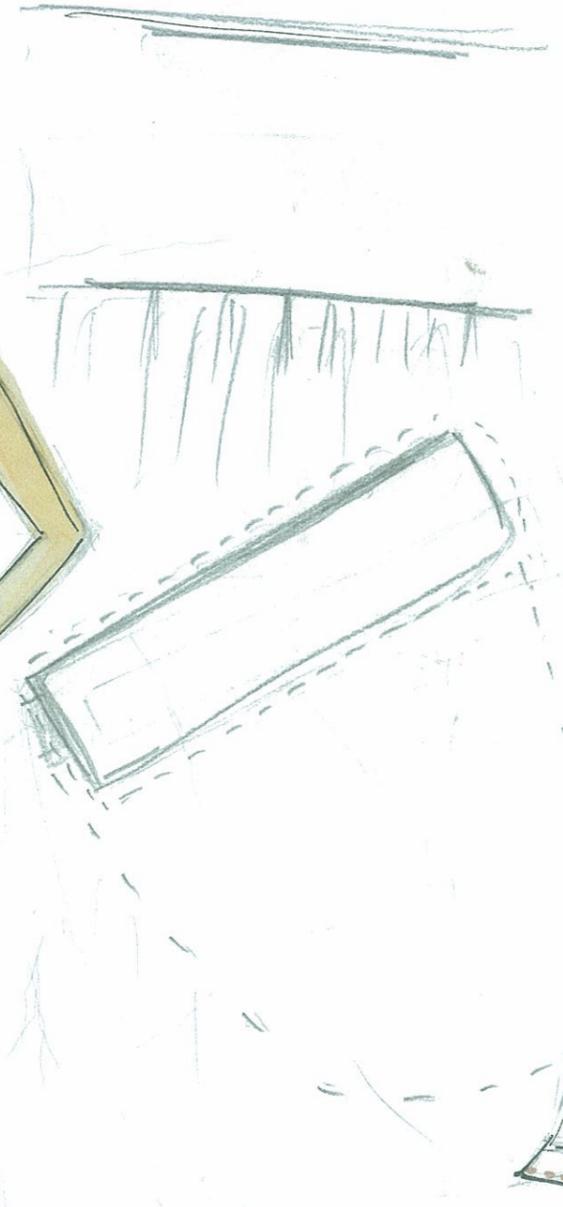
no. 3 back view



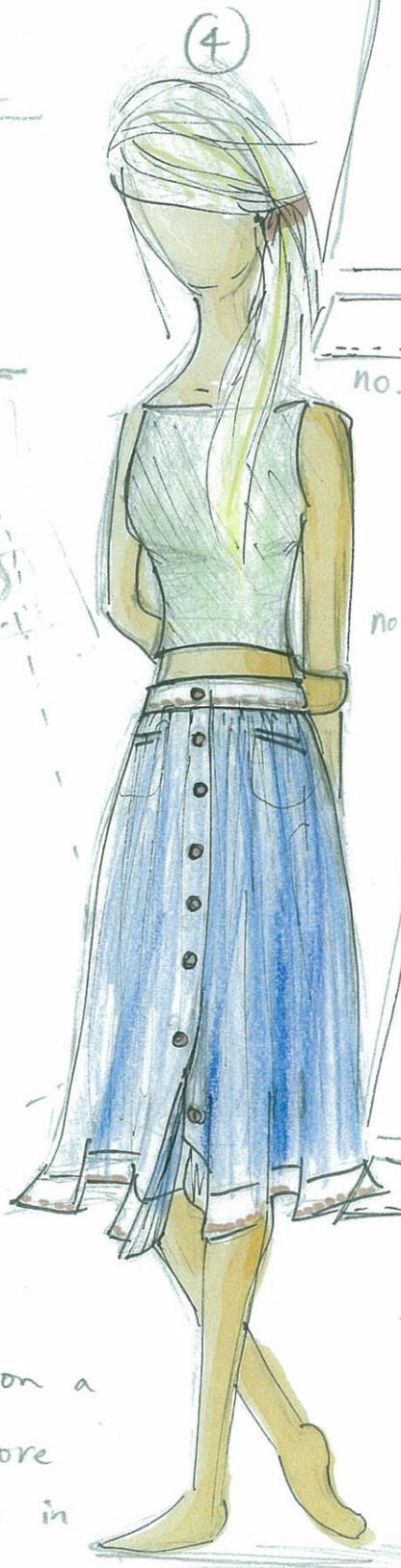
no. 3 front view



pocket view no. 4.



hidden pocket
opening. This is on a
slant to allow more
comfort when hands in
pocket.



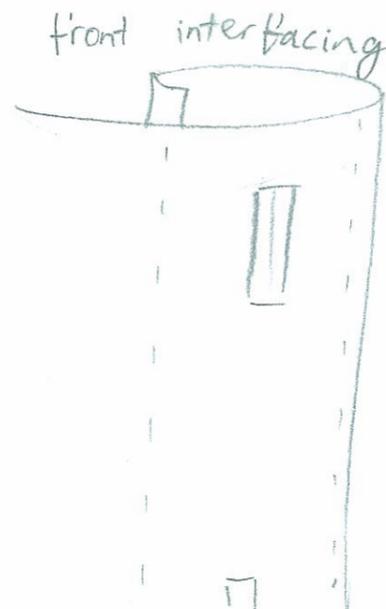
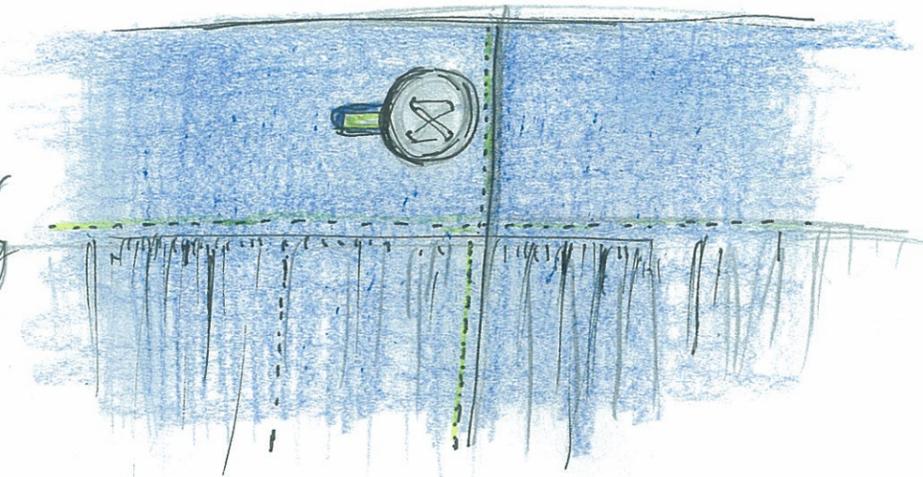
no. 4 back view

no. 4 front view

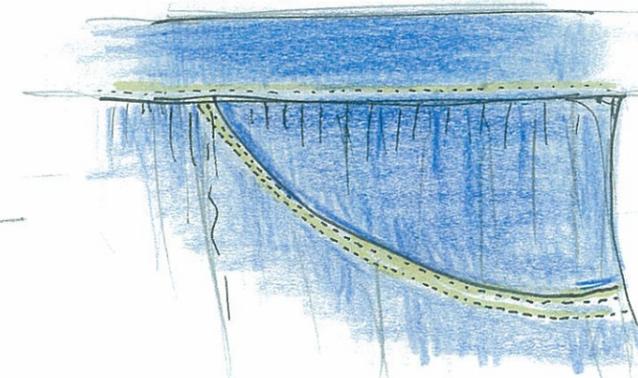




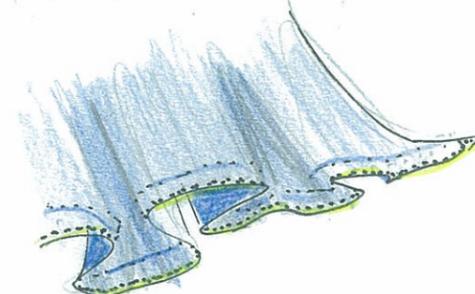
fold front side panel inside and stitch down using similar colour to skirt. Topstitch, using contrasting colour, down the front, close to the edge.



Contrasting topstitch colour.

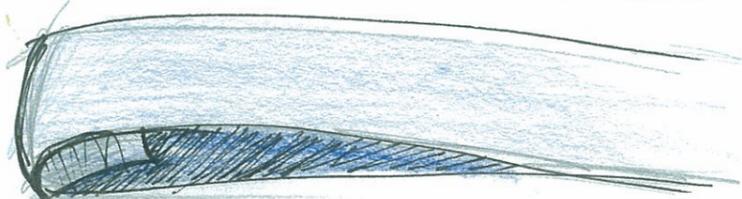
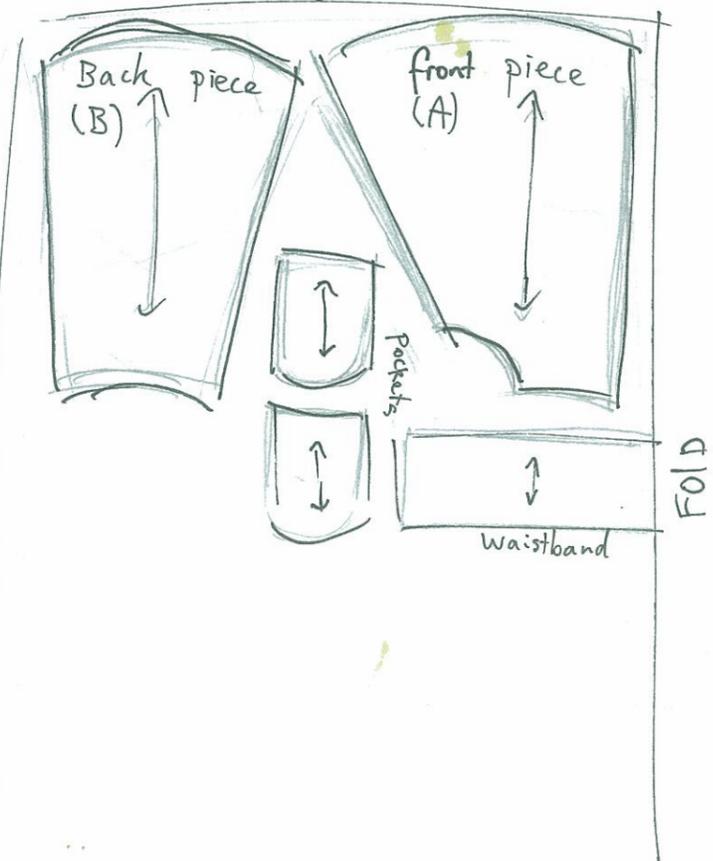


Double topstitch on pocket for strength and visual impact. Single topstitch on waistband.

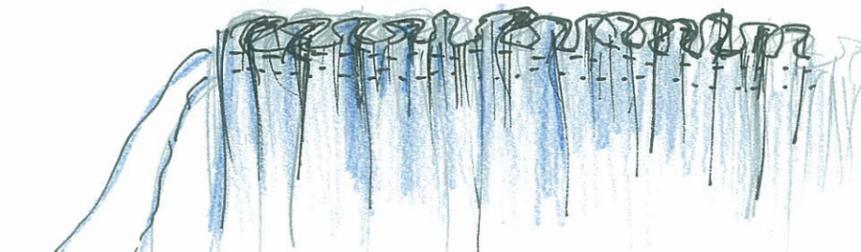


Double topstitch for hem. Stitch closest to edge. Contrasting colour, other stitch a dark blue to match skirt colour.

Salvage



two stitches for gathering to ensure stability for it to hold its form.



edge of waistband folded inwards