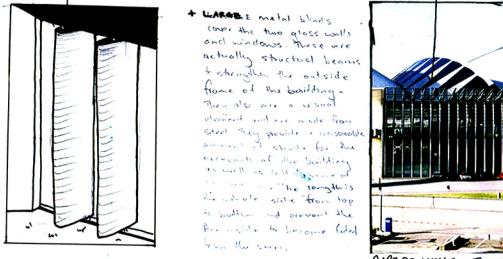
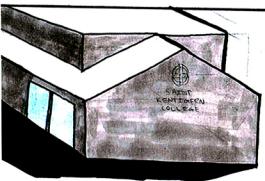


METAL BLINDS

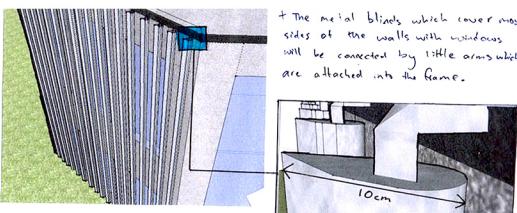


+ **Metal Blinds**
cover the two glass walls and windows. These were actually structural beams to strengthen the outside frame of the building. There also are a visual element and are made from steel. They provide a reasonable amount of shade for the windows at the building as well as light filtering through them. The sunlight is reflected off the blinds to further prevent the building to become faded from the sun.

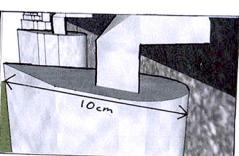
GARE DE LYON STATION



This is a quick sketch of the building before the blinds are added to the walls and windows. At the moment it looks very plain and boring. Hopefully adding the blinds will give character and make it look more like a high-tech modern style building. Because it has started to take like a very minimalist building.



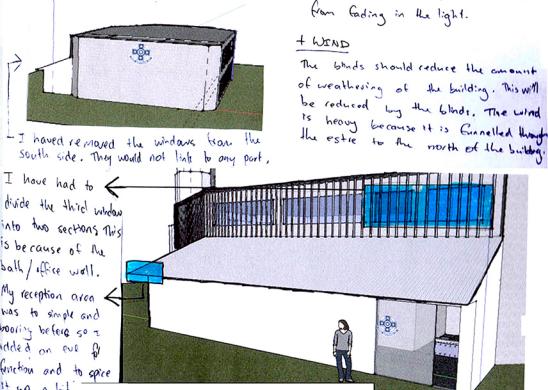
+ The metal blinds which cover most sides of the walls with windows will be connected by little arms which are attached into the frame.



+ **METAL BLINDS**
The metal blinds will be approximately 10cm long with spaces of 20cm between each individual one. This will be beneficial for both the wind and sun which could effect the building.

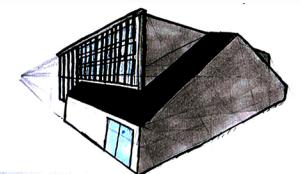
+ **SUN**
The blinds will limit the amount of sun light entering through the windows. This is needed to prevent the art from fading in the light.

+ **WIND**
The blinds should reduce the amount of weathering of the building. This will be reduced by the blinds. The wind is heavy because it is funnelled through the estuary to the north of the building.

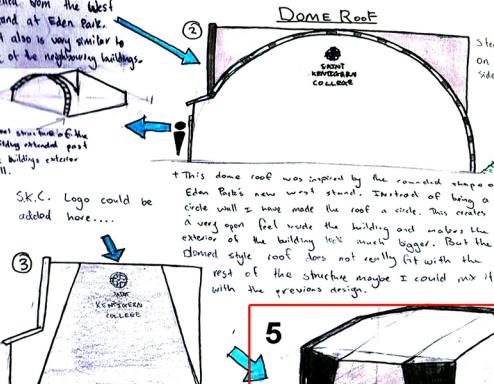


I have had to divide the third window into two sections this is because of the bath/office wall.

My reception area was to small and boring before so I added an eve for function and to spruce it up a lot.



The dome shapes is pulled from the west stand at Eden Park. It also is very similar to the one of the neighbouring buildings.



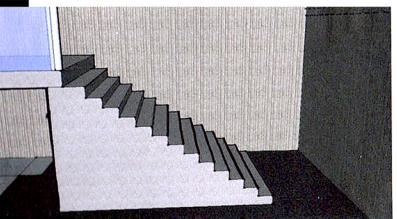
+ **DOME Roof**
This dome roof was inspired by the rounded shape of Eden Park's new west stand. Instead of being a circle wall I have made the roof a circle. This creates a very open feel inside the building and makes the exterior of the building look much bigger. But the domed style roof does not really fit with the rest of the structure maybe I could mix it with the previous design.



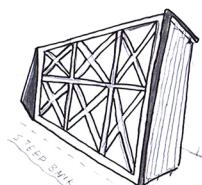
S.K.C. Logo could be added here....



+ My new development looks much more modern than the dome roof model. It also keeps the feel that it is big inside as well as outside. It consists of three huge pieces of prefabricated concrete. The largest one is centred in the middle with the two other ones at acute angles on both sides.



metals. Woods attached looks much more interesting than the ones before. These add character to the whole design and makes it more like a high tech modern building. This is because of two factors. One being the use of steel parts for architectural support and for the visual effect overall. The second part being that it was inspired by the GARE DE LYON which also uses the same concept on the out side of it windows. Doing this will make it fit in with other neighbouring buildings.



+ The west wall of the gallery was previously just a plain wall made of concrete. I am now developing this by putting in structural supports that are usually not seen in other areas apart from High-Tech Modern. They will be inserted into cavities in the concrete wall. My next task is to develop these further. Maybe a high window could be inserted.

