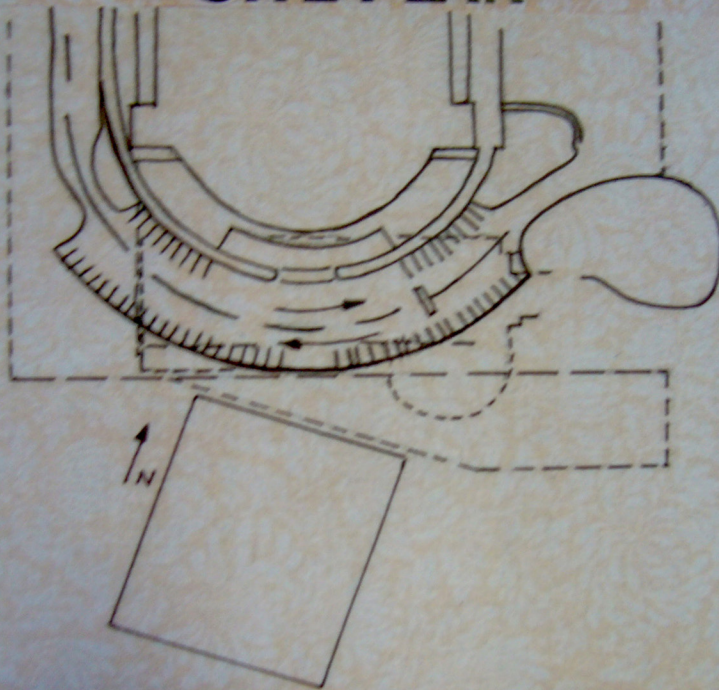


SITE PLAN



This is where my pavilion design will be in relation to the museum.

The scale of my pavilion design is 1:50. The height of the beams at the main entrance is 9m high and at the other end is 4m and this creates a more open atmosphere. At the main entrance I have designed a ramp so that people who are in wheelchairs or elderly people will find it easier to access the pavilion. The stage in the centre of the room is 5m wide and 1.5m tall.

The materials I would use are wood for majority of the building such as the platform, stage, beams and deck, coloured steel glass for the curved walls which will be white in colour and stained glass for the roof which will allow sunlight into the pavilion. The colour of the roof will be green and red which will contrast nicely with the white building. This is the feature that relates the pavilion to the museum because the image on the stained glass roof is the ANZAC poppy

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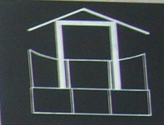
PAVILION

My pavilion design is influenced by the ANZAC poppy. The main entrance is 9m high and at the other end is 4m and this creates a more open atmosphere. At the main entrance I have designed a ramp so that people who are in wheelchairs or elderly people will find it easier to access the pavilion. The stage in the centre of the room is 5m wide and 1.5m tall.

The pavilion is situated just outside the museum by the car park. Surrounding the pavilion is green grass to the museum and the green grass complements the white building nicely.



FRONT ELEVATION



The scale of my pavilion design is 1:50. The height of the beams at the main entrance is 9m high and at the other end is 4m and this creates a more open atmosphere. At the main entrance I have designed a ramp so that people who are in wheelchairs or elderly people will find it easier to access the pavilion. The stage in the centre of the room is 5m wide and 1.5m tall.

The materials I would use are wood for majority of the building such as the platform, stage, beams and deck, coloured steel glass for the curved walls which will be white in colour and stained glass for the roof which will allow sunlight into the pavilion. The colour of the roof will be green and red which will contrast nicely with the white building. This is the feature that relates the pavilion to the museum because the image on the stained glass roof is the ANZAC poppy