

RESENTATION DEVELOPMENT

MODES/DRAWINGS TO BE ON THE PRESENTATION, AND MEDIA TO BE USED.

- 1- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 2- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 3- INTERMEDIATE INTERVIEW AND INTERVIEW REPORT.
- 4- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 5- ONE FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 6- TWO FOUR EFFECTIVE MODES OF REPRESENTATION AND EQUIPMENT EXTENSIVE AND SUBSTANTIATING LANGUAGE.
- 7- INTERMEDIATE PLANNING OF INTERVIEW AND INTERVIEW REPORT.

PRESENTATIONS FROM LISTS (CHINA 188)

To determine early considerations in order to create a design of balanced proportion and interesting layout.

EXISTING EXAMPLES OF PRESENTATION

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INTERVIEW WITH RICHARD CHAMBERS

1

DESIGN CONSIDERATIONS

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DESIGN CONSIDERATIONS

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1

- USE A RANGE OF MODES AND MEDIA TO CREATE A PRESENTATION WHICH HAS STRONG VISUAL IMPACT.
- HAVE A PRESENTATION LAYOUT AND PROPORTIONING WHICH BEST PRESENTS AND ENHANCES THE CONTENTS OF THE DESIGN.
- HAVE LINKS AND CONSISTENCY THROUGHOUT THE PRESENTATION AND WITH THE STUDIO DESIGN.
- SHOW A STRONG FITNESS FOR PURPOSE IN CLEARLY PRESENTING THE DESIGN SOLUTION.
- CREATE A STUDIO PRESENTATION WHICH IS USER-FRIENDLY.

