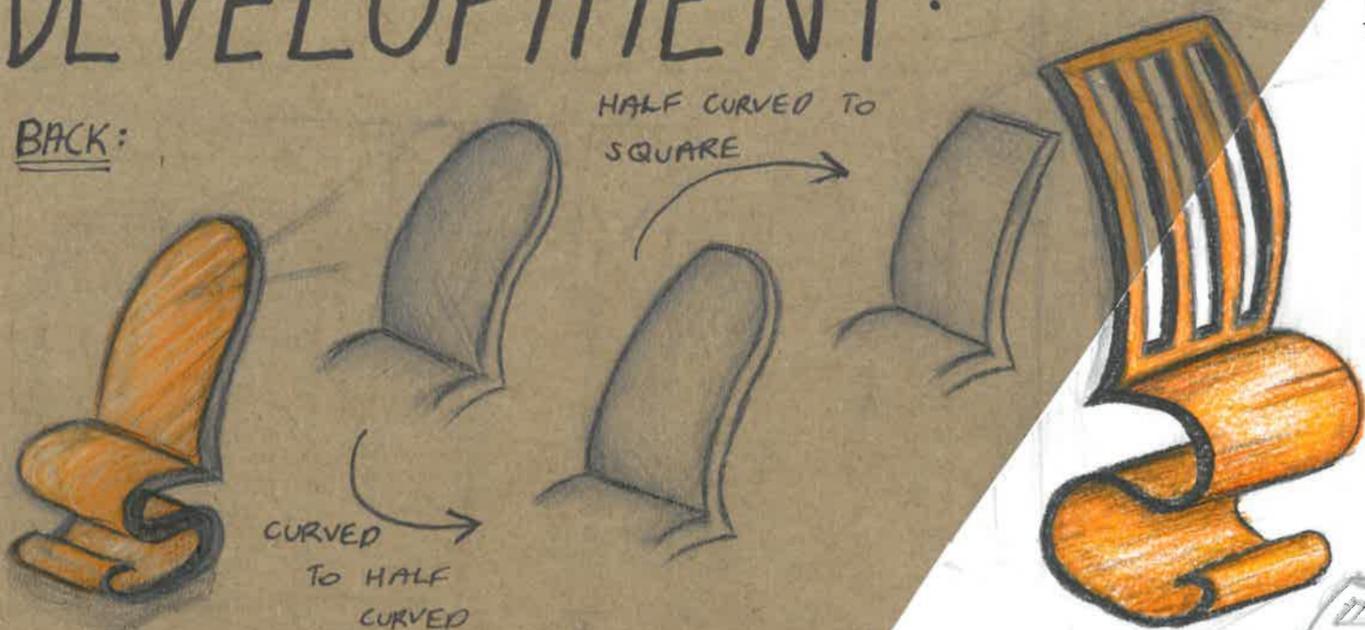
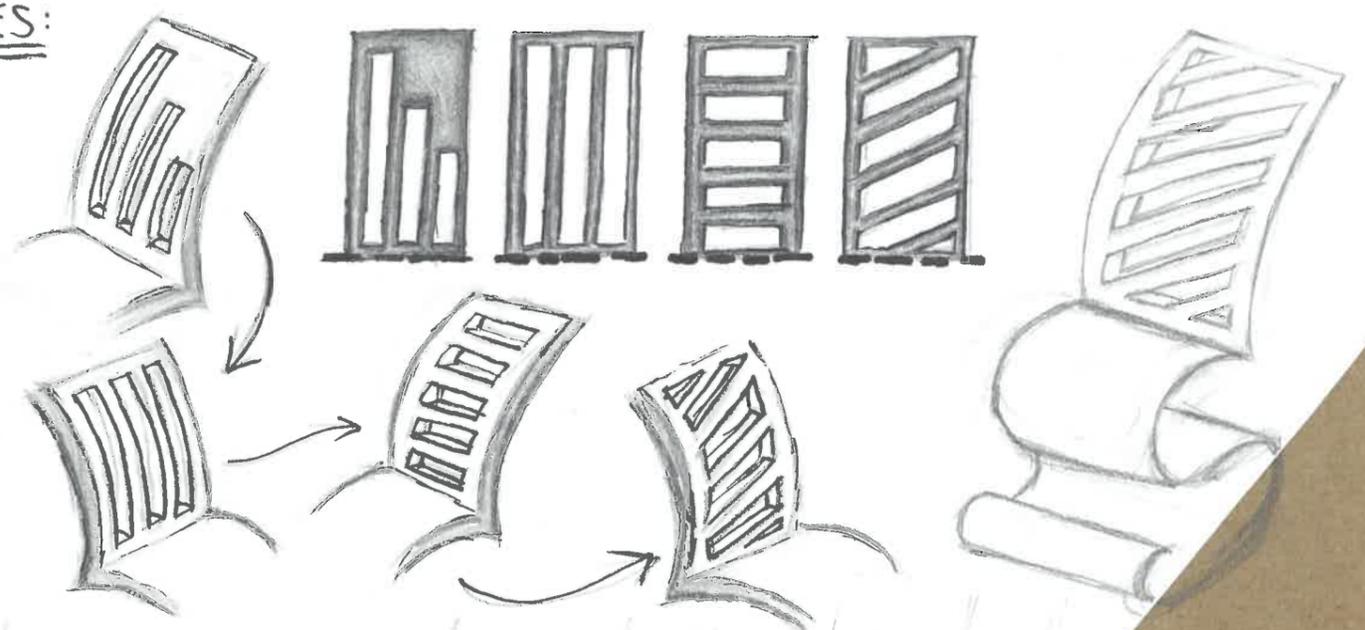


DEVELOPMENT:

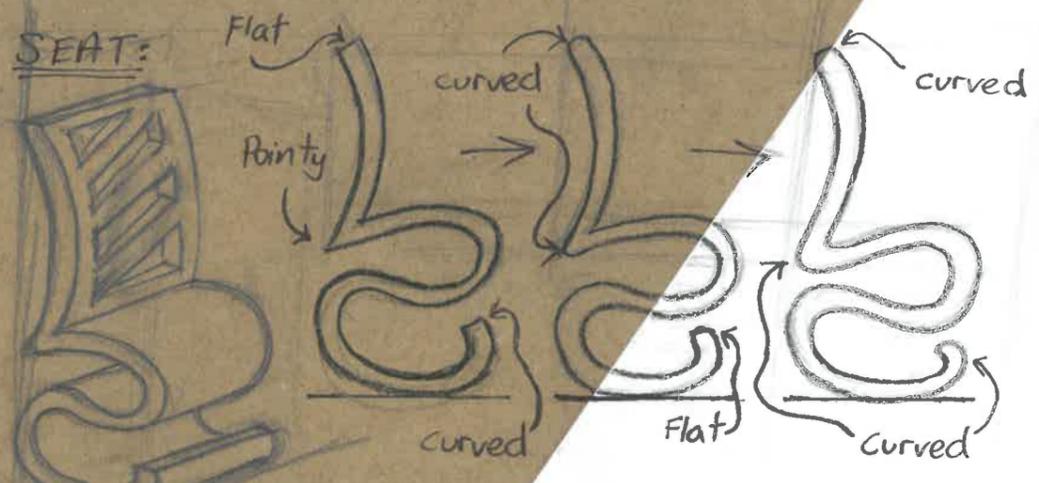
BACK:



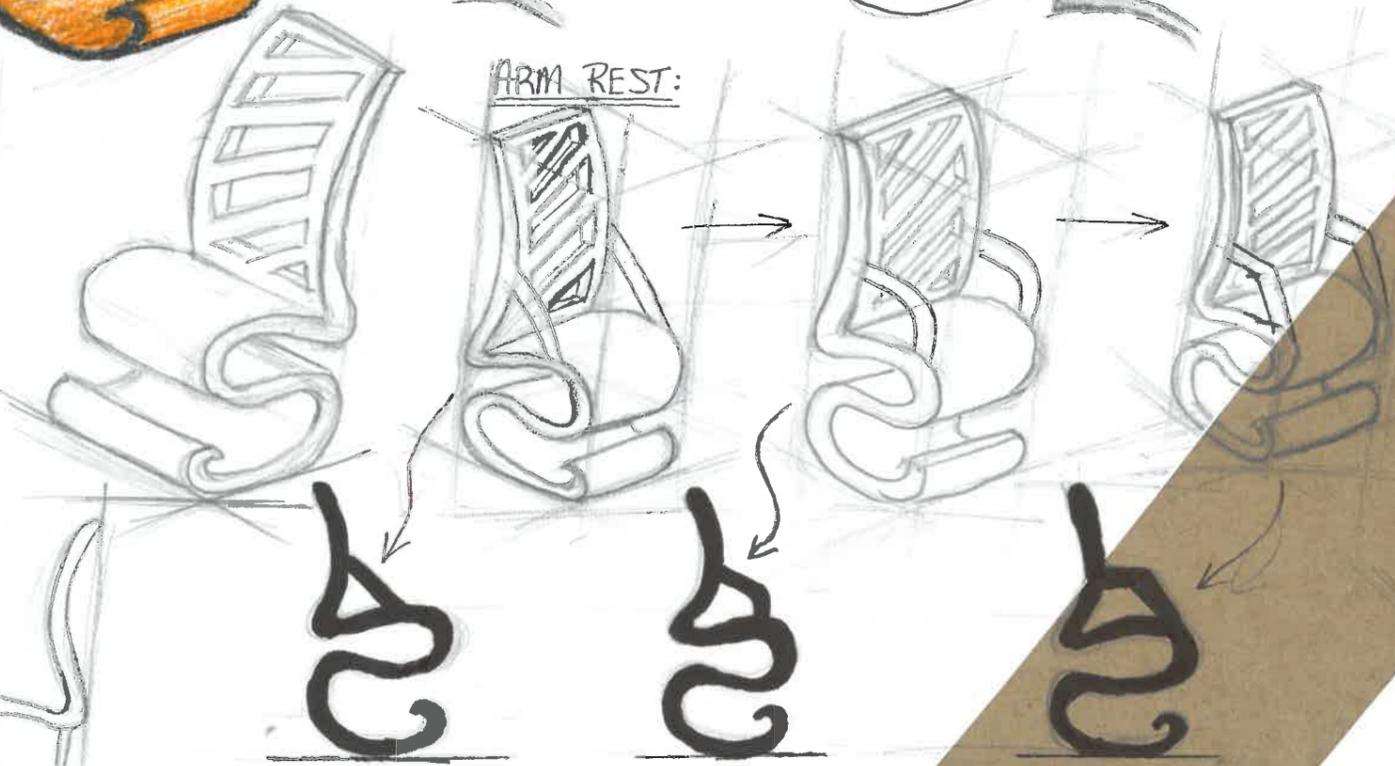
HOLES:



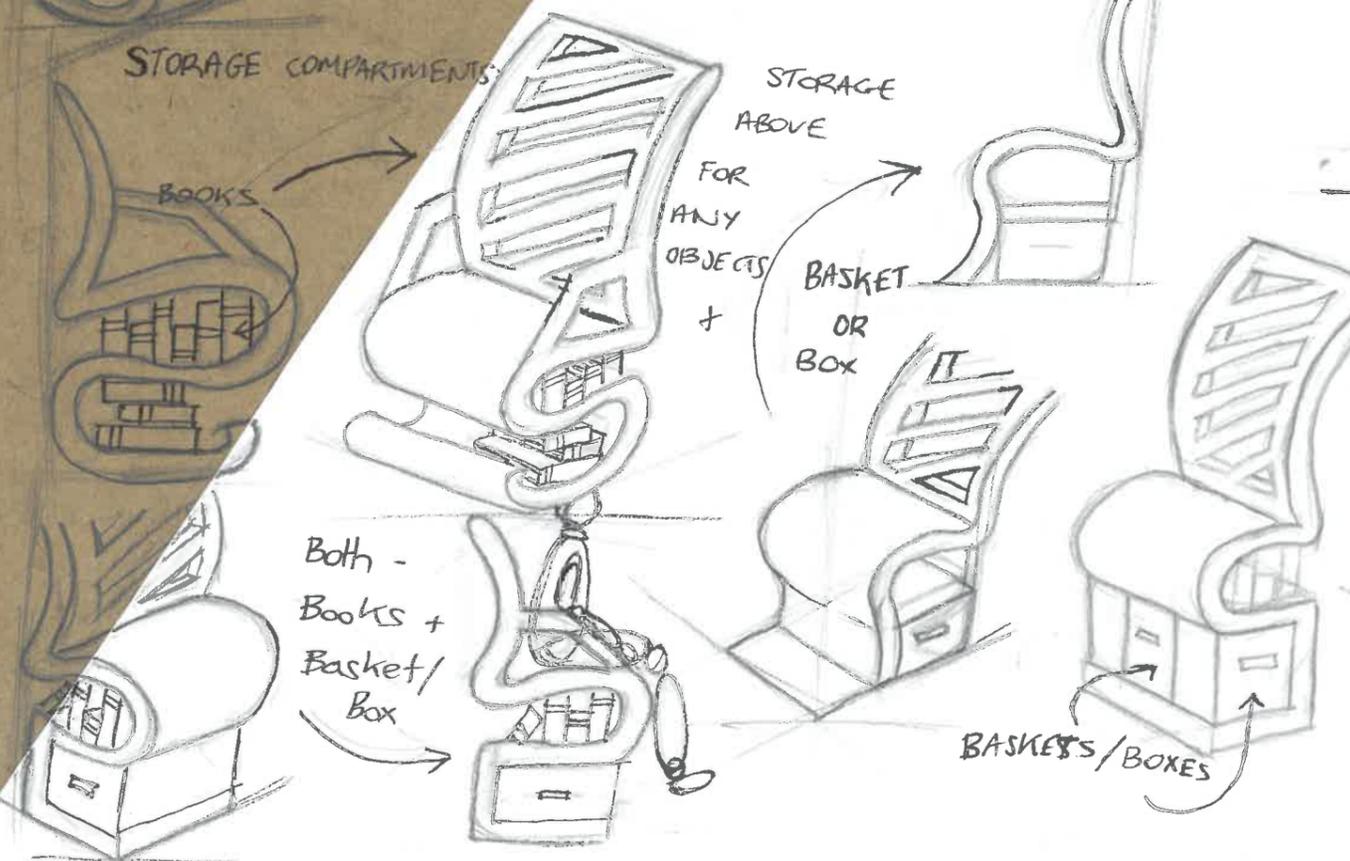
SEAT:



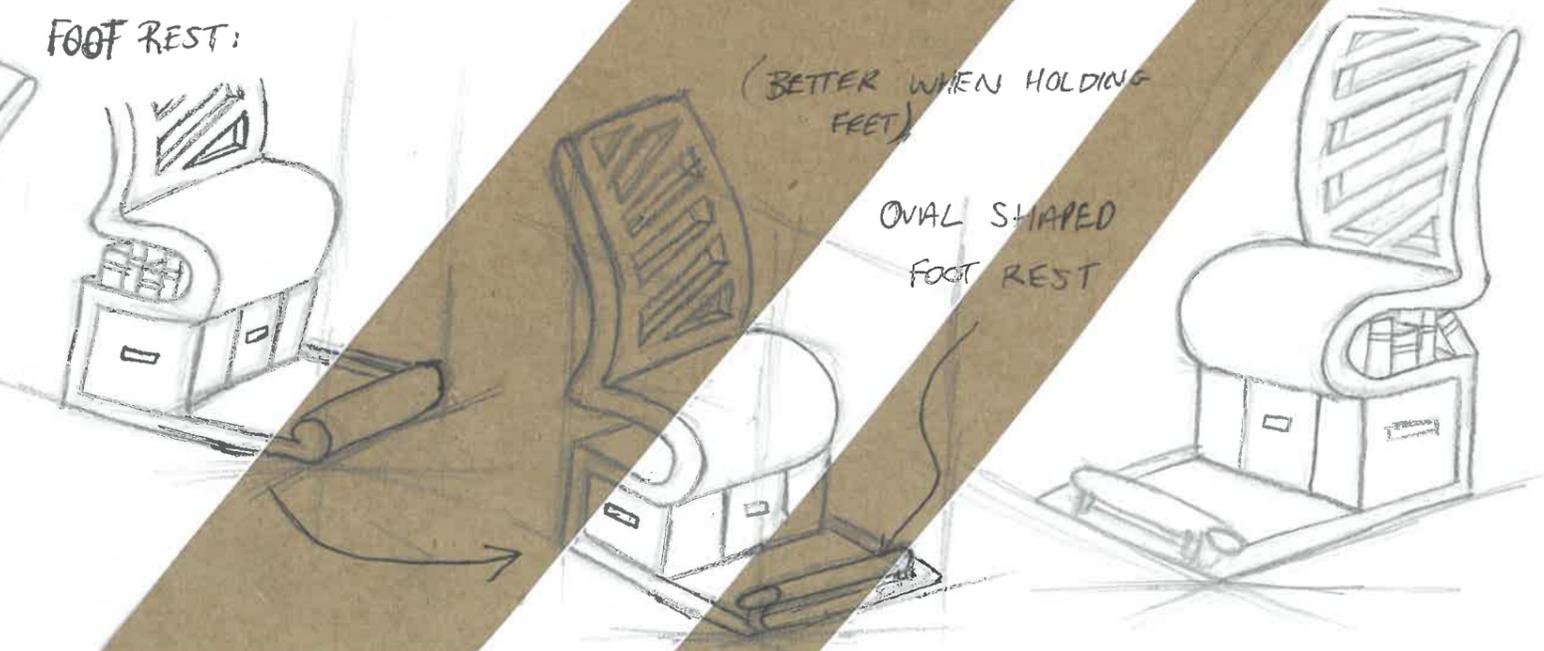
ARM REST:



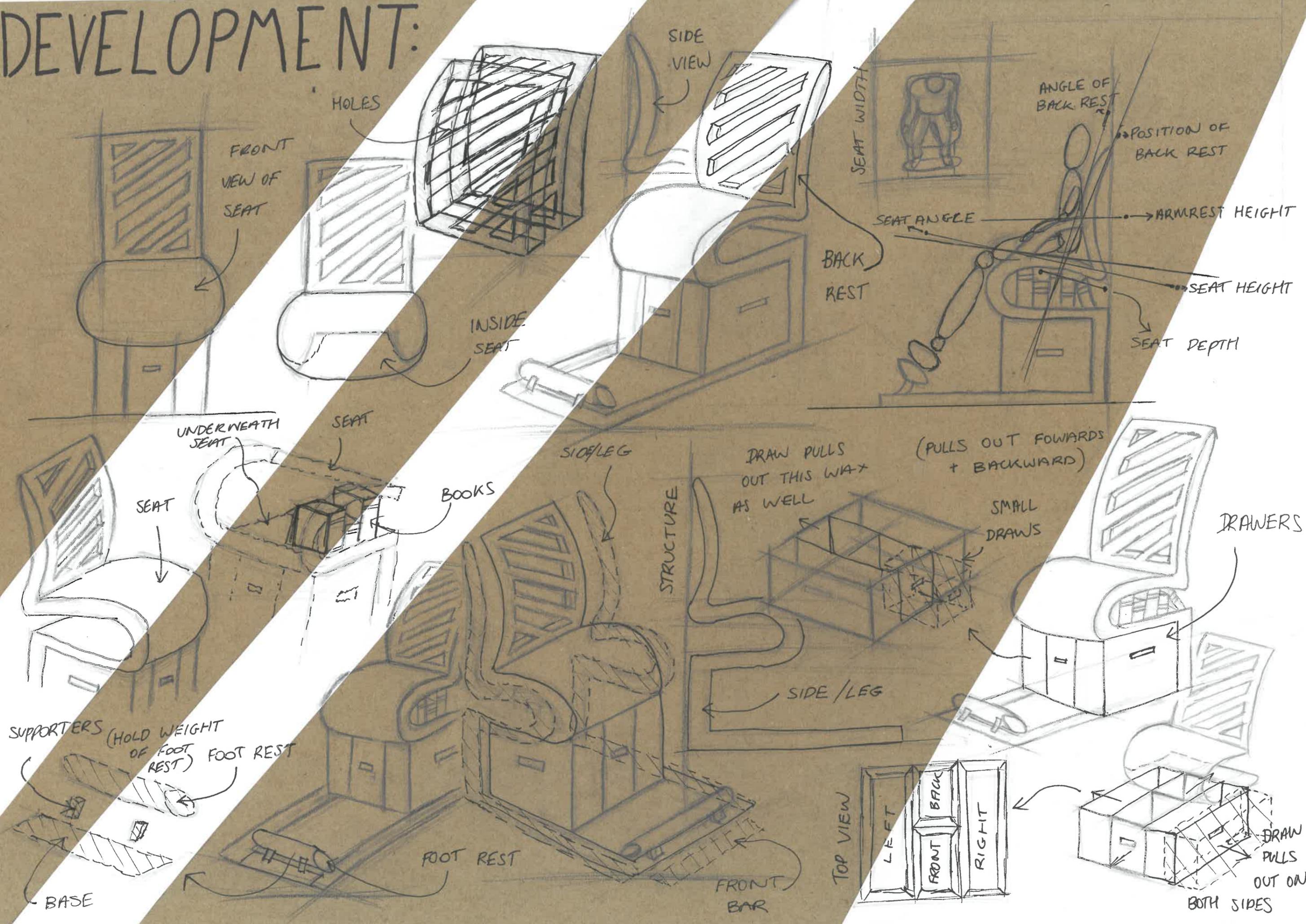
STORAGE COMPARTMENTS:



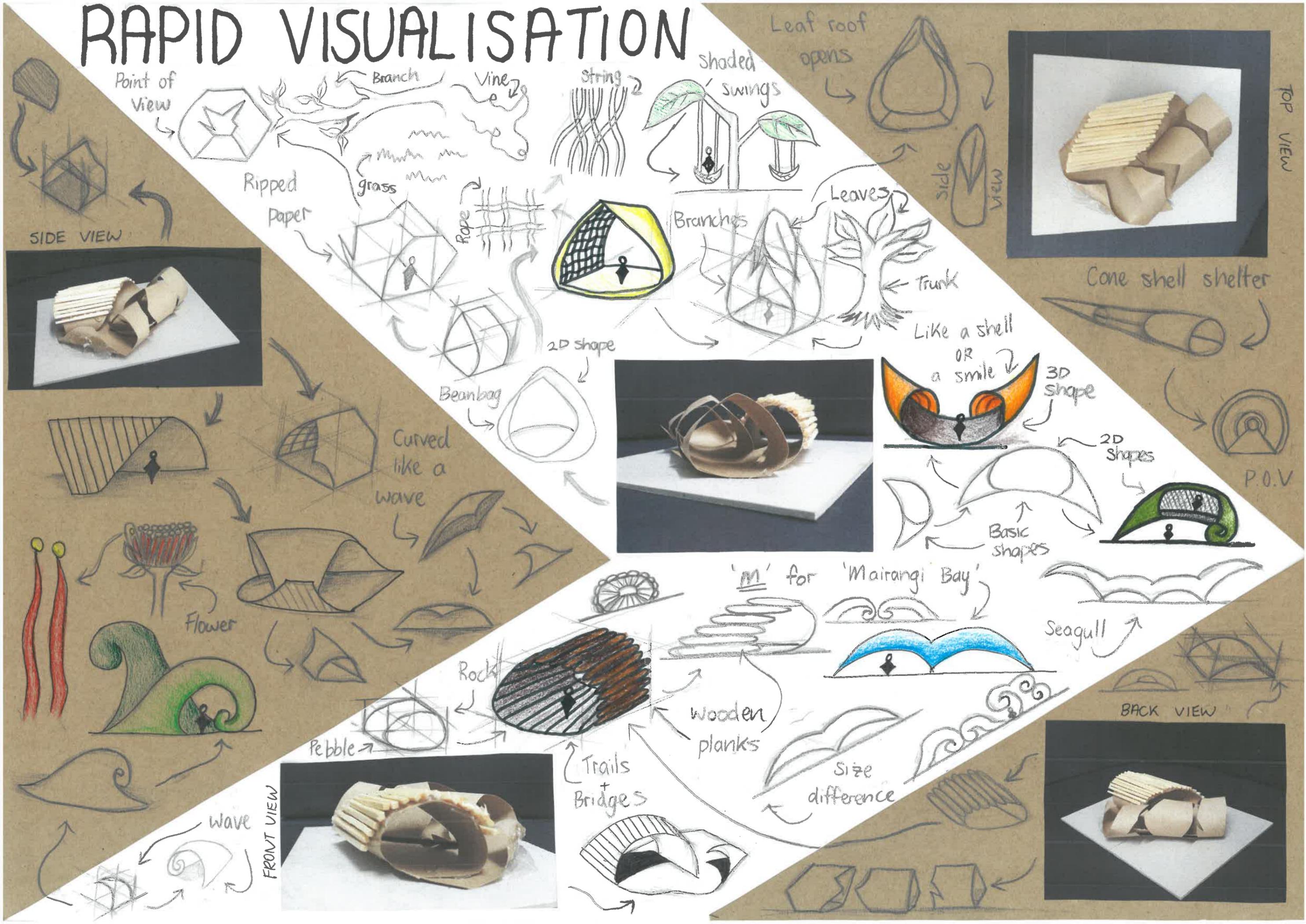
FOOT REST:



DEVELOPMENT:



RAPID VISUALISATION



Point of View

Branch

Vine

String

shaded swings

Leaf roof opens

Ripped Paper

grass

Rope

Branches

Leaves

Trunk

side view

SIDE VIEW

2D shape

Beanbag

Like a shell OR a smile

3D shape

2D Shapes

Basic shapes

P.O.V

Curved like a wave

Flower

'M' for 'Mairangi Bay'

Seagull

Rock

Wooden planks

Size difference

BACK VIEW

Wave

FRONT VIEW

Trails + Bridges

TOP VIEW

Level 1 Design and Visual Communication

91063: Produce freehand sketches to communicate design ideas

Exemplar for Excellence

This submission shows extensive exploration of shape and form, followed by consideration of use, operation and proportion. Rapid Viz techniques are used to produce many iterations of the design, leading to a body of related sketches.