

Internal Assessment
Evidence Gathering Template



| | | | | |
|--|---|---|--------------------------|--------------------------|
| Learner Name | | | | |
| NSN | | | | |
| Subject | Design and Visual Communication | Level | 3 | |
| Standard No. | 91629 | Version | 3 | |
| Standard Title | Resolve a spatial design through graphics practice. | | | |
| Achieved | Merit | Excellence | | |
| Resolve a spatial design through graphics practice. | Clearly resolve a spatial design through graphics practice. | Effectively resolve a spatial design through graphics practice. | | |
| Key requirements (list): | | A✓ | M✓ | E✓ |
| Exploring and refining design ideas based on an analysis of the design context (including opportunities and constraints) and understanding of spatial design knowledge. | | <input type="checkbox"/> | | |
| Communicating a spatial design that addresses identified opportunities and constraints. | | <input type="checkbox"/> | | |
| Exploring the wider environmental conditions and human factors related to the design context to identify opportunities and constraints. | | | <input type="checkbox"/> | |
| Communicating a spatial design that addresses significant opportunities and constraints. | | | <input type="checkbox"/> | |
| Making informed designer decisions that integrate spatial design knowledge, and understanding of the wider environmental conditions and human factors related to the design context. | | | | <input type="checkbox"/> |
| Communicating a spatial design that is justified in terms of the significant opportunities and constraints. | | | | <input type="checkbox"/> |
| Sufficiency statement: | | | | |
| Achieved | All of A must be ticked | | | |
| Merit | All of A and M must be ticked | | | |
| Excellence | All of A and M and E must be ticked | | | |
| TICK OVERALL GRADE | N | A | M | E |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |