

# S

93001Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Scholarship 2021 English

Time allowed: Three hours  
Total score: 24

### QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write THREE essays in total, one from each section, in Answer Booklet 93001A.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

## SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing how the writers explore the function of language in Text A and Text B.

### TEXT A

#### An excerpt from "Luminous Moments"

We scientists are all writers, or at least we need to be writers if we are to communicate our work effectively to the world of science.

[Redacted text block]

5

[Redacted text block]

10

15

20

[Redacted text block]

25

I think that we scientists share with writers the diversity of personality factors and early experiences which determine the almost infinitely varied ways in which we are motivated, in which we create, in which we ply the craft of our work.

Source: Callaghan, Paul. (2014). *Luminous Moments*. Bridget Williams Books.

TEXT B

**The word as a wrapping**



## SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 1–9 below. Use the statement as the focus for an in-depth discussion of **an appropriate text or texts**.

*Note: No content or quotations used in your answer to this section should be repeated in Section C.*

### STATEMENTS (Choose ONE)

1. Poetry reveals things without stating them.
2. “A short story is like a lace tablecloth: it uses less thread than a tightly woven one, yet covers the same surface area.”  
– paraphrasing Heather McQuillan
3. In drama, even the most vulnerable have choices, and they are responsible for their own misfortunes.
4. Non-fiction provides us with a key to the world.
5. “The dull people decided years ago, as everyone knows, that novel-writing was the lowest species of literary exertion, and that novel reading was a dangerous luxury and an utter waste of time.”  
– Wilkie Collins
6. All other elements of film must worship at the altar of the script.
7. In an interactive text you will find yourself in someone else’s labyrinth.
8. There is more to a television series than just a narrative.
9. Shakespeare plays with the tension between allegiance to the status quo and subversion of it.

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## SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write an essay in response to ONE of statements 10–16 below. Use the statement as the focus for an in-depth discussion of **a range of texts**.

*Note: No content or quotations used in your answer to Section B should be repeated in this section.*

### STATEMENTS (Choose ONE)

10. “Evil is unspectacular and always human, /And shares our bed and eats at our own table.” – Auden
11. Where there is no strife there is decay – the mixture that is not shaken soon stagnates.
12. Great literature doesn’t always fit into neat categories.
13. Civilisations crumble; literature endures.
14. Language both reflects and shapes cultural change.
15. Literature doesn’t have to be deep; sometimes we can just play in the shallows.
16. New Zealand writers challenge us to question our nation’s values.