

## Assessment Schedule – 2021

## Scholarship German (93006)

Question One		
Performance not at Scholarship level	Scholarship Performance	Outstanding Performance
<p>The candidate:</p> <ul style="list-style-type: none"> <li>• makes errors that may hinder communication</li> <li>• expresses some personal opinions, beliefs, viewpoints or ideas</li> <li>• demonstrates some independent thinking</li> <li>• uses a (limited) range of structures and vocabulary that are only sometimes integrated into the response</li> <li>• inconsistently and /or partially interprets the stimulus material and occasionally makes connections with own ideas</li> <li>• assembles ideas that are limited or partially developed and that only sometimes go beyond the given stimulus material.</li> </ul>	<p>The candidate:</p> <ul style="list-style-type: none"> <li>• effectively communicates, in a natural way, and in a manner that is fluent and flexible</li> <li>• develops and <b>integrates</b> personal opinions, beliefs, viewpoints or ideas</li> <li>• demonstrates aspects of high-level analysis and critical thinking</li> <li>• uses a <b>wide variety</b> of complex structures and vocabulary up to and including CL8 or equivalent that is well integrated into a synthesised response</li> <li>• interprets the stimulus material and makes connections with own ideas that go beyond the given material</li> <li>• <b>engages</b> the intended audience <b>throughout the response</b></li> <li>• demonstrates <b>highly developed</b> knowledge and skills in written language</li> <li>• expresses ideas with <b>precision and clarity</b></li> <li>• makes <b>logical, clear, concise and relevant</b> use of written language.</li> </ul>	<p>The candidate:</p> <ul style="list-style-type: none"> <li>• effectively communicates, with <b>sophistication and style</b>, in a natural way, and in a manner that is <b>sustained</b>, fluent, and flexible</li> <li>• develops and <b>integrates sophisticated</b> personal opinions, beliefs, viewpoints or ideas that are <b>perceptive and insightful</b></li> <li>• demonstrates aspects of high-level analysis and critical thinking</li> <li>• uses a <b>very wide variety</b> of complex structures and vocabulary up to and including CL8 or equivalent, that is well integrated into a <b>high-level</b> synthesised response</li> <li>• <b>fully</b> interprets the stimulus material and makes connections with own ideas that go beyond the given material and <b>that demonstrate independent reflection</b></li> <li>• <b>captivates</b> the intended audience <b>throughout the response</b></li> <li>• demonstrates <b>sophisticated</b> knowledge and skills in written language</li> <li>• expresses ideas with <b>precision and clarity</b>, in a <b>convincing</b> way</li> <li>• makes <b>logical, clear, concise and relevant</b> use of written language.</li> </ul>

**Question One**

This question requires a response written in German, to a passage spoken in German played from a recording.

*Erklären Sie, warum Lesen die Mühe wert ist. Beziehen Sie sich auf den Hörtext.*

**POSSIBLE EVIDENCE:****Scholarship Performance**

- Im Durchschnitt leben Bücherwürmer um 2 Jahre länger also Nichtleser:
  - erhöht Lebenserwartung um 17% zwischen Lesern und Nichtlesern
  - um 23% zwischen Nichtlesern und Viellesern.
- Insgesamt viele Vorteile und positive Auswirkungen
  - Auf die Gesundheit: hilft beim Entspannen und Einschlafen, reduziert Stress, erhöht Konzentration, hilft gegen Alzheimer
  - Verbessert Kreativität
  - Erweitert Wortschatz
  - Stärkt emotionale Intelligenz und Sozialkompetenz
  - Einblicke in Leben anderer Länder, Kennenlernen fremder Orte / Kulturen.
- Man verliert die Zeit, die man mit Lesen von Büchern verbringt nicht, sondern sie verlängert das Leben – wird am Lebensende angehängt – halbe Stunde täglich bietet signifikanten Vorteil gegenüber Nichtlesern
- Wie kann man mehr lesen, um die Vorteile zu nutzen:
  - Konzentration beim Lesen: vorher Entspannen mit Yoga, Spaziergang, Handy / Fernseher aus und in einer hellen Ecke verkriechen; auch morgens
  - Zeit finden mit einem anstrengenden Alltag: Ziel setzen fürs Lesen (z.B. etwas lernen, mitreden können, in anderen Welten verlieren) – ist einfacher Lesen zur Gewohnheit zu machen; Bücher in der Nähe haben, evtl. Hörbücher und E-Books für unterwegs nutzen
  - Mit anderen Lesen – Buchklub: Motivation und positiver Druck, Kennenlernen verschiedener Genres; online nach Inspiration suchen.

**Outstanding Performance**

- Trotz der potentiellen Schwierigkeiten Lesen in den Alltag einzubinden, hat es enorme Vorteile:
  - Auf die Gesundheit, Sozialkompetenz, Kreativität, Kulturwissen, Sprache etc.
- Oben genannte Vorteile überwiegen die Mühen / Hindernisse / Herausforderungen – Zeit finden und sich konzentrieren – nebenbei kann man Spaß haben, sich weiterbilden und sich mit anderen Leuten austauschen / treffen – und man verliert die Zeit nicht so wie beispielsweise beim Laufen oder Fernsehschauen (*andere Hobbies als Vergleich heranziehen*).
- Es gibt einfache Strategien um im Alltag Zeit fürs Lesen zu schaffen:
  - Handy und Fernsehen aus, Ruhe und Entspannung vorher organisieren
  - Ziel fürs Lesen haben und es zur regelmäßigen Gewohnheit machen
  - Mit anderen austauschen und Lesen
  - Online Communities für Inspiration und Austausch nutzen
  - *Evtl. andere Strategien aufführen.*

**Notes:** Candidate responses are judged holistically. Teachers and candidates should refer to student exemplars from previous years on the NZQA website to help them understand what is required for success in New Zealand Scholarship.

Question Two		
Performance not at Scholarship level	Scholarship Performance	Outstanding Performance
<p>The candidate:</p> <ul style="list-style-type: none"> <li>demonstrates superficial or limited understanding of the text in English or te reo Māori</li> <li>inconsistently and/or partially interprets the stimulus material and occasionally makes connections with own ideas</li> <li>assembles ideas that are limited or partially developed and that only sometimes go beyond the given stimulus material</li> <li>offers arguments that are unclear and/or are <b>not supported by effective examples</b></li> <li>presents a descriptive, rather than analytical, response.</li> </ul>	<p>The candidate:</p> <ul style="list-style-type: none"> <li>demonstrates understanding of the text and justifies own argument(s) in a coherent way in English or te reo Māori</li> <li>interprets the stimulus material and makes connections with own ideas that go beyond the given material</li> <li>assembles ideas with precision and clarity in a logical manner, through a synthesised response to the question / statement; <b>arguments are supported by examples that are evaluated</b></li> <li>develops and integrates personal opinions, beliefs, viewpoints or ideas that <b>acknowledge and explore different perspectives</b> and that go beyond the given material.</li> </ul>	<p>The candidate:</p> <ul style="list-style-type: none"> <li>demonstrates understanding of the text and inferences, and justifies argument(s) in a <b>sustained, convincing</b> and coherent way in English or te reo Māori</li> <li>interprets and <b>evaluates</b> the stimulus material and makes connections with own ideas that go beyond the given material and <b>that demonstrate independent reflection and extrapolation</b></li> <li><b>assembles ideas</b> with precision and clarity in a logical and seamless manner, through a <b>deliberate, synthesised</b> response to the question / statement; <b>arguments are supported by examples that are effectively evaluated; implications are drawn</b></li> <li>develops and integrates <b>sophisticated</b> personal opinions, beliefs, viewpoints or ideas that are <b>perceptive and insightful and that investigate and extensively explore different perspectives</b></li> <li><b>demonstrates insight and independent reflection at the highest level.</b></li> </ul>

**Question Two**

This question requires a response written in English or te reo Māori, to a text written in German.

*What would you recommend someone do in relation to binge-watching?*

**POSSIBLE EVIDENCE:****Scholarship Performance**

- To “get a life!” There is more to life than waiting on tenterhooks for what will happen in the next episode. Have a break and smell the coffee.
- Binge-watching can cause you to become even lonelier and more depressed, so you should really reconsider how many episodes you watch one after another.
- If you are binge-watching, don’t forget to get up every so often and stretch, and also watch those TV snacks – they are not good for your weight.
- Instead of trying to sleep straight after a TV binge, you should turn the TV off earlier rather than later and relax with a good book or some music. That will help you to get to sleep better.
- Watching some series replaces family or friends – can give you warm fuzzies, since you can share the same problems and thoughts as those in the programme.
- When watching, you might not realise it but you are relaxing, and as a consequence your brain is switching off and becoming more creative.

**Outstanding Performance**

- Don’t get so hung up on keeping up with others when it comes to conversational material – you don’t all have to keep up with the latest TV series.
- Consider your mental well-being, since curled up on a couch watching one episode after another can cause you to feel lonely and isolated. If you are going to binge-watch, turn it into a binge-watching party.
- Binge-watching goes hand-in-hand with a lack of exercise and a bad diet, so it is recommended that you build into the TV routine some healthy eating tips and exercise.
- You shouldn’t go straight to bed after watching several episodes of a scary show, since the excitement of the action can cause you to have problems in getting to sleep – and even in your sleep you might be affected by what you were watching, i.e. it comes up in your dreams.
- Watching your favourite series can be like a security blanket – it envelops you like an old friend and doesn’t criticize your faults or problems.
- Use binge-watching to speed up the creative side of your brain – seeing a favourite episode or film again and again allows you to see details that you hadn’t noticed before, and this can allow you to become more creative.

**Notes:** Candidate responses are judged holistically.

Question Three		
Performance not at Scholarship level	Scholarship Performance	Outstanding Performance
<p>The candidate:</p> <ul style="list-style-type: none"> <li>communicates with limited confidence in a manner that is hesitant</li> <li>expresses ideas without a coherent or logical sequence; inconsistently engages the intended audience</li> <li>inconsistently and/or partially interprets the stimulus material and occasionally makes connections with own ideas</li> <li>uses a (limited) range of structures, vocabulary and occasional (or little) use of idiomatic expressions</li> <li>speaks with incorrect intonation; accent affects communication; fails to self-correct.</li> </ul>	<p>The candidate:</p> <ul style="list-style-type: none"> <li>effectively communicates in a manner that is natural, fluent, and flexible</li> <li>expresses ideas with <b>precision and clarity</b></li> <li>interprets the stimulus material and makes connections with own ideas that go beyond the given material</li> <li>uses a <b>wide</b> variety of complex structures and vocabulary up to and including CL8 or equivalent, that is well-integrated into a synthesised response</li> <li>speaks clearly and concisely with correct intonation; accent has <b>little</b> effect on communication; self-corrects as necessary</li> <li>uses language appropriately, such as idiomatic expressions, fillers and pauses that fit the context.</li> </ul>	<p>The candidate:</p> <ul style="list-style-type: none"> <li>effectively communicates with sophistication and style, in a manner that is natural, fluent and flexible</li> <li>expresses ideas with <b>precision and clarity</b>, in a <b>convincing way</b></li> <li><b>fully</b> interprets the stimulus material and makes connections with own ideas that go beyond the given material and that <b>demonstrate independent reflection and extrapolation</b></li> <li>uses a <b>very wide</b> variety of complex structures and vocabulary up to and including CL8 or equivalent, that is <b>well-integrated into a high-level synthesised response</b></li> <li>speaks clearly and concisely with correct intonation; accent has <b>no effect</b> on communication; self-corrects as necessary</li> <li>uses language appropriately, such as idiomatic expressions, fillers and pauses that fit the context.</li> </ul>

**Question Three**

This question requires a response in spoken German.

*Basierend auf den Hör- und Lesetexten, welche der beiden Freizeitaktivitäten würden Sie wählen und warum?*

**POSSIBLE EVIDENCE:**

Note: Candidate responses are judged holistically, and grammatical accuracy should not be not the main criteria. Substance and comprehensibility are more important in this question.

- Candidates weigh up pros and cons of both activities against each other (see Questions One and Two) – either hobby can be chosen, with enough justification.
- Candidates may choose both and explain why – using advantages of each, combined.

**Cut scores**

Scholarship	Outstanding Scholarship
18 – 22	23 – 24