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93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2021 Art History

Time allowed: Three hours
Total score: 24

QUESTION BOOKLET

There are three sections in this booklet. Answer ONE question from EACH section.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

INSTRUCTIONS

Answer THREE questions: ONE question from Section A and ONE from Section B, AND the compulsory question in Section C.

You may refer to art works and ideas from a wide range of art historical contexts.
Support your answers with detailed visual analysis of specific art works.
Refer to different art works in each of your answers.

Note

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Innovations in media and techniques open up new possibilities in art.
Discuss this statement with detailed reference to specific art works.

OR: QUESTION TWO

How significant is the human figure in art?
Discuss the treatment of the human figure in specific art works.

OR: QUESTION THREE

In art, black and white is not as effective as colour.
Support or refute this statement with reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FOUR

Art is elitist.
Support or refute this statement with detailed reference to specific art works.

OR: QUESTION FIVE

Art is in the eye of the beholder.
Discuss this statement with detailed reference to specific art works.

OR: QUESTION SIX

Art wakes us up.
Support or refute this statement with detailed reference to specific art works.

SECTION C

QUESTION SEVEN (compulsory)

Read the following ideas extracted from Rhiannon Cosslett's essay on art and the current coronavirus pandemic, published in *The Guardian* on 17 April 2020.

- In your own words, explain the ideas about art in the text.
- Discuss the main ideas with reference to specific art works.

Humanity's creative drive is unassailable – and the coronavirus outbreak has already inspired artworks.

For now, what we can do is seek comfort in that which came before.

Rhiannon Lucy Cosslett. (2020, April 17). Life goes on thanks to art's great beauty. *The Guardian* (adapted) <https://www.theguardian.com/commentisfree/2020/apr/08/hopper-hockney-art-comfort-crisis-coronavirus>

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