

Assessment Schedule – 2021

Scholarship Drama (93304)

Score allocation

Integrated techniques

| | | | | |
|---|--|---|--|--|
| Integrates a range of drama techniques in performance. | Integrates a wide range of drama techniques in performance. | Consistently integrates a wide range of appropriate drama techniques, with some authority , in performance. | Consistently integrates a comprehensive range of drama techniques, with frequent authority , in performance. | Consistently integrates a comprehensive range of imaginative drama techniques with (almost) complete authority , in performance. |
| 1 – 2 | 3 | 4 | 5 – 6 | 7 – 8 |

Critical analysis

| | | | | |
|--|---|--|---|---|
| Attempts to make a critical analysis of drama processes in performance, characterised by superficial or inaccurate observation . | Makes some critical analysis of drama processes in performance, characterised by under-explained or partly inaccurate observation . | Makes articulate critical analysis of drama processes in performance that is mostly appropriate, coherent, and accurate . | Makes articulate critical analysis of a wide range of drama processes in performance that consistently demonstrates high-level: <ul style="list-style-type: none"> • analysis • synthesis • clarity of ideas. | Makes articulate critical analysis of a comprehensive range of drama processes in performance that consistently demonstrates: <ul style="list-style-type: none"> • perception and insight • sophisticated abstraction • independent reflection • convincing communication. |
| 1 – 2 | 3 | 4 | 5 – 6 | 7 – 8 |

Applied theory

| | | | | |
|---|---|--|--|--|
| Attempts to make some application of drama theory, characterised by undeveloped or unoriginal solutions . | Makes some application of drama theory, characterised by inconsistent or ineffective solutions . | Substantiates the appropriate application of drama theory in performance, in a way that is consistently: <ul style="list-style-type: none"> • integrated • valid • competent. | Substantiates the appropriate application of drama theory in performance, in a way that is consistently: <ul style="list-style-type: none"> • perceptive • accomplished • convincing. | Substantiates the appropriate application of drama theory in performance, in a way that is consistently: <ul style="list-style-type: none"> • perceptive • seamless • assured • authoritative. |
| 1 – 2 | 3 | 4 | 5 – 6 | 7 – 8 |

| | |
|--------------------|--------------------------------|
| Scholarship | Outstanding Scholarship |
| 15 – 21 | 22 – 24 |